

Arts & Entertainment Bargain Books

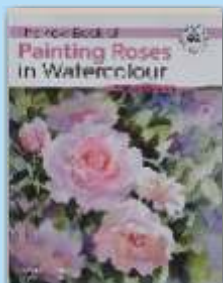
February 2, 2024



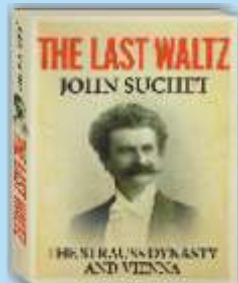
Page 16 **\$7.95**



Page 5 **\$19.95**



Page 22 **\$5.95**



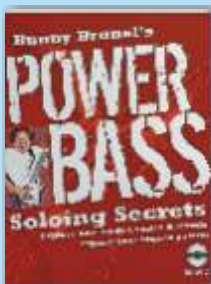
Page 71 **\$5.95**



Page 69 **\$5.95**



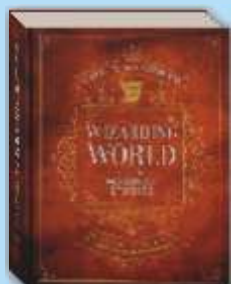
Page 32 **\$4.95**



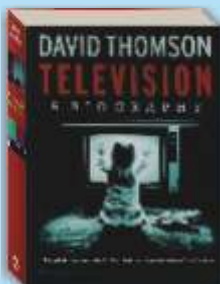
Page 74 **\$5.95**



Page 12 **\$11.95**



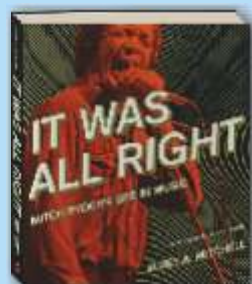
Page 63 **\$11.95**



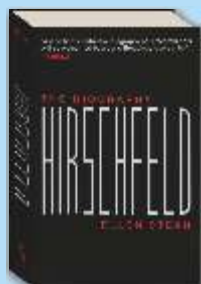
Page 69 **\$5.95**



Page 65 **\$6.95**



Page 78 **\$5.95**



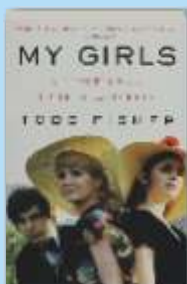
Page 3 **\$5.95**



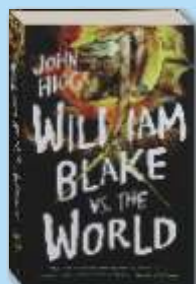
Page 66 **\$6.95**



Page 60 **\$5.95**



Page 67 **\$4.95**



Page 3 **\$7.95**

OUR GUARANTEE

You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

Save up to 80% off cover prices on these subjects:

| | | | |
|--|----|---|----|
| About Words, Writing & Grammar ····· | 56 | Literature ····· | 50 |
| Actors, Celebrities & Performing Artists · | 64 | Monographs on Photographers ····· | 40 |
| Adult Coloring Books ····· | 32 | Movies & Reference ····· | 57 |
| Antiquities ····· | 21 | Museum & Private Collections ····· | 15 |
| Art & Erotic Photography ····· | 41 | Music Collectibles ····· | 74 |
| Art History & Criticism ····· | 8 | Musical Instruments & Instruction ····· | 74 |
| Art Movements & Genre Art ····· | 12 | Musicians, Singers & Pop Artists ····· | 60 |
| Art of Illustration ····· | 21 | Notable Films ····· | 63 |
| Artist & Photographer Biographies ····· | 3 | Notable Performers & Composers ····· | 76 |
| Artist Monographs ····· | 5 | Photo Journalism & Essays ····· | 45 |
| Artist's Manuals & Guides ····· | 22 | Photo Tours ····· | 45 |
| Celebrity & Fashion Photography ····· | 44 | Photography Instruction & Equipment ··· | 46 |
| Classical Music & Opera ····· | 77 | Poetry ····· | 47 |
| Composers ····· | 71 | Profiles & Studies of Authors ····· | 55 |
| Country Music ····· | 78 | Regional Art ····· | 14 |
| Design & Decorative Art ····· | 19 | Rock 'n' Roll ····· | 78 |
| Exhibition Catalogs ····· | 16 | Shakespeare ····· | 51 |
| Folk Art ····· | 21 | Songbooks ····· | 74 |
| General Art Books ····· | 12 | Television & Radio ····· | 69 |
| General Photography ····· | 42 | Textile Art ····· | 20 |
| Graphic Arts ····· | 39 | Theater & Dance ····· | 71 |
| Historical Photography ····· | 42 | Works On & About Music ····· | 72 |
| Jazz, Blues, R&B, Big Bands ····· | 77 | World, Folk & Latin Music ····· | 77 |
| Literary Reference ····· | 52 | Writer's Guides ····· | 55 |
| Literary Studies & Criticism ····· | 52 | | |

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check. Current titles are marked with a ★.

Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the **delivery address** of your order. **If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address.**

★ means that Postage & Handling is **NOT** part of the taxable amount.

If you are shipping this order to one of the following states please add sales tax:

| | | | | | |
|---------------------------|-----------------|------------------|------------------|-----------------|------------------|
| AK 0% ¹ | FL 6% | KY 6% | MS 7% | OH 5.75% | TX 8% |
| AL 8% | GA 4% | LA 4.45% | NC 4.75% | OK* 4.5% | UT* 4.85% |
| AR 6.5% | HI 4% | MA* 6.25% | ND 5% | PA 6% | VA 5.3% |
| AZ 5.6% | IA* 6% | MD 6% | NE 5.5% | PR 10.5% | VT 6% |
| CA 7.25% | ID* 6% | ME 5.5% | NJ 6.625% | RI 7% | WA 6.5% |
| CO 2.9% | IL 6.25% | MI* 6% | NM 5.125% | SC 6% | WI 5% |
| CT 6.35% | IN 7% | MN 6.875% | NV 6.85% | SD 4.5% | WV 6% |
| DC 6% | KS* 6.5% | MO 4.225% | NY 4% | TN 7% | WY* 4% |

Scan to get
the total
tax rate
including
local taxes.

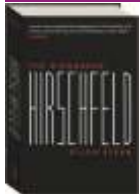


States in red above also have local taxes. To get the total rate go to HamiltonBook.com/tax

¹Alaska has no state tax but may have a city or borough tax.

No delivery fees are due in any state.

Artist & Photographer Biographies



7882475 HIRSCHFELD: The Biography. By Ellen Stern. Through interviews with Hirschfeld himself, his friends and family, and his famous subjects, as well as through letters, scrapbooks, and home movies, Stern has crafted a delightful, detailed, and definitive portrait of Al Hirschfeld, one of our most beloved, and most influential, artists. 16 pages of photos, some in color. 442 pages. Skyhorse. Pub. at \$27.99 **\$5.95**



786034X JOE SIMON: My Life in Comics. The first editor of the company that became Marvel Comics, Joe Simon, hired Stan Lee for his first job. Entering the fledgling industry the year after Superman appeared, Simon instantly made a name for himself as a writer, artist, and editor. He and Jack Kirby created the iconic Captain America before America entered WWII. More hits followed and at nearly 100, he's still working. Well illus., some in color. 246 pages. Titan. Pub. at \$24.95 **\$5.95**



7771967 VAN GOGH AND THE ARTISTS HE LOVED. By Steven Naifeh. The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, in a lavish volume featuring hundreds of paintings by Van Gogh as well as the artist who inspired him. Well illus. in color. 408 pages. Random. 8 1/2 x 10 1/4. Pub. at \$40.00 **\$12.95**



7854307 WHEN I WAS A PHOTOGRAPHER. By Felix Nadar. Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his "postal photography" during the 1870-1871 Siege of Paris—a scheme involving micrographic images and carrier pigeons, and more. 274 pages. MIT Press. Pub. at \$26.95 **\$7.95**

7797834 THE OTHER HALF: The Life of Jacob Riis and the World of Immigrant America. By Tom Buk-Swienty. Marvelously re-creates the moving story of Jacob Riis, the legendary Progressive reformer and muckraking photographer, whose pioneering work forced 19th-century Americans to confront their poor. 32 pages of photos. 331 pages. Norton. Pub. at \$27.95 **\$5.95**



7898967 THE RADICAL POTTER: The Life and Times of Josiah Wedgwood. By Tristram Hunt. Beyond ceramics, Wedgwood was a leader of the Industrial Revolution, a pioneering businessman, a cultural tastemaker, a tireless scientific experimenter, and an ardent abolitionist. He was a difficult, brilliant, creative figure whose personal drive and extraordinary gifts changed the way we work and live. 24 pages of photos, most in color. 323 pages. Metropolitan. Paperbound. Pub. at \$19.99 **\$5.95**



7801025 THE LOFT GENERATION: From the de Koonings to Twombly—Portraits and Sketches 1942-2011. By Edith Schloss. An invaluable account by an artist at the center of a landmark era in American art. Schloss writes about the painters, poets, and musicians who were part of the postwar movements and about her life as an artist in New York and later in Italy, where she continued to paint and write until her death in 2011. 8 pages color photos. 312 pages. FSG. 6 1/2 x 9 1/4. Pub. at \$32.00 **\$6.95**

★ **DVD 7924534 ANDY WARHOL, FLUORESCENT.** Widescreen. Andy Warhol, revolutionary and controversial, was never afraid to break the mold and reshape the reals of art, advertising, and directing. This film takes an in-depth look at the life and works of Andy Warhol in this documentary. 43 minutes. Dreamscape Media. Pub. at \$14.95 **\$11.95**

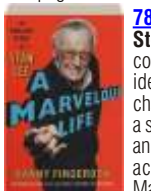


7812973 THE LIVES OF LUCIAN FREUD: The Restless Years, 1922-1968. By William Feaver. Lucian Freud was one of the most important and influential artists of our time. Freud's circle was broad and included well-known blue bloods, royals, drag queens, gamblers, bookies and even such gangsters as the Kray twins. Bustling with little-known details of the many-layered life and innermost thoughts of one of the most fascinating artists. Photos. 682 pages. Knopf. Pub. at \$40.00 **\$7.95**

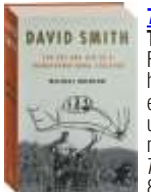
7946074 THE LIVES OF LUCIAN FREUD: Fame, 1968-2011. By William Feaver. The second and final volume, Feaver draws on years of daily conversions with Freud, on his private papers and letters and on interviews with his friends and family to explore the intimate life of Freud, from age forty-five to his death in 2011 at the age of eighty-nine. Photos. 556 pages. Knopf. Pub. at \$45.00 **\$7.95**



7877714 TATA DADA: The Real Life and Celestial Adventures of Tristan Tzara. By Marius Hentea. Tzara, one of the most important figures in one of the 20th-century's most famous avant-garde movements invented Dada with a series of chaotic performances including multilingual (and nonlingual) shouting, music, drumming, and calisthenics. It became and international artistic movement. As the leader he helped create "the moment art changed forever." Well illus. 356 pages. MIT Press. Paperbound. Pub. at \$36.95 **\$9.95**



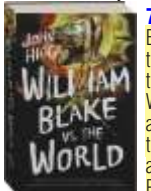
7841760 A MARVELOUS LIFE: The Amazing Story of Stan Lee. By Danny Fingeroth. The comprehensive biography of this powerhouse of ideas who, with the invention of Marvel Comics, changed the world's ideas of what a hero is and how a story should be told. Fingeroth puts Stan Lee's life and work in a unique context that makes events and actions come to life. Photos. 390 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$6.95**



789872X DAVID SMITH: The Art and Life of a Transformational Sculptor. By Michael Brenson. Follows Smith from his upbringing in the Midwest, to his heady early years in Manhattan, to his decision to establish a permanent studio in Bolton Landing in upstate New York, where he would create many of his most significant works—among them the *Cubis*, *Tanktotems*, and *Zigs*. Well illus. some in color. 842 pages. FSG. 6 1/4 x 9 1/4. Pub. at \$50.00 **\$11.95**

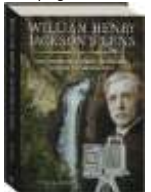


7773544 A LIFE OF PICASSO: The Minotaur Years, 1933-1943. By John Richardson. Set during the Spanish Civil War and the beginning of World War II, this volume takes place in Paris, Normandy, the South of France, Royan, and Barcelona. Immersing us in one of the most exciting moments in 20th century cultural history, and brings to a close the definitive and critically acclaimed account of the 20th century's most iconic artist. Fully illus. 308 pages. Knopf. Pub. at \$40.00 **\$9.95**



7798075 WILLIAM BLAKE VS. THE WORLD. By John Higgs. A wild and unexpected journey through culture, science, philosophy, and religion to better understand the mercurial genius of William Blake. Taking the reader on a wild adventure into unfamiliar territory, Higgs places the bewildering eccentricities of a most singular artist into fascinating context. Photos. 390 pages. Pegasus. Pub. at \$28.95 **\$7.95**

7793073 THE KING'S PAINTER: The Life of Hans Holbein. By Franny Moyle. Moyle traces and analyzes the life and work of an extraordinary artist against the backdrop of an era of political turbulence and cultural transformation, to which his art offers a subtle and endlessly refracting mirror. 48 pages of photos, most in color. 380 pages. Abrams. Pub. at \$35.00 **SOLD OUT**

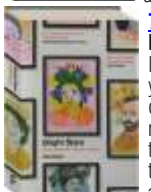


★ **7856822 WILLIAM HENRY JACKSON'S LENSES: How Yellowstone's Famous Photographer Captured the American West.** By Tim McNeese. Jackson was an explorer, photographer, and artist. He is also one of those most often overlooked figures of the American West. Presents the good, bad, and ugly of Jackson's life, both personal and professional. Photos. 275 pages. TwoDot. Pub. at \$31.95 **\$23.95**

7773560 MARILYN & ME: A Memoir in Words and Photographs. By Lawrence Schiller. Intimate story of a legend before her fall and a young photographer on his way up. On her final film, Marilyn Monroe gave a young photographer his big break, and this is their story. Fully illus., some in color. 200 pages. Taschen. 9 1/4 x 12 3/4. Pub. at \$70.00 **\$24.95**

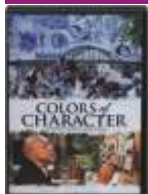


★ **790536X SURREAL SPACES: The Life and Art of Leonora Carrington.** By Joanna Moorhead. An illustrated biography of the pioneering British artist and writer tracing her life and work through the many places around the world she lived. Featuring photographs, drawings, and paintings of the spaces that so richly influenced Carrington's work, the author gives us an intimate and vivid portrait of a fascinating artist. 224 pages. Princeton. 7 x 9 1/4. **\$31.95**

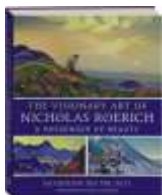


7812086 BRIGHT STARS: Great Artists Who Died Too Young. By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the artists in this work. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at \$22.99 **\$9.95**

Artist & Photographer Biographies



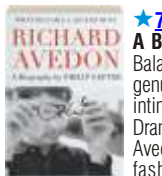
DVD 7881258 COLORS OF CHARACTER. Shares the extraordinary journey of prolific artist Steve Skipper. With no formal training, Skipper has broken down walls of racism in the world of fine art. Includes interviews with key figures in Skipper's life, details on his paintings and techniques, and his powerful personal story of redemption. 76 minutes. Brainstorm. **\$5.95**



★7925255 THE VISIONARY ART OF NICHOLAS ROERICH: A Messenger of Beauty. By Jacqueline Decter. Revealing the mystical world of Nicholas Roerich—a Russian artist, writer, archaeologist, explorer, mystic, theosophist, and peacemaker who left a rich legacy of nearly 7,000 visionary paintings and 30 books. Decter invites us to witness Roerich's far-reaching vision and dedication to beauty across the full scope of his inspiring life and artistic career. Well illus., many in color. 209 pages. Park Street. 8x10. Pub. at \$60.00 **\$47.95**



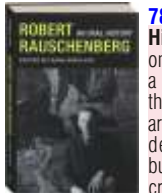
★7929579 PICASSO: A Cubist Commission in Brooklyn. By Anna Jozefacka with L. Rosati. Based on new research, including letters and archival material, this work shows how the unrealized commission challenged Picasso to move beyond easel painting and adapt Cubist forms to an immersive aesthetic experience. Well illus., many in color. 112 pages. MMA. 7 1/2 x 9 1/4. Pub. at \$25.00 **\$19.95**



★7917317 WHAT BECOMES A LEGEND MOST: A Biography of Richard Avedon. By Philip Gelfer. Balancing glamor with the gravitas of an artist's genuine reach for worldly achievement, this is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion, and his legacy as one of the most consequential artists of his time. 16 pages of photos. 644 pages. HarperPerennial. Paperbound. Pub. at \$24.99 **\$18.95**



7875754 MARK ROTHKO: Toward the Light in the Chapel. By Annie Cohen-Solal. A fascinating exploration of the life and work of one of America's most famous and enigmatic postwar visual artists, Mark Rothko. Cohen-Solal's fascinating biography, tells the unlikely story of how a young immigrant from Dvinsk became a crucial transforming agent of the art world, one whose legacy prevails to this day. Illus., some in color. 282 pages. Yale. Paperbound. Pub. at \$15.00 **PRICE CUT to \$3.95**



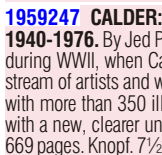
7850565 ROBERT RAUSCHENBERG: An Oral History. By Sara Sinclair et al. Tells the story of one of the twentieth century's great artists through a series of interviews with key figures in his life that reveal him as a man embedded in a series of art worlds over the course of a long and rich life, demonstrating the complex interaction of business and personal, public and private in the creation of great art. Color photos. 297 pages. Columbia. Pub. at \$35.00 **PRICE CUT to \$7.95**



7790449 VAN GOGH'S FINALE: Auvers & the Artist's Rise to Fame. By Martin Bailey. A captivating account of the last weeks of Van Gogh's life and the incredible story of what followed. This guide is presented in three parts; Van Gogh completing 70 paintings in 70 days, the controversy around his death, and how an artist who failed to sell his work became one of the most popular artists of all time. Fully illus. in color. 240 pages. Frances Lincoln. 8x10. Pub. at \$40.00 **PRICE CUT to \$16.95**



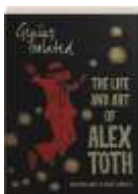
7719205 ALBERT AND THE WHALE: Albrecht Durer and How Art Imagines Our World. By Philip Hoare. An illuminating exploration of the intersection between life, art, and the sea. With its wild and watery adventures, its witty accounts of amazing cultural lives and its delight in the fragile beauty of the natural world, Hoare offers glorious and inspiring insights into a great artist and his unerring, sometimes disturbing gaze. Illus., some in color. 296 pages. Pegasus. Pub. at \$28.00 **SOLD OUT**



1959247 CALDER: The Conquest of Space—The Later Years, 1940-1976. By Jed Perl. This second volume of Perl's biography begins during WWII, when Calder and his wife, Louisa, opened their home to a stream of artists and writers in exile from Europe. This definitive account, with more than 350 illustrations in color and black and white, leaves us with a new, clearer understanding of Calder as both an artist and a man. 669 pages. Knopf. 7 1/2 x 9 1/2. Pub. at \$60.00 **PRICE CUT to \$11.95**



7825684 SPELLBOUND BY MARCEL: Duchamp, Love, and Art. By Ruth Brandon. In 1913 Marcel Duchamp's *Nude Descending a Staircase* explodes through the American art world. This is the story of how he follows the painting to New York two years later, enchanting the Arensberg salon, and almost incidentally, changed art forever. 16 pages of photos. 241 pages. Pegasus. **SOLD OUT**



★7722737 GENIUS, ISOLATED: The Life and Art of Alex Toth. Text by D. Mullaney & B. Canwell. Documents the life and art of one of the most significant comics and animation artists of all time. Compiled with complete access to the family archives and with the full cooperation of Toth's children, it features many rare comics pages, photographs, and drawings. Also reproduces 20 complete stories. 325 pages. IDW Publishing. 8 1/2 x 12. Paperbound. Pub. at **SOLD OUT**



★1928694 WINSLOW HOMER: American Passage. By William R. Cross. In this work Cross reveals the man behind the art. It is the surprising story of a life lead on the front lines of history. In that life, this Everyman made archetypal images of American culture, endowed with a force of moral urgency through which they speak to all people today. Color photos. 550 pages. FSG. 6 1/4 x 9 1/4. Pub. at \$50.00 **PRICE CUT to \$14.95**



★7745338 THE GRAND AFFAIR: John Singer Sargent in His World. By Paul Fisher. Offers a vivid life of the buttoned-up artist and his unbuttoned work. Sargent's nervy, edgy portraits exposed illicit or dark feelings in himself and his sitters—feelings that London, Paris, and New York high society was fascinated by yet kept at bay. Traces Sargent's life from his wandering trans-European childhood to the salons of Paris, and the scandals and enthusiasms he elicited. 16 pages of color photos. 479 pages. FSG. Pub. at \$40.00 **\$29.95**



7860692 1000 YEARS OF JOYS AND SORROWS: Two Lives, One Nation and a Century of Art Under Tyranny in China. By Ai Weiwei. The story of a childhood spend in desolate exile after his father Ai Qing, once China's most celebrated poet, fell foul of the authorities. Here is his move to America as a young man and his return to China, his rise from unknown to art-world superstar and international rights activist. 16 pages of photos, some in color. 380 pages. Anchor. Paperbound. Pub. at \$19.32 **\$5.95**



★7708327 KIKI MAN RAY: Art, Love, and Rivalry in 1920s Paris. By Mark Braude. A dazzling portrait of Paris's forgotten artist and cabaret star, whose incandescent life asks us to see the history of modern art in new ways. Photos, most in color. 290 pages. Norton. Pub. at \$30.00 **SOLD OUT**



★7746393 LEONARDO DA VINCI: Renaissance Master. By Barrington Barber. Featuring a selection of Leonardo's finest drawings, this work presents a comprehensive and inspiring collection that is testament to his accurate eye and unfailing hand. Well illus. some in color. 160 pages. Sirius. Pub. at \$19.99 **PRICE CUT to \$7.95**



★7823991 SUSIE M. BARSTOW: Redefining the Hudson River School. By Nancy Siegel. The life and career of this artist are explored utilizing vast, and previously unknown, archival materials. This rare occasion to mine the depths of an artist's life through letters, diaries, photographs and sketchbooks provides a unique opportunity to present a comprehensive study that is both art-historically significant and visually stunning. 192 pages. Lund Humphries. 7 1/2 x 10. Pub. at \$44.99 **PRICE CUT to \$29.95**



★7829329 BRUNO SCHULZ: An Artist, a Murder, and the Hijacking of History. By Benjamin Balint. A fresh portrait and gripping account of the secret operation to rescue Bruno Schulz's last artworks. By re-creating the artist's milieu at a crossroads not just of Jewish and Polish culture but of art, sex, and violence, this work itself stands as an act of belated restitution, offering a kaleidoscopic portrait of a life with all its paradoxes and curtailed possibilities. Photos. 308 pages. Norton. Pub. at \$30.00 **PRICE CUT to \$17.95**

Artist & Photographer Biographies

★**7807090 ORPEN AT WAR.** By Patricia O'Reilly. Bombarded by artillery, dodging bullets, crawling through trenches in the Somme, Major William Orpen, society portrait painter, witnesses the grim reality of conflict as he paints the war. This is his story. Illus. 282 pages. The Lifeey Press. Paperbound. Pub. at \$24.95

PRICE CUT to \$11.95



8 3/4 x 10 3/4. Pub. at \$49.95

★**7842171 MINA LOY: Strangeness Is Inevitable.** Ed. by Jennifer R. Gross. A contemporary of Man Ray, Marcel Duchamp, Peggy Guggenheim, and others, Loy is widely known for her poetry. This work explores her fascinating life, as well as the entirety of her creative output as a writer, painter, portraitist, inventor, and industrial and fashion designer. Fully illus. in color. 216 pages. Princeton.

PRICE CUT to \$34.95

Artist Monographs



7939981 BECOMING MICHELANGELO: Apprenticing to the Master and Discovering the Artist Through His Drawings. By Alan Pascuzzi. Recounts the young Michelangelo's journey from student to master, using the artist's drawings to chart his progress and offering unique insight into the true nature of his mastery. Well illus. in color. 292 pages. Skyhorse. 6x9. Paperbound. Pub. at \$19.99

\$6.95



LIMITED QUANTITY 7934211 THE ART AND SCIENCE OF WILLIAM BARTRAM. By Judith Magee. Brings together all sixty-eight drawings by Bartram held at the Natural History Museum, along with works by some of the most well known natural history artists of the eighteenth and nineteenth centuries. Also explores Bartram's writings and artwork and reveals how influential he was in American science of the period. Well illus. in color.

264 pages. Penn State Univ. 9 1/4 x 12 1/4. Pub. at \$24.95

SOLD OUT



7826192 BEHEADED: Classical Paintings of Biblical Decapitation. Ed. by Gianfranco Sodoma. The period from 1500 to 1700 generated much biblical art. Three narratives focus particularly on decapitation: Salome's demand for the head of John the Baptist, Judith's beheading of Holofernes, and David's beheading of Goliath. This collection of over 80 classical paintings depicts these three stories in all their bloody horror. 95 pages. Deicide.

8 1/2 x 11 1/4. Paperbound. Pub. at \$24.95

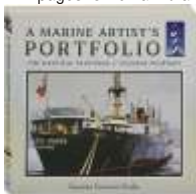
\$6.95



7787057 CATS OF PARIS AND ELSEWHERE. By Lila De Nobili. A wonderful collection of finely drawn sketches, portraits and fantasies of cats by one of the major theater and opera stage and costume designers of the 20th century. From 1945 to 1968, De Nobili painted and designed stage

sets and was sought after by some of the most famous directors to design costumes for the likes of Audrey Hepburn and Ingrid Bergman. 144 pages. Officina Libraria. 9x6 3/4. Pub. at \$19.95

\$6.95



7850492 A MARINE ARTIST'S PORTFOLIO: The Nautical Paintings of Susanne Fournais. By Susanne Fournais Grube. Presents a captivating selection of Grube's work, covering the wide variety of the artist's subject matter, and covering subjects painted for clients, both corporate and private, along with some material painted just for pleasure. Fully illus. in color.

103 pages. Pen & Sword. 10x9 3/4. Pub. at \$49.95

\$14.95

7740484 EDOUARD MANET: The Great Artists. By Ann Sumner. While often associated with the Impressionist movement, Manet was in fact a true pioneer and solo artist. He neither joined the likes of Monet, Renoir, and Pissarro, nor exhibited with them. Instead, the Parisian-born ground-breaker created his own path in dynamic style. Well illus. in color. 96 pages. Sirius. 9 1/4 x 11 1/4. Pub. at \$14.95

SOLD OUT



7930968 PLEASURING PAINTING: Matisse's Feminine Representations. By John Elderfield. Elderfield skillfully picks his way through the knotty politics of painterly pleasure, tracing the development of Matisse's feminine representations from *Carmelina* of 1903-1904 through to the odalisques of the Nice period of the 1920s, offering a startling reinterpretation of some of the artist's best known works. Fully illus.

64 pages. Thames & Hudson. 6x8 1/2. Pub. at \$14.95

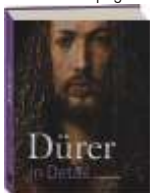
\$5.95



7833318 THE COLLECTIBLE MAXFIELD PARRISH. By W. Holland & D. Congdon-Martin. Focused on those items that are available in the market place and can be collected by the average person with a little diligence and investment of time and money. This is an essential reference for Parrish collectors and for any one who has an interest in the development of the illustrator's art in America. Includes 1993 values. Fully illus., most

in color. 208 pages. Schiffer. 9 1/4 x 12 1/4. Pub. at \$59.95

\$11.95



4888618 DÜRER IN DETAIL. By Till-Holger Borchert. This magnificent volume looks at all areas of the artist's wide-ranging production and shows his magnificent paintings, impressive drawings and graphic works in close-up views and full-page detail illustrations. Borchert also offers fascinating and surprising insights into Durer's life, working methods and multifaceted oeuvre. 288 pages.

Ludion. 10 1/4 x 13. Pub. at \$65.00

\$24.95



488857X BOSCH IN DETAIL. By Till-Holger Borchert. Presents Bosch's best known works, revealing them as never before in magnificent, full page close up details. Chapters explore characteristic themes in his work, such as faces, visions of heaven and hell, the four elements, landscapes and creatures both fantastic and monstrous. Color photos. 319 pages. Ludion.

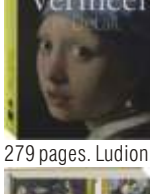
10 1/4 x 13. Pub. at \$65.00

\$19.95



7819463 THE GENIUS OF RENOIR: Paintings from the Clark. By John House. Brings to light new and often revelatory scholarship concerning the importance of each work, both within Renoir's oeuvre and within the Clark collection. Among the richly varied paintings, encompassing portraits, landscapes, and still lifes, are such key works as *Marie-Therese Durand-Ruel Sewing*, *A Box at the Theater (At the Concert)*, *Onions*, and *Venice, the Dode's Palace*. Fully illus. in color. 140 pages. Yale. 9x10 3/4. Paperbound.

\$12.95



4888715 VERMEER IN DETAIL. By Gary Schwartz. This edition allows you to explore the Delft master's work through large full reproductions as well as exceptional close up details from his paintings. Vermeer depicted female figures and everyday objects with compelling realism, yet his work also has a poetic and dreamy atmosphere, enchanting the viewer.

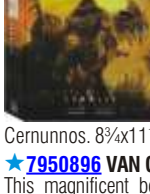
279 pages. Ludion. 10 1/4 x 13. Pub. at \$50.00

\$24.95



1940716 THE DA VINCI WOMEN: The Untold Feminist Power of Leonardo's Art. By Kia Vahland. In this work Vahland reveals how Leonardo da Vinci reinvented not only painting but how he, along with his female subjects, pushed the boundaries of female depiction. Several of his subjects, including his Mona Lisa, gaze at the viewer, giving them an authority which was withheld from women at the time. Vahland explains how this portrayal was revolutionary within its time. 32 pages of photos. 298 pages. Running Press. 6 1/4 x 8 1/4. Pub. at \$24.95

SOLD OUT



1933396 BRUTAL: The Art of Samwise. By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art books, illustrated novels, album covers, comic books, and video games, and is instantly recognizable to his legions of fans. Fully illus. most in color. 304 pages.

Cernunnos. 8 1/4 x 11 1/2. Pub. at \$50.00

\$17.95

★**7950896 VAN GOGH: The Essential Paintings.** By Valerie Meitais. This magnificent boxed-set features stunning, accordion-fold, color reproductions of Van Gogh's essential works, accompanied by a separate booklet with background and descriptions of each painting. Slipcased.

Prestel. 7 1/4 x 10. Pub. at \$39.99

\$29.95

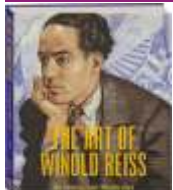


★7847912 EDWARD HOPPER & CAPE ANN: Illuminating an American Landscape. By Elliot Bostwick Davis. Focuses on the summers Hopper spent in Gloucester, Massachusetts in the 1920s when he first embraced watercolor during outdoor painting excursions on Cape Ann and discovered one of his favorite subjects: houses and vernacular architecture. Well illus. in color.

224 pages. Rizzoli. 11 1/4 x 10 1/4. Pub. at \$55.00

\$42.95

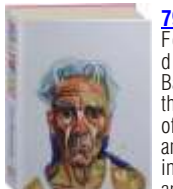
Artist Monographs



7864167 THE ART OF WINOLD REISS: An Immigrant Modernist. By Marilyn Satin Kushner. The vanguard work created by this German-born artist in New York City over four decades, from the time he arrived in 1913 through the early 1950s. European modernism was beginning to take root in New York the year he immigrated. Fully illus. in color. 192 pages. New York Historical Soc. 9½x11¼. Pub. at \$49.95 **\$21.95**



★7727917 SARGENT & SPAIN. By Sarah Cash et al. Explore John Singer Sargent's fascination with Spain as seen in stunning landscapes, architectural views, figure studies, and scenes of everyday life. Features scores of the artist's dazzling watercolors, oil paintings, and drawings. Photos, most in color. 256 pages. Yale. 10x10¼. Pub. **SOLD OUT**



7916531 HOLLYWOOD. By Don Bachardy. Features more than 300 paintings and drawings by famed portrait artist Don Bachardy, and offers a comprehensive look at the myriad personalities that make up this city of stardom: directors, actors, screenwriters, and producers. Many of Hollywood's most influential faces are presented in vibrant black and white or color paintings and drawings. 361 pages. Glitterati. 9¼x12¼. Pub. at \$75.00 **\$29.95**



7914474 DRAWINGS BY REMBRANDT AND HIS PUPILS: Telling the Difference. By Holm Bevers et al. Exhibition catalog. Organized chronologically this illustrated volume is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils. An essential work for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle. 276 pages. J. Paul Getty Museum. 12x11¼. Pub. at \$75.00 **\$27.95**

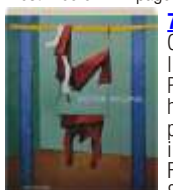


★7746997 THE ART JOURNEY OF LORD GRIS. Illustrator and character designer Lord Gris takes us on a guided tour of her world, where her anime-style characters exude emotion, attitude, mystery, and beauty that can be both bizarre and fragile. Step by step tutorials specially commissioned for this work are accompanied by galleries of Lord Gris's fan favorites and more. Fully illus. in color. 184 pages. 3DTotal. 9¼x10¼. Pub. at \$50.00 **\$29.95**

★7909616 THE ART AND LIFE OF FUKUDA KODOJIN: Japan's Great Poet and Landscape Artist. By Andreas Marks. Kodojin was one of a handful of artists who continued the tradition of Japanese literati painting (nanga) into the 20th-century. His painting style is characterized by bizarrely shaped mountain forms rendered in vivid color or monochromatic ink, often with a solitary scholar enjoying the expansive beauty of nature. Not only a painter, he was also a poet and calligrapher of the era. Fully illus. most in color. 343 pages. Tuttle. 9x12. Paperbound. Pub. at \$39.99 **\$32.95**



★7897006 TONY SARG: Genius at Play. By S.H. Plunkett & L.D. Miller. Exhibition catalog. Tony Sarg is best remembered at the father of modern American puppetry, the inventor of the Macy's Thanksgiving Day Parade balloons, and the perpetrator of the famous Nantucket Sea Monster hoax. But he was also an illustrator, a children's book creator, a product designer, a pioneer of animated films, and more. Fully illus. most in color. 224 pages. Abbeville. 9¼x11¼. Pub. at \$49.95 **\$39.95**



7894414 VICTOR WILLING: Visions. Covers each decade of Willing's tumultuous life, from his time at the Slade, his years in Portugal, his return to London in the 1970s, and his untimely death in 1988 at the age of 60. It presents work from all aspects of his practice, including painting, drawing, and sculpture. Fully illus. most in color. 128 pages. Art/Books. 8¾x10¼. Paperbound. Pub. at \$30.00 **\$9.95**

★7872704 THE ART OF BEATRIX POTTER: Sketches, Paintings, and Illustrations. Text by Emily Zach. Provides a visual tour of the areas in the British Isles that most influenced Potter's work. Each piece of artwork is paired with informative text offering details on the landscapes, structures, local characters, and animals that captured her imagination. Well illus. most in color. 255 pages. Chronicle. 8¼x11¼. **\$37.95**



7866046 ADOLF DEHN: Midcentury Manhattan. By Philip Eliasoph. Examines the life and work of this exceptional, adventurous, and intrepid artist as he moved skillfully between lithography, ink-wash drawings, gouache, casein painting, and watercolors. Combining numerous vintage photographs with Manhattan-inspired prints and drawings, Eliasoph traces how the artist reflected the spirit, pulse, and uniquely American tonalities of the City of Dreams. 182 pages. Artist Book Foundation. 11¼x12¼. Pub. at \$75.00 **\$29.95**



★7821840 HAMMERSHOL: Painter of Northern Light. By Jean-Loup Champion et al. Presents the artist's best works, many drawn from rarely seen private collections. Enigmatic and subtle, his paintings feature empty interiors, shades of gray, and the silhouette of a lone figure. Reminiscent of Edward Hopper, Hammershol has an impassioned following, he is recognized as the iconic painter of Nordic light and solitude. Well illus. in color. 176 pages. Rizzoli. 9¼x11¼. Pub. at \$55.00 **\$39.95**



★7923589 GABRIELE MUNTER 1877-1962: Painting to the Point. By Isabelle Jansen. Presents the paintings of Munter in ten thematic sections that bring the artist's creative process to the fore. The paintings are accompanied by a large number of her photographs from North America, taken around the turn of the 19th to the 20th-century. The picture that emerges from the whole is that of an extraordinarily open-minded and adventuresome artist. 272 pages. Prestel. 7¾x10½. Paperbound. Pub. at \$40.00 **\$29.95**



★7834187 GIORGIO DE CHIRICO: Life and Paintings. By Fabio Benzi. Chirico was one of the most consequential artists of the 20th-century. His repertoire of motif—empty arcades, elongated shadows, faceless mannequins, railroad trains—created images of forlorn emptiness that became iconic. Fully illus. most in color. 558 pages. Rizzoli. 7x9½. Pub. at \$55.00 **\$41.95**



★7755538 MODIGLIANI UP CLOSE. Ed. by Barbara Buckley et al. Explores the artist's reuse of materials in his early years; his pivot from popular movements such as Cubism to engage more fully with figuration; and the evolution of his style from heavily worked canvases to more ethereal paintings. Color photos. 334 pages. Barnes Foundation. 9¼x11¼. Pub. at \$50.00 **\$39.95**



7931131 TOM BLACKWELL: The Complete Paintings, 1970-2014. By Linda Chase. A comprehensive study of the artist's work, as well as his artistic development and process, and includes a compilation of his early paintings through to his most recent works. Fully illus. most in color. 240 pages. Artist Book Foundation. 11¼x12¼. Pub. at \$95.00 **\$34.95**



★7919689 BERTHE MORISOT. By Jean-Dominique Rey. Highlights the pivotal states in Morisot's life and career, including her participating at the ages of 23 in the 1864 Salon de Paris, her marriage in 1874 to Eugene Manet, and the birth of their daughter, Julie, who became a frequent subject in Morisot's paintings. 224 pages. Flammarion. 8¾x10½. Paperbound. Pub. at \$29.95 **\$21.95**



★7912420 VAN GOGH IN AUVERS-SUR-OISE: His Final Months. By Nienke Bakker et al. Vivid overview of the paintings and drawings that van Gogh created during the last seventy days of his life. He produced no fewer than 74 paintings and over 30 drawings in the course of the intense period leading up to his self-inflicted death on July 29, 1890. 252 pages. Thames & Hudson. 9¼x12. Pub. at \$60.00 **\$46.95**



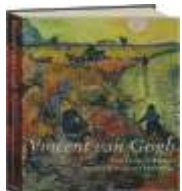
★7723652 WALTER SICKERT. Ed. by Emma Chambers. Provides a fresh look at a 50 year career in which Sickert forged links between France and Britain and revolutionized traditional genres of painting such as the nude and the conversation piece. The essays emphasise particular themes in his work such as his links with France, his love of performance and popular culture, and his influence on both his contemporaries and later generations of British artists. Photos, most in color. 239 pages. Tate. 9¼x11. Pub. at \$55.00 **\$29.95**

Artist Monographs



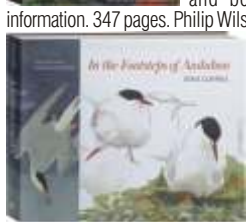
★781644 PICASSO & ABSTRACTION.

Through a broad selection of paintings, sculptures, drawings, and etchings—most of which were chosen from the extensive collection of the Musée national Picasso Paris—this volume invites us to step inside the artist's studio to discover his creative process. Fully illus. in color. 304 pages. Lannoo. 9¼x11¼. Pub. at \$50.00 **\$39.95**



1918-1931 VINCENT VAN GOGH: The Years in France—Complete Paintings 1886-1890.

By Walter Feilchenfeldt. Comprehensively illustrated catalog of Van Gogh's paintings executed during his tumultuous final years in Paris, Arles, Saint-Rémy, and Auvers-sur-Oise. Some 580 works are reproduced in full color, appearing in related scale to their original sizes, and boasting a wealth of critical new information. 347 pages. Philip Wilson. 10x12. Pub. at \$40.00 **SOLD OUT**



★7736991 IN THE FOOTSTEPS OF AUDUBON.

By Denis Clavreul. Brings together some 250 of Clavreul's stunning watercolors along with illuminating selections of Audubon's journals and several of his paintings. He documents his encounters along the way with people who live with nature, many of whom

are passionately engaged in preserving it, drawing on his insights as both a biologist and an artist to connect the past, present, and future. Well illus. in color. 242 pages. Princeton. 12x9¾. Pub. at \$39.95 **\$31.95**



★7950632 THE ROSSETTIS.

Ed. by Carol Jacobi & James Finch. The romance and radicalism of the Rossetti generation and their creative approach to art, love, and life are explored here in this beautiful volume. The ground-breaking careers of Dante Gabriel Rossetti, Christina Rossetti and Elizabeth Rossetti (born Siddal) are examined in a series of new essays. Fully illus. most in color. 240 pages. Tate. 9¼x11. Pub. at \$60.00 **\$47.95**



★7931026 PAINTINGS AND POETRY, 1930-1964.

By Robert Kipniss. These early, critically acclaimed paintings and previously unpublished poems are accompanied by two astute essays that will enlighten readers familiar with this highly respected American artist as well as those just discovering the beauty and mystery of his work. Fully illus. most in color. 143 pages. Artist Book Foundation. 10¼x12¾. Pub. at \$65.00 **\$49.95**



★7906765 BONNARD: The Experience of Seeing.

Text by S. Whitfield & B. Schwabsky. Brings together 30 important paintings by Bonnard on loan from museums and private collections, including still lifes, nudes, interior scenes, and landscapes, many never seen together before. Reveals how Bonnard's modern compositions transformed paintings in the first half of the 20th-century, while celebrating his ability to capture fleeting moments and memories on canvas. Fully illus. most in color. 176 pages. Rizzoli. 9¼x12¼. Pub. at \$65.00 **\$49.95**



★7894066 JASPER JOHNS: Pictures Within Pictures, 1980-2015.

By Fiona Donovan. This gorgeous volume provides a comprehensive study of his work since 1980, and a unique opportunity to view and further understand the compellingly beautiful and intriguing works by an artist who continues to be at the forefront of American art. Well illus. in color. 288 pages. Thames & Hudson. 9¼x12½. Pub. at \$60.00 **\$27.95**



★4888596 CARAVAGGIO IN DETAIL.

By Stefano Zuffi. Born in 1571 and dead in 1601, before he was forty, Caravaggio is considered one of the great Italian masters. He developed a revolutionary painting style, easily recognizable for its unprecedented realism and approachability, even in religious paintings. Color photos. 287 pages. Ludion. 10¼x13. Pub. at \$65.00 **PRICE CUT to \$19.95**

★4888677 RAPHAEL IN DETAIL. By Stefano Zuffi. Shows Raphael's masterpieces as never before, in beautiful details. Zuffi takes the reader on a surprising voyage into Raphael's life and work. Organized thematically and includes a biography and a complete list of works. Fully illus. 223 pages. Ludion. 10¼x13. Pub. at \$65.00 **\$14.95**



★7836716 AMERICAN FRIED RICE: The Art of Mu Pan. Collected for the first time are works that exemplify his recent output and that have made him a celebrated artist in Europe and the United States. Incorporating cultural influences from his home country of Taiwan, as well as techniques inspired by Edo-era Japan and iconic images from pop culture, Mu Pan's work is timeless. Fully illus., in color. 288 pages. Cernunnos. 8¼x11½. Pub. at \$65.00 **PRICE CUT to \$17.95**



★7796242 PICASSO: The Self-Portraits.

By Pascal Bonafoux. Much has been said and written about Picasso's life and art, but until now his self-portraits have never been studied and presented in a single work. Art historian, Bonafoux, presents a meticulously researched volume that brings together all the attributed self-portraits by this genius of 20th century art. Well illus., many in color. 223 pages. Thames & Hudson. 7¾x10¼. Pub. at \$45.00 **PRICE CUT to \$27.95**



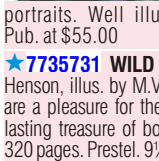
★4940938 BERTOLDO DI GIOVANNI: The Renaissance of Sculpture in Medici Florence.

By Aimee Ng et al. Bertoldo was one of the first sculptors to create statues in bronze. With an overview of the artist's entire oeuvre, this major scholarly catalog is the most substantial text on Bertoldo ever produced. Featured are contributions from scholars who bring into focus the sculptor's unique position at the heart of the artistic and political landscape of 15th century Italy. Color photos. 496 pages. Giles. 8¾x11¾. Pub. at \$84.95 **SOLD OUT**



★7788355 CEZANNE PORTRAITS.

By John Elderfield et al. Exhibition catalog. This major work establishes portraiture as an essential practice for Cezanne, from his earliest self-portraits in the 1860s, to his famous depictions of figures including his wife, Hortense Fiquet. Essays by leading experts explore the special pictorial and thematic characteristics of Cezanne's portraits. Well illus. in color. 256 pages. Princeton. 10x12. Pub. at \$55.00 **PRICE CUT to \$21.95**



★7735731 WILD FLOWERS OF NORTH AMERICA.

By Pamela Henson, illus. by M.V. Walcott. As inspirational and informative as they are a pleasure for the eyes, this bouquet of nature's fleeting gifts is a lasting treasure of botanical and scientific artistry. Fully illus. in color. 320 pages. Prestel. 9¼x12¾. Pub. at \$65.00 **PRICE CUT to \$41.95**



★7788118 PAULA MODERSOHN-BECKER: A Life in Art.

By Uwe M. Schneede. Hailed today as one of the great pioneers of modernism, Modersohn-Becker had completed more than 700 paintings and 1,000 drawings and prints by the time of her death at the age of 31. Her distinct style and daring subject matter left a significant artistic mark on the cultural moment she inhabited. Fully illus. most in color. 240 pages. Thames & Hudson. 6¼x9¾. Pub. at \$39.95 **PRICE CUT to \$19.95**



★7834241 MAX WEBER & AMERICAN CUBISM.

By W.C. Agee & P.N. Koob. Weber studied under Matisse, associated with influential figures including Apollinaire, Picasso, and Delaunay, and is credited with bringing firsthand knowledge of the Parisian avant-garde to Alfred Steiglitz's modernist circle in New York, inspiring a generation of artists. Fully illus. in color. 302 pages. Rizzoli. 9¼x11½. Pub. at \$65.00 **PRICE CUT to \$39.95**



★4882664 RENOIR: The Body, the Senses.

Ed. by E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir's nudes, this beautifully illustrated study complements the exhibition of more than seventy works including paintings, pastels, drawings and sculptures. This volume also features an interview with the contemporary figurative painter Lisa Yuskavage on the historical significance of the female nude in art. 264 pages. Clark Art Institute. 9¼x11. Pub. at \$55.00 **SOLD OUT**



★1981137 LEONARDO IN DETAIL: The Portable Series.

By Stefano Zuffi. Celebrates the artist by presenting 22 masterpieces as well as a selection of his finest drawings. Accompanied by clear, concise commentary, stunning, full-page enlargements of significant details from these works guide the reader in discovering the greatest of Renaissance artists. Color photos. 224 pages. Ludion. 6x7¾. Pub. at \$9.95 **SOLD OUT**

Artist Monographs



1980963 BOSCH IN DETAIL. By Till-Holger Borchert. Organized by characteristic themes in Bosch's work, such as faces, heaven and hell, the four elements, landscapes, and creatures both fantastic and monstrous, this little volume also offers exceptional views of masterpieces like *The Garden of Earthly Delights*. Well illus. in color. 320 pages. Ludion. 6 1/4 x 7 3/4. Pub. at \$59.95 **SOLD OUT**



4888634 LEON SPILLIAERT FROM THE DEPTHS OF THE SOUL. By Anne Adriaens-Pannier. Spilliaert created his own spiritual imagery. He experimented with Indian ink, pastel and gouache, and played with purified areas of color and graceful lines. He was always able to evoke an atmosphere of mystery, magic and alienation using abstract lines and colors. He can be regarded as a transitional figure between Symbolism and Surrealism. Color photos. 336 pages. Ludion. 10 x 11 1/2. Pub. at \$120.00 **SOLD OUT**

★285757X THE TEMPLE OF SILENCE: His Forgotten Works and Worlds. By Herbert Crowley. Collects over two hundred jaw-dropping images of otherworldly shrines, whimsical cartoons, grotesque creatures, nightmares and dreamscapes from the work of Herbert Crowley, an innovator at the dawn of comics, and a defining figure of the early 20th century American avant-garde. In this stunning volume you'll behold the strange and astonishing visions of one of the lost legends of modern art. 108 pages. Beehive. 13 1/4 x 19 1/4. Pub. at \$120.00 **SOLD OUT**



7677561 ADOLPH MENZEL: The Quest for Reality. By Werner Busch. The biographical and historical events that shaped Menzel's work and the course it took. His paintings of the life of Frederick the Great still dominate our image of the monarch. Their modern perspective neither glorified the king nor found favor with the Prussian royal family. Photos, some in color. 284 pages. J. Paul Getty Museum. 9 1/4 x 11 1/4. Pub. at \$65.00 **SOLD OUT**



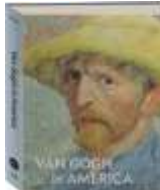
★4953037 THE TWO MICHELANGELOS. By Bette Talvacchia. Through historical coincidence that almost takes on a mythical character, "Michelangelo" was the given name not only of the Florentine sculptor, but also of the painter who grew up in Caravaggio, Milan. Talvacchia explores the significant but little-discussed connection between the "two Michelangelos." She exposes the dynamic relationship between their work. Well illus., some in color. 160 pages. Lund Humphries. Pub. at \$85.00 **SOLD OUT**



★4965809 DRAWN TO NATURE: Gilbert White and the Artists. By Simon Martin. Martin has gathered joyful and beautiful images of the extraordinary array of wildlife described by White, providing an insight into the continuing appeal and relevance of the *Natural History*. This fascinating account takes us from some of the earliest published depictions of birds and animals to pioneering nature photography. Fully illus., most in color. 192 pages. Yale. 6 x 9 1/2. Pub. at \$35.00 **SOLD OUT**

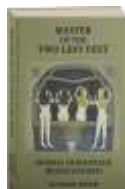


★1952420 EDVARD MUNCH IN DIALOGUE. Text by Dieter Buchhart et al. This richly illustrated book explores how seven such artists—Georg Baselitz, Miriam Cahn, Peter Doig, Marlene Dumas, Tracey Emin, Jasper Johns and Andy Warhol—engaged with Munch's work at different points in, or throughout, their careers. It features elaborate reproductions of sixty works by Munch juxtaposed with those inspired by him. 277 pages. Prestel. 9 1/4 x 11 1/4. Pub. at \$60.00 **\$24.95**

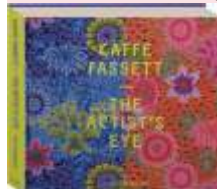


★7767196 VAN GOGH IN AMERICA. Ed. by Jill Shaw. Details the early reception of the artist's work by American private collectors, civic institutions, and the general public from the time his work first exhibited in the U.S. at the 1913 Armory Show up to his first retrospective in an American museum at the Museum of Modern Art, New York, in 1935, and beyond. Fully illus., most in color. 264 pages. Detroit Institute of Arts. 10 1/4 x 11 1/4. Pub. at \$50.00 **\$39.95**

★7683928 RUTH ASAWA: Citizen of the Universe. Ed. by E. Ridgway & V. Salthe. Focusing on a dynamic and formative period in Asawa's career between 1942 and 1980, this volume grants readers a unique insight into her life and work through a series of in-depth essays, extensive illustrations, archival images, letters, and documents. 208 pages. Thames & Hudson. 9 x 11. Paperbound. Pub. at \$100.00 **SOLD OUT**



★7718764 MASTER OF THE TWO LEFT FEET: Morris Hirshfield Rediscovered. By Richard Meyer. A garment worker and slipper manufacturer with no training in art, Hirshfield was never expected to make history. Presents his unlikely career as a painter not only as a missing episode in the history of 20th-century art but as a case study of the ways in which artists go missing from historical knowledge and public memory. Photos, most in color. 320 pages. MIT Press. 9 1/4 x 13 1/4. Pub. at \$59.95 **SOLD OUT**



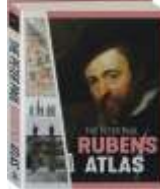
★7778015 KAFFE FASSETT: The Artist's Eye. Ed. by Dennis Nothdruff, photos by D. Patterson. Highlights the influence and work of the unparalleled artist-designer with contributions from design and fashion practitioners and historians, alongside stunningly joyful photographs and insightful interviews with Fassett himself. 240 pages. Yale. 9 1/4 x 8 1/2. Pub. at \$45.00 **PRICE CUT TO \$24.95**



★1973614 VERMEER AND THE ART OF LOVE. By Aneta Georgievska-Shine. Uncovers the ways in which Vermeer challenges dichotomies between 'good' and 'bad' love, the sensual and the spiritual, highlighting his unique approach to this popular theme in the 17th-century Dutch art. Color photos. 160 pages. Lund Humphries. 7 1/4 x 10. Pub. at \$59.99 **\$27.95**



★1984225 GEORGE GROSZ IN BERLIN: The Relentless Eye. By Sabine Rewald. This overdue investigation of George Grosz's (1893-1959) most compelling paintings, drawings, prints, and collages offers a reassessment of the celebrated German Expressionist during his years in Berlin, the period of his greatest work. An in-depth discussions of more than 60 of Grosz's works draws on letters previously untranslated into English. Fully illus., most in color. 180 pages. MMA. 8 1/4 x 10 1/4. Pub. at \$120.00 **SOLD OUT**



1976516 THE PETER PAUL RUBENS ATLAS. By Gunter Hauspie. Follow the odyssey of this grand-master of the Baroque, from the German cities, where a young Peter Paul had a far from trouble-free childhood, to inspirational Italy, where he was first recognized as an outstanding artist. This stunning atlas allows the artist to be your guide to the Europe of the 17th century. Well illus. in color. 192 pages. Lannoo. 7 1/4 x 9 1/2. Pub. at \$95.00 **SOLD OUT**

Art History & Criticism



7831900 CHRISTIAN ART. By Rowena Loverance. Palm mats and pilgrim tokens, manuscripts illuminations and church frescoes, gold and enamel reliquaries and paper-mache figurines, Russian icons and Mexican murals: What makes these works of art Christian? And what, as such, distinguishes them from other works? These are the questions at the center of this volume. Well illus., most in color. 248 pages. Harvard. 7 1/4 x 10. Pub. at \$35.00 **\$5.95**



790715X SCRAPBOOKS: An American History. By Jessica Helfand. Helfand examines the evolution of scrapbooks from the beginning of the 19th century to the present, and includes some made by private individuals and others by people such as Zelda Fitzgerald, Lillian Hellman, Anne Sexton, and Carl Van Vechten. Fully illus. in color. 190 pages. Yale. 12 1/4 x 9 1/4. Pub. at \$45.00 **\$5.95**

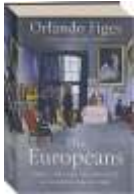


7942451 IDOLIZING MARY: Maya-Catholic Icons in Yucatan, Mexico. By Amara Solari. Investigates the origins of Maya veneration of the Virgin Mary and the processes of religious transformation during the first two hundred years of Spanish colonization in Yucatan. Illus., some in color. 187 pages. Penn State Univ. 7 x 10. Pub. at \$106.95 **\$6.95**



7861672 REMBRANDT'S POLISH RIDER. By M. Kalman & X.F. Salomon. Offers fresh insight into one of the artist's most romantic and enigmatic portraits—The Polish Rider. This painting has been on view at The Frick Collection since the museum opened to the public in December 1935, and has inspired countless theories about its subject, meaning and history. 84 pages. Giles. 7 1/4 x 9 1/2. Pub. at \$19.95 **\$5.95**

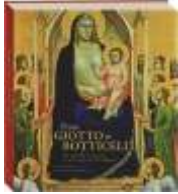
Art History & Criticism



6 1/4 x 9 1/2. Pub. at \$35.00

7915497 THE EUROPEANS: Three Lives and the Making of a Cosmopolitan Culture. By Orlando Figes. A detailed, panoramic work, the first to document the genesis of a continent-wide European culture. Moving from Parisian salons to German spa towns to Russian country houses, Figes explores the interplay of money and art that made this unification possible. A compelling argument for the benefits of cosmopolitanism. Illus. 562 pages. Metropolitan.

\$7.95



arts and examines the themes and ideas of these works. Well illus., many in color. 244 pages. Penn State Univ. 9 1/4 x 10 1/4. Pub. at \$93.95

\$24.95



249 pages. J. Paul Getty Museum. 6 1/4 x 9 1/4. Pub. at \$50.00

\$9.95



4852079 CELTIC ART. By Venceslas Kruta. The essential introduction to the wonders of Celtic art; this edition presents a dazzling sequence of more than 250 masterpieces ranging from the seventh century BC to the eighth century AD. The result is an authoritative survey of one of the most magnificent periods of ancient artistic culture. Color photos. 240 pages. Phaidon. 8 1/2 x 11 1/2. Pub. at \$59.95

\$14.95



Illus. 312 pages. Pegasus. 6 1/4 x 9 1/4. Pub. at \$27.95

\$5.95

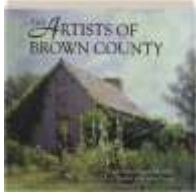


8 1/4 x 10 1/4. Pub. at \$112.95

\$15.95



7942338 AESTHETICS OF THE MARGINS/THE MARGINS OF AESTHETICS: Wild Art Explained. By D. Carrier & J. Pissarro. Examines art that stands outside the margins of the art world, the critical and cultural conditions that made this exclusion possible, and how its recognition radically transforms our understanding of contemporary art. Photos. 227 pages. Penn State Univ. 6 1/4 x 8 1/4. Pub. at **SOLD OUT**

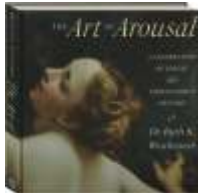


10 3/4 x 10 1/2. Paperbound. Pub. at \$30.00

\$16.95

7827768 30,000 YEARS OF ART: The Story of Human Creativity Across Time & Space. This compact guide features more than 600 masterworks from all cultures in chronological order so that you can see what was being produced across the globe at the same time—from 28,000 BC to the present day. Fully illus. in color. 640 pages. Phaidon. 7 1/4 x 7 1/4. Pub. at \$29.95

\$14.95



This edition includes artwork by an even more diverse array of creators. Adults only. Fully illus., some in color. 180 pages. Abbeville. 8 1/4 x 8 1/4. Pub. at \$24.95

\$17.95



State Univ. 9x10. Paperbound. Pub. at \$59.95

\$15.95



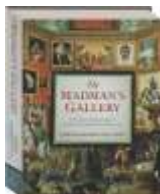
designers, plaster carvers, embroiderers, print makers and authors. Well illus., many in color. 209 pages. Penn State Univ. 8 1/4 x 10 1/4. Pub. at \$106.95

\$19.95



7942656 THE WARSAW GHETTO IN AMERICAN ART AND CULTURE. By Samantha Baskind. An interdisciplinary study examining the diverse meanings of the Warsaw ghetto in American culture. Looks at how the ghetto has been represented in fine art, illustrations, film, television, radio, theater, fiction, poetry and comics. Well illus., many in color. 309 pages. Penn State Univ. 7 1/2 x 9 1/2. Pub. at \$44.95

\$7.95



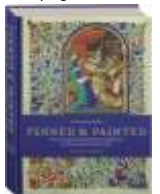
artistic oddities, each with a bizarre story to tell. 256 pages. Chronicle. 7 1/2 x 10. Pub. at \$35.00

\$27.95



donations she solicited from relatives. Illus. many in color. 579 pages. Penn State Univ. 8 1/4 x 10 1/4. Pub. at \$142.95

\$24.95



were used in teaching, studying and chanting. 176 pages. British Library. 7 1/2 x 10. Pub. at \$39.95

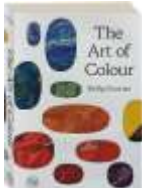
\$31.95



enacted by women. 14 pages of color photos. 328 pages. Pegasus. 6 1/4 x 9 1/4. Pub. at \$27.95

\$9.95

Art History & Criticism



Well illus. in color.

★**7839014 THE ART OF COLOUR.** By Kelly Grovier. A color's connotations are never fixed but are endlessly evolving. Knowledge of a pigment and its history can unlock meaning in the works that feature it. Color is the site of invigorating conflict—a battleground where past and present, influence and originality, and superstition and science merge into meanings that complicate and intensify our appreciation of a given work. 256 pages. Yale. 7x10. Pub. at \$38.00

\$29.95



★**474764X VIKING ART: World of Art.** By James Graham-Campbell. Covers all the intricate and beautiful art styles of the Viking age. It ranges in time from the first major Viking expeditions overseas around 800 AD to the general establishment of Christianity in Scandinavia some 300 years later. Well illus., many in color. 208 pages. Thames & Hudson. 6x8 1/4. Paperbound. Pub. at \$24.95

\$17.95



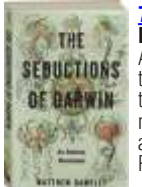
★**7747640 FABRIC: The Hidden History of the Material World.** By Victoria Finlay. How is a handmade fabric helping save an ancient forest? This work spins us around the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it, worn it, invented it, and made symbols out of it. Illus. some in color. 512 pages. Pegasus. 5 1/2 x 8 1/4. Paperbound. Pub. at \$19.95

\$14.95



★**7945116 MODERN PAINTING: A Concise History.** By Simon Morley. Indispensable reference to the complexities and characteristics of modern painting, a medium which now exists alongside many other contemporary practices that embrace radically expanded ideas about art. Features a wide range of artists, from William Blake to Kehinde Wiley. Fully illus. in color. 320 pages. Thames & Hudson. 5 3/4 x 8 1/4. Paperbound. Pub. at \$25.95

\$18.95



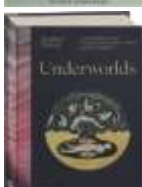
★**7942591 THE SEDUCTIONS OF DARWIN: Art, Evolution, Neuroscience.** By Matthew Rampley. A critical study of the growing use of evolutionary theory and neuroscience to interpret art. Explores the question of what is gained from using ideas and methods from biological sciences in the analysis of art. 189 pages. Penn State Univ. 5 1/2 x 9. Pub. at \$34.95

\$5.95



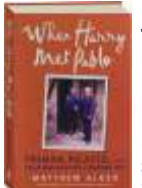
★**778886X ART & SCIENCE, SECOND EDITION.** By Eliane Strosberg. Today, art and science are often defined in opposition to each other. This beautifully designed work surveys the vital relationship between these two fields of endeavor in its full scope, from prehistory to the present day. A thought-provoking read. Fully illus., some in color. 255 pages. Abbeville. 8x10. Paperbound. Pub. at \$34.95

\$26.95



★**7945140 UNDERWORLDS: A Compelling Journey Through Subterranean Realms, Real and Imagined.** By Stephen Elcock. A darkly evocative compendium of images exploring natural, constructed, imaginary, and subconscious underworlds, curated by renowned image collector and social media figure Elcock. Well illus. most in color. 256 pages. Thames & Hudson. 6 1/2 x 9 1/4. Pub. at \$35.00

\$26.95



message to the whole world: modern art is not evil. Well illus. 2431 pages. Chicago Review. 6 1/4 x 9 1/4. Pub. at \$28.99

★**7912366 WHEN HARRY MET PABLO: Truman, Picasso, and the Cold War Politics of Modern Art.** By Matthew Algeo. Truman's meeting with Picasso was arranged by Alfred H. Barr Jr., the founding director of New York's Museum of Modern Art. He knew that if he could convince these two ideological antipodes, the straight-talking politician and the cubist painter, to simply shake hands, it would send a powerful

\$23.95



color. 207 pages. Tate. 8 1/4 x 10 1/2. Paperbound. Pub. at \$40.00

★**7829116 LIGHT.** Ed. by Kerry Greenberg. Light has been an enduring subject in art. In every conceivable media, artists have exploited the contrasts between light and dark, opposed cool and warm colors, drawn on science, and attempted to capture the transient effects of light and its emotional associations. Explores how artists have perceived, illustrated, and utilized light since the 18th century. Fully illus., most in

\$31.95

★**7948360 ART OF ALCHEMY.** By David Brafman. The first volume to explore how the art of alchemy globally transformed human creative culture from antiquity to the industrial age and displays the ways its legacy still permeates the world we make today. Well illus. some in color. 176 pages. Lannoo. 7 1/2 x 10. Pub. at \$50.00

\$37.95



★**7942559 RAPHAEL'S OSTRICH.** By Una Roman D'Elia. Explores artistic depictions of the ostrich from ancient Egypt to the Renaissance works of Raphael. Traces the history of shifting interpretations given to the ostrich in scientific texts, literature, and religious writings. Well illus., many in color. 252 pages. Penn State Univ. 9 1/4 x 10 1/4. Pub. at \$93.95

\$21.95

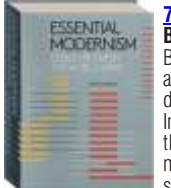
★**7931689 ELYSIUM: A Visual History of Angelology.** By Ed Simon. Offers an account of angelic hierarchies across centuries and cultures, and individual figures like the archangels Michael, Gabriel, and Uriel who have marked the mythology of the West. Fully illus. in color. 400 pages. Cernunnos. 7 3/4 x 10.

\$39.95



★**7929471 ART FOR THE MILLIONS: American Culture and Politics in the 1930s.** By Allison Rudnick et al. Focusing on the unprecedented dissemination of art and ideas brought about by new technology and government programs, this publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943. Fully illus., many in color. 208 pages. MMA. 9 1/4 x 10 1/2. Pub. at \$50.00

\$39.95



★**787572X ESSENTIAL MODERNISM: Design Between the World Wars.** By Dominic Bradbury. This wide ranging survey showcases and analyzes the work of dozens of Modernist designers, from those who established the International Style in the 1920s and '30s through the ground breaking practitioners of the mid-1940s. This is an indispensable resource for scholars and students, as well as for the designer, the collector and the enthusiast. Well illus., many in color. 480 pages. Yale. 9 1/4 x 12 1/4. Pub. at \$70.00

\$36.95



★**7770065 PORTRAITS OF RESISTANCE: Activating Art During Slavery.** By Jennifer Van Horn. A highly original history of American portraiture that places the experiences of enslaved people at its center. This timely and eloquent volume tells a new history of American art: how enslaved people mobilized portraiture for acts of defiance and illuminates how enslaved people's relationships with portraits also shaped African American art. Well illus., many in color. 331 pages. Yale. 8 1/4 x 10 1/4. Pub. at \$60.00

\$47.95



★**773560X THE 12-HOUR ART EXPERT: Everything You Need to Know About Art in a Dozen Masterpieces.** By Noah Charney. Guides readers through a select series of masterpieces of Western art—from cave paintings to sharks in formaldehyde. The twelve chapters teach readers about art, the art trade, art history and more, all in a thorough (though concise) fashion. Photos, most in color. 169 pages. Rowman & Littlefield. 7 1/4 x 10 1/4. Pub. at \$29.95

\$17.95

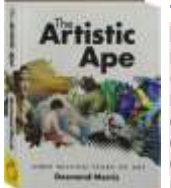


★**7909071 ART AND ARCHITECTURE OF SICILY.** By Julian Treuherz. A chronological survey, each section opening with a brief historical overview followed by an account of the development of the period's art and architecture. The leading architects, artists and stylistic currents are all discussed, outstanding individual buildings and works of art are analyzed, and more. Fully illus. in color. 336 pages. Lund Humphries. 7 3/4 x 10. Pub. at \$79.99

\$62.95

★**4820924 CELTIC PATTERN: Visual Rhythms of the Ancient Mind.** By Adam Tetlow. Shows the practical tricks of the trade and the hidden principles behind the ancient magical science of Celtic artwork, with examples from both early and late periods, rare engravings, and illustrations by the author. 58 pages. Wooden. 5 1/2 x 6 3/4. Paperbound. Pub. at \$7.95

PRICE CUT to \$4.95



★**7831382 THE ARTISTIC APE: Three Million Years of Art.** By Desmond Morris. A renowned behavioral scientist and artist charts the evolution of art over some three million years. Morris explains the beginning of art in prehistoric times, then traces its development during the course of our evolution from a hunter-gatherer species right through to the modern age. Well illus. in color. 320 pages. Red Lemon. 7 3/4 x 10 1/4.

PRICE CUT to \$7.95

Art History & Criticism



7827865 THE BOOK OF CHANGE: Images and Symbols to Inspire Revelations and Revolutions. Compiled by Stephen Elcock. Designed to provoke individual reflection, revelation, and action toward a more just world. This treasure will aid, promote, and inspire personal and political transformations, marking a journey that begins with humankind's origins and leads to the turbulent current moment in history. Fully illus. most in color. 288 pages. Princeton Architectural. 7 1/4 x 8 1/2. Pub. at \$27.95

PRICE CUT to \$7.95



★7782101 WHITE: The History of a Color. By Michel Pastoureau. Illustrated throughout with a wealth of captivating images ranging from the ancient world to the twenty-first century, this work examines the evolving place, perception, and meaning of this deceptively simple but complex hue in art, fashion, literature, religion, science, and everyday life across the millennia. 240 pages. Princeton. 9 1/4 x 9 1/2. Pub. at \$39.95

PRICE CUT to \$27.95



★7723075 IF THESE APPLES SHOULD FALL: Cezanne and the Present. By T.J. Clark. At the heart of Cezanne lies a sense of disquiet: a rootlessness haunting the vividness, an anxiety underlying the appeal of color. Clark addresses this strangeness head on, and examines the art of Pissarro, Matisse and others in relation to it and focuses on the uncanniness and beauty of Cezanne's achievements. Well illus. in color. 240 pages. Thames & Hudson. 7 1/2 x 10. Pub. at \$39.95

PRICE CUT to \$19.95



7853343 MODERN: Genius, Madness, and One Tumultuous Decade That Changed Art Forever. By Philip Hook. A revelatory, fast-paced account of the most exciting, frenzied, and revolutionary decade in art history—1905 to the dawn of World War I in 1914—and the avant-garde artists who indelibly changed our visual landscape. Hook illuminates how this new art came to be—and how truly shocking it was. Well illus. in color. 384 pages. The Experiment. 6 3/4 x 9 1/4. Pub. at \$29.95

SOLD OUT



4927370 CLASSICAL ART: A Life History from Antiquity to the Present. By Caroline Vout. In this ambitious, richly illustrated work, Vout proves an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures. All of this raises the question of classical art's future through this unique exploration of how Western culture has been transformed by Greek and Roman antiquities. 359 pages. Princeton. 8 1/4 x 10 1/4. Pub. at \$39.50

SOLD OUT



1980327 THE POWER OF COLOR: Five Centuries of European Painting. By Marcia B. Hall. This expansive study of color illuminates the substance, context, and meaning of five centuries of European painting. Between the mid-15th and the mid-19th centuries, the materials of painting remained remarkably unchanged, but innovations in their use flourished as political conditions and economic changes shaped artists' strategies. Well illus. in color. 293 pages. Yale. 8 3/4 x 11 1/4. Pub. at \$44.95

SOLD OUT



★7791011 WHAT HEAVEN LOOKS LIKE: Comments on a Strange Wordless Book. By James Elkins. Reproduction of MS Ferguson 115: a unique manuscript preserved in Scotland. Also known as The Pneumo-Cosmic Manuscript, it is a rare and mysterious artistic treasure. No one knows who painted it, or exactly when, though it would have been around 1700. Accompanied by meditative commentary from a respected art historian. Fully illus. in color. 128 pages. Abbeville. 6 1/4 x 9 1/4. Pub. at \$25.00

SOLD OUT



★7753160 THE HIDDEN LANGUAGE OF SYMBOLS. By Matthew Wilson. Depicts a global visual language enshrined in art. Guides the reader through this world of symbols, showcasing their enduring ability to express power, hope, fear and faith, and to create and communicate identities, uniting—or dividing—the people that made them. Fully illus. in color. 272 pages. Thames & Hudson. 7 1/2 x 10. Pub. at \$45.00

SOLD OUT



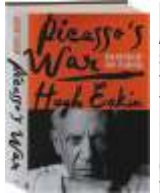
★775552X LIVES OF THE GODS: Divinity in Maya Art. Ed. by Oswaldo Chinchilla Mazariegos et al. Reveals how ancient Maya artists evoked a pantheon as rich and complex as the more familiar Greco-Roman, Hindu-Buddhist, and more. Focusing on the period between A.D. 250 and 900, the authors show how this powerful cosmology informed some of the greatest creative achievements of Maya civilization. Color photos. 244 pages. MMA. 9 1/4 x 11 1/4. Pub. at \$50.00

PRICE CUT to \$34.95



★494688X THE STAINED-GLASS WINDOWS OF ST. ANDREW'S DUNE CHURCH. By Alice Cooney Frelinghuysen. Recounts the storied history of the church, including the devastation to the building and many of its windows caused by the Hurricane of 1938, and describes each window in vivid detail: its subject, artistic style, and the person it memorializes. Color photos. 224 pages. Vendome. 9 1/2 x 12 1/4. Pub. at \$50.00

SOLD OUT



★7680422 PICASSO'S WAR: How Modern Art Came to America. By Hugh Eakin. The story about how a single exhibition, a decade in the making, irrevocably changed American taste, and in doing so saved dozens of the 20th century's most enduring artworks from the Nazis. Eakin shows how two men and their obsession with Picasso changed the art world forever. Photos, some in color. 468 pages. Crown. 6 1/2 x 9 1/2. Pub. at \$32.99

PRICE CUT to \$11.95



781223X A HISTORY OF LOVE & HATE IN 21 STATUES. By Peter Hughes. Compelling history, told through the destruction of 21 statues and spanning every era, religion and continent. Blending philosophy, psychology and history, Hughes explores how statues gave us an understanding of our past. In the wars that rage around them, they may also hold the key to our future. Illus. 324 pages. Aurum. 6 1/4 x 9 1/2. Pub. at \$26.00

PRICE CUT to \$3.95



★4871065 A HISTORY OF AMERICAN TONALISM, 1880-1920: Crucible of American Modernism. By David A. Cleveland. The first definitive account of the Tonalist movement that galvanized America's artistic life in the decades around 1900. Now published in a revised third edition featuring more than 100 new illustrations, this guide offers both a chronological narrative and a contextual re-evaluation of this long neglected missing link in American Art. 610 pages. Abbeville. 9 1/4 x 12 1/4. Pub. at \$49.95

SOLD OUT



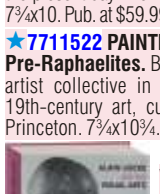
★1973843 THE BRITISH SURREALISTS. By Desmond Morris. Featuring thirty-four surrealists, some famous, some forgotten, Morris's intimate look takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life. Photos, many in color. 247 pages. Thames & Hudson. Pub. at \$39.95

\$14.95



★1909215 REMBRANDT'S HUNDRED GUILDER PRINT: His Master Etching. By Amy Golahny. Always recognized as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visual works. This account gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Well illus., some in color. 127 pages. Lund Humphries. 7 1/4 x 10. Pub. at \$59.99

PRICE CUT to \$19.95



★7711522 PAINTING DISSENT: Art, Ethics, and the American Pre-Raphaelites. By Sophie Lyndon. A revelatory history of the first artist collective in the United States and its efforts to reshape 19th-century art, culture, and politics. Color photos. 256 pages. Princeton. 7 1/4 x 10 1/4. Pub. at \$65.00

PRICE CUT to \$34.95



★7710933 ALAIN LOCKE AND THE VISUAL ARTS. By Kobena Mercer. Offering an in-depth study of Locke's writings and art world interventions, Mercer focuses on the importance of cross-cultural entanglement. Reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora. Photos, some in color. 227 pages. Yale. 7 1/4 x 10 1/4. Pub. at \$50.00

PRICE CUT to \$24.95

General Art Books



777515 THE ARTIST IN THE MACHINE: The World of AI-Powered Creativity. By Arthur I. Miller. Miller identifies the key factors essential to the creative process, from the need for introspection to the ability to discover the key problem. He also explores the riches of computer-created art, introducing us to artists and computer scientists who have unleashed an artificial neural network to create a nightmarish, multi-eyed dog-cat; taught AI to image; and more. Illus. some in color. 399 pages. MIT Press. 6¼x9½. Pub. at \$29.95 **\$9.95**



7931018 RICHARD SEGALMAN-BLACK & WHITE: Muses, Magic & Monotypes. By Susan Forrest Castle. Segalman's shift into this medium is most powerfully seen through his arresting black and white prints of subjects ranging from anonymous crowds on Coney Island beaches or New York City streets to a figure in solitary contemplation. These monotypes transmute white paper

plus black ink into something ineffable. Fully illus. 176 pages. Artist Book Foundation. 11¼x12¼. Pub. at \$85.00 **\$27.95**

★7747179 WOMEN ARTISTS IN EXPRESSIONISM: From Empire to Emancipation. By Shulamith Behr. Explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. A woman-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde. Photos, many in color. 299 pages. Princeton. 8½x10¼. Pub. at \$65.00 **PRICE CUT to \$29.95**



★1930591 RHS ORCHIDS: A History Through Botanical Illustration. By Charlotte Brooks. The RHS Orchid Committee have commissioned watercolors of over 7,000 award winning hybrids that demonstrate particular value in their fabulous array of colors, patterns, sizes and shapes. Through these paintings, stories of high stakes orchid breeding and exhibiting are explored. Fully

illus. in color. 256 pages. ACC. 8¾x10¼. **SOLD OUT**



★1942549 BODY ROCK SAND. By Ian Jacob. This is the fruition of an idea generated in Jacob's mind over fifty years ago. The photographs are moments in time which capture the ever-shifting nature of the shore, its fleeting patterns and textures, exploring contrasts between the solidity of rock and the suppleness of the female form,

the sensuous relationship between it and the sea. Adults only. 160 pages. Graffeg. 10x9¾. Pub. at \$39.95 **PRICE CUT to \$11.95**



★7684045 A REVOLUTION ON CANVASES: The Rise of Women Artists in Britain and France, 1760-1830. By Paris A. Spies-Gans. Critical history of women artists in Britain and France during the Revolutionary era, Spies-Gans explores how they engaged with and influenced the mainstream cultural currents of their societies at pivotal moments of revolutionary change. Photos, most in

color. 370 pages. Paul Mellon. 8½x10¼. Pub. at \$55.00 **\$29.95**

Art Movements & Genre Art



7946163 RIPLEY'S BELIEVE IT OR NOT! Odd Is Art. Ed. by Jordie R. Orlando. From paintings by an artist with no arms or legs to sculptures made entirely of salt, you'll find some of the most fascinating and unbelievable pieces of art from the Ripley's Believe It or Not! collection. Fully illus., many in color. 140 pages. Ripley Publishing. 9¼x9¼. Pub. at \$19.99 **\$7.95**

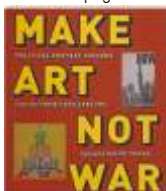


7704054 THE WORLD IN PRINTS: The History of Advertising Posters from the Late 19th Century to the 1940s. By text by David Rymer. The illustrated poster is more than a printed sheet of paper glued to a wall. It's a fine art form and offers a mirror into society. This guide brings you some of the most beautiful iconic posters from La Belle Epoque of the late 1880s to the

poster's "Golden Years" of the 1920s, through to the Cubist and Expressionist-infused 1930s and 1940s. Fully illus. in color. 240 pages. White Star. 10¼x12½. Pub. at \$40.00 **\$11.95**



7807589 GEOMETRY & ART: How Mathematics Transformed Art During the Renaissance. By David Wade. The aspect of Platonism in relation to geometry is what became the source of inspiration to artists from the very beginning of the Renaissance, especially the Pythagorean notions of ratio and harmonic relations as underlying, but at the same time existing above and beyond. The pure forms of these art shapes project a timeless quality that has as much relevance now as they did when first conceived. Fully illus. in color. 224 pages. Shelter Harbor. 8½x10¼. Pub. at \$24.95 **\$8.95**



7871643 MAKE ART NOT WAR: Political Protest Posters from the Twentieth Century. Ed. by Ralph Young. Young has compiled an extraordinary visceral collection of posters that represent the progressive protest movements of the 20th century: labor, civil rights, anti-Vietnam War, feminism, and minority rights. Fully illus. most in color. 217 pages. NYUP. 8½x10. Paperbound. Pub. at \$29.95 **\$6.95**



★1940228 STREET ART. Ed. by Cristian Campos. These works can be exhibited in galleries, but they do not belong there: the canvases are pieces of concrete plucked temporarily from their natural surroundings. In this respect this volume embodies The Resistance. No less than 1,000 images of urban resistance. Color photos. 575 pages. Konemann. 7¾x8¾. Paperbound. Pub. at \$16.95 **\$13.95**



7714335 STROKES OF GENIUS 9: The Best of Drawing-Creative Discoveries. Ed. by Rachel Rubin Wolf. The ninth edition of the series celebrating the best drawings by today's top contemporary artists. Captured in charcoal, pencil, pastel, colored pencil, scratchboard and more, these 140 modern day masterpieces highlight a diversity of styles and approaches, enriched by illuminating comments from the artists. Well illus.,

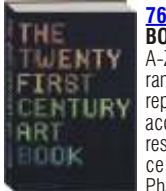
some color. 144 pages. North Light. 9½x12¼. Pub. at \$37.00 **\$9.95**

7824629 CONTEMPORARY ART DECODED. By Jessica Cerasi. Takes ten key questions about contemporary art and uses them to explain what you're looking at, how it works, and why it matters. Steering clear of jargon, this guide digs deep into the core ideas and concepts behind the art. Well illus. in color. 208 pages. ILEX. 8x10¼. Pub. at \$39.99 **\$9.95**



LIMITED QUANTITY 7946953 MOSAIC ART TODAY. Ed. by Jeffrey B. Snyder. Assembles the artwork of over 50 contemporary mosaic artists, revealing the diversity of materials used and forms created in this ever-growing field. Presented here are public and

private installations, sculptures, wall murals and hangings, windows, plaques, medallions, floors and more. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. **SOLD OUT**



7687087 THE TWENTY FIRST CENTURY ART BOOK. By Jonathan Griffin et al. A far-reaching A-Z of international artists working across a wide range of media and techniques. Each artist is represented by an illustration of a significant work, accompanied by an illuminating text. A visual resource that provides an exciting and compelling celebration of contemporary art. 304 pages. Phaidon. 7¼x10¼. Pub. at \$39.95 **\$9.95**



★4976371 THE ASHCAN SCHOOL AND THE EIGHT. By Brandon Ruud et al. Now recognized as America's first modern art movement: rejecting their academic training and the exhibition practices of the decades-old National Academy of Design, this loosely affiliated group forged a new and vital art that captured the country's shifting values and sense of identity at the turn of the century, a movement of unsettling cultural change. 172 pages. Milwaukee Art Museum. 9¾x11¼. Pub. at \$39.95 **\$19.95**



★7723865 THE ART OF DARKNESS: A Treasury of the Morbid, Melancholic and Macabre. By Sarah Walter. Introduces sometimes disturbing and often beautiful artworks that indulge our greatest fears, uniting us as humans from century to century. Walter offers insight into each artist's influences and inspirations, asking what comfort can be found in facing our demons? Color photos. 240

pages. Frances Lincoln. 7x9. Pub. at \$30.00 **\$21.95**

Art Movements & Genre Art



4966279 RED-PRINT: Propaganda Posters Tell the Stories of New China. By Hon Bingwah. These propaganda posters reflect different important events and periods since the foundation of the People's Republic of China and demonstrates how news was related to the Chinese people. Contains a gallery of splendid posters organized by theme, that tells the story of modern day China through its propaganda regime. 302 pages. Artpower International. 8 1/4 x 11 1/4. Pub. at \$48.00 **\$11.95**



7946724 ARTISTRY IN FIBER, VOL. 1: Wall Art. By E.A. Rooney & A. Lee. Connecting us to the wide variety of contemporary fiber art in wall-mounted format, this resource combines more than 600 photos with personal comments from 100 of today's established and emerging artists. 224 pages. Schiffer. 9 1/2 x 8 1/4. Pub. at \$34.99 **\$11.95**



7749570 NEW YORK ART DECO: Birds, Beasts & Blooms. Text by E.P. Nash, photos by A. Garn. Art Deco is drawn in steel, in tile, in brass, in bronze, in stone, upon great buildings and small—and in the details, as so engagingly shown here. Featuring both the legendary and the little known, on display here, through all-new photography, is Art Deco New York as never seen before. 192 pages. Rizzoli. 9 1/4 x 9 1/4. Pub. at \$39.95 **\$29.95**

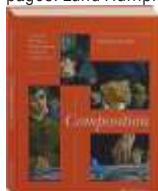


7932057 IMPRESSIONISM: Reimagining Art. By Norbert Wolf. This overview examines all aspects of Impressionism: its historical precursors, contemporary rivals and the movements it inspired. More than 220 large-format reproductions of iconic masterpieces and less familiar works introduce readers to the Impressionists' aesthetics and techniques. 272 pages. Prestel. 10 x 12. Pub. at \$45.00 **\$35.95**



7774028 THE MANNERISM IN ITALIAN MUSEUMS. By A.B. Iotti & G. Zavatta. Glorious, deluxe overview of Mannerism, or *maniera*, featuring the painting, sculpture, and architecture that embodies this phase of art history. An examination of this movement in the Italian Renaissance and its connections to history, politics, literature, and social conventions, lavishly illustrated in color. Text in Italian and English. 380 pages. Scripta Meneant. 9 1/4 x 11 1/4. Pub. at \$67.00 **\$49.95**

7882041 SCOTLAND AND THE ORIGINS OF MODERN ART. By Duncan Macmillan. Exploring the work of key philosophical and artistic protagonists, this work unearths the fascinating exchanges between art, philosophy and literature during the Enlightenment in Scotland and their legacy in French painting that was the blueprint for Modernism. Fully illus. most in color. 256 pages. Lund Humphries. 7 1/4 x 10. Pub. at \$99.99 **\$79.95**



7912447 COMPOSITION: Uncover the Ideas Behind Great Works of Modern Art. By Michael Archer. From the rejection of Western compositional orthodoxy by artists such as Edouard Manet, Vincent van Gogh, to the revolutionary practices of Jean-Michel Basquiat, Tania Bruguera and many others, the author reveals the ideas and intentions behind a diverse selection of artworks, giving readers a new set of tools for understanding art today. Fully illus. most in color. 239 pages. Prestel. 8 1/4 x 11. Pub. at \$45.00 **\$34.95**



7889798 OUTSTANDING! The Relief from Rodin to Picasso. Ed. by Alexander Eiling et al. Illuminates variations on the theme of the relief from 1800 to the 1960s. Witnessing a growing interest in overcoming the traditional boundaries between artistic mediums. Painters made sculptures, and sculptors preoccupied themselves with painting. In the process, the relief became a laboratory for experimenting with new forms, materials and techniques. Fully illus. in color. 264 pages. Prestel. 9 1/4 x 11 1/4. Pub. at \$60.00 **\$46.95**

1954091 MODERNISM FOR THE MASSES: Painters, Politics, and Public Murals in 1930s New York. By Jody Patterson. A mural renaissance swept the U.S. in the 1930s. This work examines the public murals of many abstract painters as well as the aesthetic controversy, political influence, and ideological warfare that surrounded them. Patterson explores the reasons for the omission of the mural's history from chronicles of American art. Photos, many in color. 255 pages. Yale. 8 1/4 x 10 1/4. Pub. at \$55.00 **PRICE CUT to \$11.95**



7703848 BOTANICAL ART: From Renaissance Herbaria to the 19th Century. Ed. by Andrea Accorsi et al. This beautifully illustrated volume will introduce you to the world of botanical art, presenting the scholars and illustrators who over the centuries have contributed to the development of knowledge on plants, describing and illustrating them, often with incredible scientific accuracy. 208 pages. VMB Publishers. 10 1/2 x 12 1/2. Pub. at \$39.99 **SOLD OUT**



7843119 WHAT WAS CONTEMPORARY ART? By Richard Meyer. Explores episodes in the study, exhibition, and reception of early 20th-century art and visual culture. By retrieving moments in the history of once-current art, Meyer redefines "the contemporary" as a condition of being alive to and alongside other moments, artists, and objects. Well illus. most in color. 361 pages. MIT Press. 7 1/4 x 9 1/4. Pub. at \$40.00 **PRICE CUT to \$9.95**



7840934 VAN GOGH AND THE AVANT-GARDE: Along the Seine. Ed. by Bregje Gerritse et al. During the 1880s, five artists—Vincent van Gogh, Georges Seurat, Paul Signac, Emile Bernard, and Charles Angrand—ventured to the suburbs northwest of Paris to paint along the river Seine. This volume reveals the undeniable impact that these Parisian suburbs exerted in the late 19th-century. Fully illus. most in color. 208 pages. Yale. 8 1/4 x 11 1/4. Pub. at \$45.00 **PRICE CUT to \$29.95**



784090X AFTER IMPRESSIONISM: Inventing Modern Art. By Maryanne Stevens et al. Explores the dialogue between painting and sculpture, and the emergence of new centers of innovation across Europe, from Paris to Brussels, Barcelona, and more. Each had its own unique approach, but all were connected and united in their desire to forge a new artistic language. Fully illus. in color. 272 pages. National Gallery, London. 9 1/4 x 11 1/4. Pub. at \$50.00 **PRICE CUT to \$34.95**



7684819 DEGAS' LITTLE DANCER, AGED FOURTEEN: The Earlier Version That Helped Spark the Birth of Modern Art. By Gregory Hedberg. Exhibited in a vitrine that emphasized the frontal and profile views of the figure, the *Little Dancer* was a key catalyst for the post-1881 flourish of rigid frontal and profile poses among such avant-garde painters as Whistler, Manet, Sargent, and particularly Seurat. Photos, many in color. 312 pages. Arnoldsche. 9 1/4 x 12 1/4. Pub. at \$135.00 **PRICE CUT to \$21.95**



7930747 GRAFFITI AND STREET ART. By Anna Waclawek. Traces the origins and evolution of graffiti and street art, and explores the motivations and practices of the leading exponents. Analyzes the various functions of graffiti and street art in the urban environment and their increasingly important role in visual culture. Fully illus. in color. 208 pages. Thames & Hudson. 6 x 8 1/4. Paperbound. Pub. at \$19.95 **SOLD OUT**



7787049 BOOK MARKS: An Artist's Card Catalog. By Barbara Page. Represented here are over 430 of the cards that Page has produced as a colorful system for remembering what she has read. Interwoven with personal accounts of Page's life as a child, young housewife, pilot, widow, and traveler, it illuminates how our memories of books are anchored to the events and images beyond a book's cover. Well illus. in color. 214 pages. Bauer & Dean. 7 1/4 x 11 1/4. Pub. at \$40.00 **SOLD OUT**

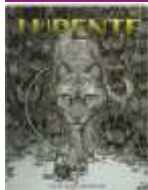


7795092 AMAZING ART ADVENTURES: Around the World in 400 Immersive Experiences. By Yolanda Zappaterra et al. Thrilling cultural tour of installations, sculpture parks and monuments. Also shines a light on fascinating and unknown works in well known museums. From an art island in Japan to a museum hidden in the Brazilian jungle, you will discover art experiences from around the world. Fully illus. in color. 288 pages. Frances Lincoln. 7 x 9. Pub. at \$30.00 **PRICE CUT to \$9.95**



1973991 DAVID BELLAMY'S ARABIAN LIGHT: An Artist's Journey Through Deserts, Mountains and Souks. Packed with inspiration for the artist and includes Bellamy's advice for painting in hot regions. Discover a world filled with light, redolent with tradition and brimming with heat, both in the landscape itself, and the hearts of its people. Fully illus. most in color. 174 pages. Search. 9 x 11 1/2. Pub. at \$40.00 **PRICE CUT to \$11.95**

Art Movements & Genre Art



★**7739826 LUPENTE: Flesk Artist Showcase.** Ed. by John Fleskes. An absorbing volume that showcases five outstanding contemporary artists who work in a variety of fields. Examples of the most highly regarded works by these artists are accompanied by biographical essays, interviews, quotes, and captions that reveal insights into their creative processes. Well illus., in color. 176 pages. Flesk. 9x12. Paperbound. Pub. at \$39.95 **PRICE CUT to \$14.95**



★**4893646 WHISTLER TO CASSATT: American Painters in France.** Ed. by Timothy J. Standring. In the late nineteenth and early twentieth centuries, American artists flocked to France in search of instruction, critically acclaimed, and patronage. This richly illustrated volume offers a sophisticated examination of cultural and aesthetic exchange as it highlights many figures who were left out of previous histories. 248 pages. Yale. 10½x11¼. Pub. at \$50.00 **PRICE CUT to \$27.95**

Regional Art



7826206 BLOOD WARS: 100 Warrior Triptychs from History and Myth. By Yoshitoshi. Collects 100 prints by Yoshitoshi, often violent and bloody in nature, ranging in subject from the internecine decapitation wars of the 12th to sixteenth centuries to the uprising of the Satsuma Rebellion in 1877. Fully illus., in color. 109 pages. Shinbaku. 11x8½. Paperbound. Pub. at \$29.95 **\$6.95**



7864523 MAKING SENSE OF ISLAMIC ART & ARCHITECTURE. By Adam Barkman. Trace the paths between Islamic belief and artistic intention to deepen your understanding not only of Islamic art and architecture but also of Islam itself. With 100 clearly illustrated and varied historical works examined in detail. Including buildings, holy objects, manuscripts, textiles and diverse artifacts. 224 pages. Thames & Hudson. 6x6. Paperbound. **\$6.95**



7826281 MASSACRES IN MANCHURIA: Sino-Japanese War Prints 1894-1895. Ed. by Jack Hunter. The Sino-Japanese War of 1894-1895 was Japan's first modern war, and their first military action overseas in over 300 years. Collected here are over 200 rare and exceptional Japanese woodblock prints of that groundbreaking conflict, featuring work of such masters as Kiyochika, Gekko, Chikanobu, and Ginko. 128 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$34.95 **\$6.95**



7826311 SECRET DOLL UNDERGROUND: Japanese Surrealist Dolls from The Yaso Collection, Tokyo. By Yuichi Konno. Features dolls by 15 artists, from Simon Yotsuya onwards, with over 80 full-sized color photographs. It also includes Konno's introductory history of the underground doll in Japan. Adults only. 112 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$29.95 **\$6.95**



★**7930097 DIVINE FELINES: The Cat in Japanese Art.** By Rhiannon Paget. From Hello Kitty to Maneki Neko—Japan is the epicenter of global cat culture! Depending on the situation, they may invite good fortune, prompt the viewer to meditate on a tale or provide evidence of an unseen world of magic and supernatural happenings. Fully illus., in color. 192 pages. Tuttle. 6¼x7¼. Pub. at \$19.99 **\$14.95**



7867174 THE ART OF DAXIONG COLLECTION 3. By Austin Daxiong Guo. Daxiong has divided this volume into four parts, naming it after Wood, Fire, Metal, and Water. Wood includes recent drawings about Asian traditions; Fire includes the stories that he has drawn over the years from Western pop culture; the chapter of Metal is a bit sad as it describes the reality of Chinese society; and Water includes some of his creations on fantasy subjects. 158 pages. Flag Art Studios. 8½x11½. Pub. at \$45.99 **\$7.95**



4966260 PLUM BLOSSOM & GREEN WILLOW. By K. Hanaoka & C. Pollard. Introduces over forty *surimono* poetry prints which are among the finest examples of Japanese woodblock printmaking of the late eighteenth and early nineteenth centuries, and provides readers with an insight into the refined and cultivated Japanese literary culture. Well illus., in color. 151 pages. Ashmolean Museum. 11x8¼. Paperbound. Pub. at \$25.00 **\$9.95**



7835108 THE ART OF JAPAN: Masterworks in the Asian Art Museum of San Francisco. By Yoshiko Kakudo. A collection revealing the unparalleled creative energy of Japanese artists, featuring all the major categories, from 5,000 year old ceramic vessels to 19th century paintings, with explanatory text on each piece. 256 pages. Chronicle. 9x12. Paperbound. Pub. at \$29.95 **\$12.95**



★**7820011 JAPANESE PRINTS IN TRANSITION: From the Floating World to the Modern World.** By Karin Breuer. Tells the story of the artistic shift, presenting outstanding examples of prints from both eras and documenting the stylistic evolution of woodcuts from delicately colored images featuring Kabuki actors, landscapes, warriors, and more. 158 pages. Cameron. 9¼x8¼. Pub. at \$40.00 **\$31.95**



795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres. By Pierre Rosenberg. A unique perspective by interweaving biographical information about five renowned French artists with a fascinating look at dozens of their drawings and the links that they have to their paintings. Explores drawing as a site of reflection, the space between the idea of a painted image and its realization on canvas. Fully illus. 244 pages. Princeton. 8¾x11¼. Pub. at \$120.00 **\$34.95**



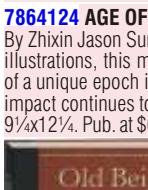
★**7768184 THE ART OF BUDO: The Calligraphy and Paintings of the Martial Arts Masters.** By John Stevens. This stunning collection of spiritual calligraphy presents a concise history, with works from Miyamoto Musashi, Takuan Soho, Yagyu Munenori, and many others. Stevens provides a fascinating introduction to the tradition, illuminating commentary on each piece, and biographical details on each of the warrior artists. Well illus., in color. 270 pages. Shambhala. 6x9¼. Paperbound. Pub. at \$24.95 **\$14.95**



1954903 CULTURES, CHESS & ART, VOLUME 2: A Collector's Odyssey Across Seven Continents. By Ned Munger. Relive U.S. history, from Native Americans to European settlers, from George Washington to Martin Luther King, through sculpted chess pieces. Experience contemporary U.S. culture in chess-set art depicting the Midwest, the Southwest, the Amish, and the war between the sexes. Color photos. 221 pages. Mundial. 8¾x11¼. **PRICE CUT to \$7.95**



1954911 CULTURES, CHESS & ART, VOLUME 3: A Collector's Odyssey Across Seven Continents. By Ned Munger. Whether your passion is history, art, anthropology, or collecting chess sets, this unprecedented tour of the Pacific Islands and Asia will intrigue you. Fun facts: By inviting guests to the ceremonial first cutting of a young man's long hair, a family on Niue can earn \$15,000 U.S.; Fiji is an archipelago comprising 900 volcanic islands; and more. Color photos. 208 pages. Mundial. 8¾x11¼. Pub. at \$11.95 **PRICE CUT to \$7.95**

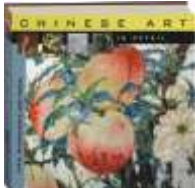


7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. With its authoritative essays and evocative illustrations, this magnificent volume provides an invaluable record of a unique epoch in Chinese history, one whose historic and artistic impact continues to resonate into the modern age. 252 pages. MMA. 9¼x12¼. Pub. at \$65.00 **PRICE CUT to \$27.95**



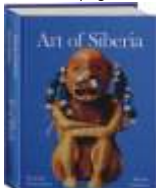
7808003 OLD BEIJING: Postcards from the Imperial City. By Felicitas Titus. This collection of rare and vintage postcards offers a unique look at a vanished China and its storied capital, then known as Peking. Displaying 350 color and black-and-white cards from the last years of Imperial China to the Japanese invasion before WWII, it is a treasure trove of Asian history. 144 pages. Tuttle. 10¼x9¼. Pub. at \$19.95 **SOLD OUT**

Regional Art



7856342 CHINESE ART IN DETAIL. By C. Michaelson & J. Portal. Explores the traditional hierarchy of materials and techniques reaching back as far as the Han Dynasty in the third century BC, with calligraphy and painting most revered, followed by jades and bronzes, decorative arts, porcelain and silk, and finally sculpture for religious and funerary use. Well illus. in color. 144 pages. Harvard. 8¼x8¾. Pub. at \$14.95

SOLD OUT



4952367 ART OF SIBERIA. Marina Federova et al. The artifacts discovered in the hidden archives of the Russian Museum of Ethnography in St. Petersburg are nothing less than extraordinary. This work describes the lives of the men and women who first conjured these vast lands then struggled desperately to preserve their traditions. Fully illus. in color. 287 pages. Parkstone. 9¾x12¾. \$9.95



7805411 VISIONS OF FUJI: Artists from the Floating World. By Michael Kerrigan. Japan's majestic Mount Fuji has inspired artists and writers for many generations. This gorgeous volume explores the eternal resonance of the mountain's influence, with a special focus on the famous series of views of Fuji by the giants of woodblock art, Katsushika Hokusai and Utagawa Hiroshige. Fully illus. in color. 192 pages. Flame Tree. 11½x11¼. Pub. at \$14.95

SOLD OUT



7762763 SAR: The Essence of Indian Design. By S. Tamhane et al, photos by P.Singh. A journey across the diverse country, discovering everyday Indian objects from antiquity to the present day. Through 200 objects, ranging from classics including the Hindustan Ambassador and the tiffin, to appropriated objects such as the autorickshaw and *hawai chappals*, and more. Fully illus. in color. 304 pages. Phaidon. 8x10½. Pub. at \$79.95

\$19.95

Museum & Private Collections



1941674 3D: Double Vision. By Britt Salvesen. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 208 pages. Prestel. 9¾x11¼. Pub. at \$60.00

\$9.95



7849567 STOLEN, SMUGGLED, SOLD: On the Hunt for Cultural Treasures. By Nancy Moses. This study of treasures lost and found begins with Gustav Klimt's *Portrait of Adele Bloch-Bauer*, which was stolen by the Nazis, but it doesn't stop there. Moses prowls through museum records, newspapers, and interviews to uncover the stories of such treasures as the typeset manuscript for Pearl Buck's "The Good Earth," and more. Color photos. 152 pages. Rowman & Littlefield. Pub. at \$42.00

\$9.95



7942974 THE PACIFIC ISLANDS, AFRICA, AND THE AMERICAS. Ed. by John P. O'Neill. Presents paintings, drawings, all integrated in such a way as to offer a unified and coherent view of the periods and cultures represented by the Museum's collections. The objects that have been selected constitute a small portion of the Metropolitan's holdings. Fully illus. in color. 160 pages. MMA. 9¼x12. \$9.95

7942788 THE ISLAMIC WORLD. Ed. by John P. O'Neill. Over 140 objects and photos are reproduced, giving a sweeping view of the many styles and mediums in which Islamic artists worked, from Spain to India, over more than 10 centuries. 160 pages. MMA. 9¼x12¾. \$9.95



LIMITED QUANTITY 7945469 EUROPE IN THE MIDDLE AGES. Ed. by John P. O'Neill. This volume, devoted to the arts of the medieval world, represents the scope of the Metropolitan Museum's holdings while selectively presenting the very finest objects from this department. This collector's edition features gold gilded page edges and a silk ribbon bookmark. Fully illus. most in color. 160 pages. MMA. 9¼x12¾. \$18.95

SOLD OUT



★7914212 THE ART OF STONE: Masterpieces from the Rosalinde and Arthur Gilbert Collection. By Alice Minter et al. Showcases 50 works on the art of stone mosaic carving, inlay and more with detailed photography that shows the fascinating interplay between brilliant craftsmanship and the beauty of cut and polished stones, including amethyst, lapis lazuli and jasper. 143 pages. V&A Publishing. 6¾x6¾. Pub. at \$14.95

SOLD OUT



7888104 FLORA ILLUSTRATA: Great Works from the LuEsther T. Mertz Library of The New York Botanical Garden. Ed. by S.M. Fraser & V.B. Sellers. The diverse materials illustrated in this volume reflect the creative efforts of eminent explorers, scientists, artists, publishers, and printmakers. The Mertz Library holdings will inspire in readers a new appreciation for the extraordinary history of botany and its far reaching connections to the worlds of science, books, art, and culture. 296 pages. Yale. 9¼x11¼. Pub. at \$50.00

\$22.95



7930909 THE MOROZOV COLLECTION: Icons of Modern Art. Ed. by Anne Baldassari. Brings together more than 179 unparalleled masterpieces from the collection of modern French and Russian art created by the Muscovite brothers. Includes iconic works by Manet, Rodin, Monet, Pissarro, Renoir, Van Gogh, and more. 524 pages. Editions Gallimard. 12¾x11¼. Pub. at \$60.00

\$23.95



1977695 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition *Pergamon and the Hellenistic Kingdoms of the Ancient World*, on view at the Metropolitan in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MMA. 8¼x10. Paperbound. Pub. at \$50.00

\$11.95



7872615 SILVER OF THE AMERICAS, 1600-2000: American Silver in the Museum of Fine Arts, Boston. Text by Jeannine Falino et al. Featuring more than 1,000 detailed images, this handsome and comprehensive volume includes all the American silver to enter Boston's Museum of Fine Art's esteemed collection after 1972, including a number of previously unpublished works created after 1825. 540 pages. MFA Publications. 9¼x11. Pub. at \$100.00

\$19.95



7827210 DECORATIVE ARTS HIGHLIGHTS FROM THE WENDY AND EMERY REVES COLLECTION. By C.L. Venable & R.R. Brettell. This two volume set includes the impressive collection of decorative art and impressionist paintings, drawings and sculpture from the Wendy and Emery Reves collection at the Dallas Museum of Art. These catalogs are richly illustrated and include an informative text on each piece in this dazzling collection. 278 pages in two volumes, slipcased. Dallas Museum of Art. 6x10¼. Pub. at \$60.00

\$10.95



★7896999 MUSEUM OF ISLAMIC ART: The Guide. By Julie Gonnella. Spanning 1,400 years and three continents, from the Middle East to Spain, India, China and Southeast Asia. Featuring the most remarkable works on display, including manuscripts, metalwork, glassware, ceramics and textiles, this guide showcases masterpieces of the collection while also exploring the narratives behind their production. Fully illus. in color. 304 pages. Thames & Hudson. 5¼x7. Paperbound. Pub. at \$35.00

\$26.95



7891377 COMMON WEALTH: Art by African Americans in the Museum of Fine Arts, Boston. By Lowery Stokes Sims et al. The story of African Americans in the visual arts has closely paralleled their social, political, and economic aspirations over the last 400 years. This generously illustrated volume gathers works by leading artists from the nineteenth century to the present, alongside others from the African diaspora in South America and Caribbean. 256 pages. MFA, Boston. 9¼x11¼. Pub. at \$50.00

\$18.95

Museum & Private Collections



★7822790 JAPANESE YOKAI AND OTHER SUPERNATURAL BEINGS: Authentic Paintings and Prints of 100 Ghosts, Demons, Monsters and Magicians. By Andreas Marks. A look at Japan's vast pantheon of supernatural creatures and mythical beings from folklore and popular culture. The striking examples in this volume are drawn from early Japanese prints and paintings from leading museums, libraries, and private collections, which provide the "original" traditional forms and appearances of the creatures. Fully illus., in color. 240 pages. Tuttle. 7½x10¼. Pub. at \$29.99 **\$21.95**



★7831897 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9¾x12¼. Pub. at \$95.00 **\$17.95**



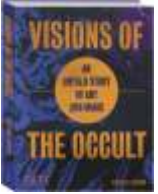
★7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections. By Beth Py-Lieberman. From Dorothy's ruby slippers to a speech that saved Teddy Roosevelt from assassination, this authoritative guide delivers in-depth reportage on the history of remarkable objects from the Smithsonian's collections. Illus. 292 pages. Smithsonian. 6¼x9¼. Pub. at \$29.95 **\$21.95**



★7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Florez et al. From a private collection in Italy, these previous unpublished works by Francis Bacon are presented here in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his friend, Cristiano Lovatelli Ravarino. Text in English and Italian. Fully illus. most in color. 456 pages. Scripta Maneant. 9¾x11¼. Pub. at \$80.00 **\$46.95**



★7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. In these pages, we find examples of art's ability to make connections across differences of background, age, and belief. Well illus. in color. 303 pages. Yale. 8½x11¼. Pub. at \$60.00 **PRICE CUT to \$11.95**



★7786905 VISIONS OF THE OCCULT: An Untold Story of Art and Magic. By Victoria Jenkins. From the clandestine Tate Archive emerges the hidden magical worlds of the artists we thought we knew, revealing that occult influences have long been present in artistic practices—if only we choose to see them. Fully illus. in color. 176 pages. Tate. 8x10. Pub. at \$35.00 **PRICE CUT to \$21.95**



★7746237 BUDDHIST ART OF TIBET: In Milarepa's Footsteps. By Etienne Bock et al. The Tibet Museum collection presents Alain Bordin's unique selection of religious objects from the Himalayas (Tibet, Nepal, Bhutan, and India), which he has acquired and assembled over more than forty years. This volume also reveals the symbolism and spirituality associated with each work. Color photos. 288 pages. Flammarion. 9x11¼. Pub. at \$50.00 **PRICE CUT to \$31.95**



★4780701 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART. By Richard Daniel De Puma. The Metropolitan Museum of Art's collection of some one thousand works of Etruscan art is formidable in both quality and scope. For the first time in more than seventy years, it is thoroughly examined in this lavishly illustrated publication. 336 pages. MMA. 9¾x12¼. Pub. at \$75.00 **\$14.95**



4900944 AMERICAN ART IN THE COLUMBUS MUSEUM: Painting, Sculpture, and Decorative Arts. By Charles T. Butler et al. This publication celebrates the museum's fiftieth anniversary, in Columbus Georgia, with a selection of 101 works representing a remarkable collection. Included in this collection of American art are paintings, sculptures, ceramic vessels, silver works, and furniture created by notable artists from the Colonial era to postmodern times. Well illus. in color. 228 pages. Columbus Museum. 10¼x11¼. Pub. at \$60.00 **SOLD OUT**



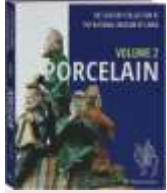
★7822782 ABSTRACT EXPRESSIONISTS: The Women. By E.G. Landau & J.M. Marter. Presents the works of the Levett Collection, an unparalleled private collection of art by women Abstract Expressionists. Richly illustrated essays consider the vital role of women in the development of Abstract Expressionists, making this volume an essential edition to study these women innovators in art whose time in the spotlight has come. 256 pages. Merrell. 10¼x11¼. Pub. at \$65.00 **\$49.95**



★4940172 STADEL MUSEUM. Text by Martina Padberg. Exhibition catalog. The Stadel Museum was founded more than 200 years ago as a civic foundation. Highlights of the collection include works by artists such as Lucas Cranach, Albrecht Durer, Sandro Botticelli, Rembrandt van Rijn, Jan Vermeer, Claude Monet, and Ernst Ludwig Kirchner. With more than 450 illustrations, this volume shows major works of painting from the impressive collection. 504 pages. Konemann. 11¼x12½. Pub. at \$60.00 **SOLD OUT**



★7677960 BRONZE, VOLUME 1: The Century Collection at the National Museum of China. By Lu Zhangshen. Includes a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 8¾x10¼. Pub. at \$79.95 **\$34.95**



★7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China. By Lu Zhangshen. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Color photos. 104 pages. Royal Collins. 8¾x10¼. Pub. at \$49.95 **PRICE CUT to \$24.95**

Exhibition Catalogs



★7794142 BEYOND SCIENCE FICTION. By Michael Whelan. Visually explore the interconnected nature of Whelan's art, which has graced the covers of works by Stephen King, Isaac Asimov, Brandon Sanderson, Meat Loaf, and more. Combines the detail-rich techniques of realist painting with the time-honored tradition of illustrating mankind's dreams and aspirations. Baby Tatoo. 6½x10¼. Paperbound. Pub. at \$25.00 **\$5.95**



★1954717 ANGELS & TOMBOYS: Girlhood in 19th-Century American Art. By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from the sentimental, innocent stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 183 pages. Pomegranate. 8¾x11¼. Pub. at \$39.95 **\$7.95**



★786180X THE STEBBINS COLLECTION: A Gift for the Morse Museum. By Regina Palm. Consists of 70 American paintings, sculpture, and works on paper by 53 artists. Not only highlight this significant private collection built over a lifetime by the Stebbins, but is a valuable contribution to the field of nineteenth and early-twentieth century American art, and to the history of collections and collecting. Fully illus., most in color. 184 pages. Giles. 9¾x11¼. Pub. at \$59.95 **\$9.95**

Exhibition Catalogs



4966295 SPELLBOUND: Magic, Ritual & Witchcraft. By Sophie Page et al. Discusses contemporary ideas about magical thinking and the artworks produced specifically for the exhibition to make connections between the ideas and experience of magic in the past and in the present. Well illus. in color. 176 pages. Ashmolean Museum. 7¼x10½. Paperbound. Pub. at \$35.00 **\$5.95**



7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design. By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art's Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum's collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9¼x12¼. Pub. at \$75.00 **\$12.95**

787877X ICONS OF MODERN ART: The Shchukin Collection. Ed. by Anne Baldassari. Covers the extreme breadth of this journey through 19th and 20th-century creations. The presentation of these exceptional works, where our collective gaze comes together, constitutes an exemplary "painting lesson." Fully illus. most in color. 456 pages. Editions Gallimard. 9x8½. Paperbound. Pub. at \$37.50 **\$11.95**



4966201 AMERICA'S COOL MODERNISM: O'Keeffe to Hopper. By Katherine M. Bourguignon et al. Artists such as Georgia O'Keeffe, Edward Hopper, Charles Demuth, E.E. Cummings and Charles Sheeler are among the highlights of this incredible selection of 20th century American art. This collection of works focuses on the artists who grappled with the experience of modern America. Well illus. in color. 184 pages. Ashmolean Museum. 8¾x11. Paperbound. Pub. at \$39.95 **\$11.95**



7849141 CAPITAL PORTRAITS: Treasures from Washington Private Collections. By C.K. Carr & E.G. Miles. Presents little-known artworks from important Washington-area private collections. These portraits from major artists date from the mid 18th-century to the present and speak to the many compelling ways that paintings and sculpture capture human likeness and personalities. Well illus. in color. 198 pages. Smithsonian. 8¼x10¼. Pub. at \$57.00 **\$9.95**



7835132 EMPERORS' TREASURES: Chinese Art from the National Palace Museum, Taipei. Ed. by J. Xu & H. Li. Explores the identities of eight Chinese rulers—seven emperors and one empress—who reigned from the early 12th through early 20th centuries. They are portrayed in a story line that highlights artworks of their eras, from the dignified Song to the coarse yet subtle Yuan, and from the brilliant Ming until the final, dazzling Qing period. Fully illus. in color. 254 pages. Asian Art Mus of San Fran. 9x12. Paperbound. Pub. at \$35.00 **\$14.95**



7715390 UNDERCOVER SURREALISM: Georges Bataille and DOCUMENTS. By D. Ades & S. Baker. An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dali, and others against the canvas of their renegade times. Fully illus., many in color. 272 pages. MIT Press. 8¼x10½. Paperbound. Pub. at \$44.95 **\$9.95**



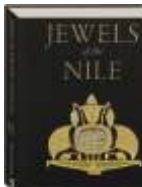
7891385 HYMAN BLOOM: Matters of Life and Death. By Erica E. Hirshler. With bold strokes and layers of brilliant color, Hyman Bloom explored the confluences between beauty and horror, life and death, figurative art and abstraction. Brilliantly reproduced and accompanied by insightful essays, Bloom's harrowing yet compelling postmortem paintings evoke a circle of birth, death, and regeneration. 112 pages. MFA, Boston. 8¼x11¼. Pub. at \$40.00 **\$14.95**



7928262 GREAT FRENCH PAINTINGS FROM THE CLARK: Barbizon Through Impressionism. Features more than 70 of the most important 19th-century European paintings in the collection, including masterpieces by Monet, Pissarro, Sisley, Morisot, Manet, Degas, Renoir, and Gauguin, as well as key earlier works by Carot, Millet and more. Fully illus. in color. 224 pages. Skira. 9¼x11. Paperbound. **\$17.95**



7878788 THE ORIGINS OF THE WORLD: The Invention of Nature in the 19th Century. Ed. by Laura Bossi. At the crossroads of science and art, this catalog compares the main milestones of scientific discoveries with their parallels in the collective imagination. Featuring 300 works which testify on the influence of scientific discoveries on the imagination and art of the 19th-century. 384 pages. Editions Gallimard. 8¼x12¼. Pub. at \$55.00 **\$16.95**



7864442 JEWELS OF THE NILE: Ancient Egyptian Treasures from the Worcester Art Museum. By P. Lacovara & Y.J. Markowitz. Celebrates the internationally important collection of Egyptian jewelry held by the Worcester Art Museum in Massachusetts. Essays by the exhibition's curators and other leading scholars focus on the history of ancient Egypt and the story of the collectors, as well as on the conservation and research surrounding the pieces themselves. Photos, most in color. 216 pages. D. Giles. 9¼x11¼. Pub. at \$49.95 **\$21.95**



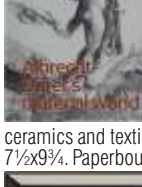
1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance. By David Alan Brown et al. Lotto is known for an idiosyncratic artistic vision that has had special appeal for 20th century sensibilities. This work, which discusses his life and work, explores the way his formal and iconographic experiments set him apart from the mainstream culture of his time. Photos, many in color. 238 pages. Yale. 10x11¼. Pub. at \$70.00 **\$14.95**



785028X CHINA AT THE CENTER: Ricci and Verbiest World Maps. Ed. by Natasha Reichle. Exhibition Catalog. Focuses on two masterpieces of seventeenth century map making, the 1602 world map by Matteo Ricci and the 1674 world map by Ferdinand Verbiest, that illustrates this exchange of information. Both maps tell fascinating stories about the way the world was conceived in their time. Well illus. 48 pages. Asian Art Mus of San Fran. 8x10. Paperbound. Pub. at \$19.95 **\$5.95**



7891350 THE 8 BROKEN: Chinese Bapo Painting. By Nancy Berliner. Explores the origins of bapo in Chinese visual culture and traces how it blossomed into an intriguing and inventive tradition in the hands of many artists. Well illus., in color. 160 pages. MFA, Boston. 8¼x10¼. Pub. at \$55.00 **\$19.95**



★7887698 ALBRECHT DURER'S MATERIAL WORLD. Ed. by E.H. Wouk & J. Spinks. This catalog accompanies the first exhibition of the Whitworth's outstanding Durer collection in over half a century. It juxtaposes Durer's celebrated woodcuts, engravings and etchings with objects from his time, ranging from a humble pair of scissors to examples of German Renaissance metalwork, printing, ceramics and textiles. Well illus. in color. 216 pages. Manchester UP. 7½x9¾. Paperbound. Pub. at \$36.95 **\$27.95**



7772068 FRANK DUVEINECK: American Master. Ed. by Julie Aronson. Offers diverse perspectives on Duveneck's life, work, subjects and reputation. The essays span his beginnings as a painter of dark Realism to his later impressionistic work and examine his significance as a printmaker and draftsman. The lavishly illustrated volume includes a chronology and selected bibliography. 280 pages. D. Giles. 9¾x11¼. Pub. at \$54.95 **\$21.95**



★7750250 NORMAN ROCKWELL: Drawings, 1911-1976. By S.H. Plunkett & J. Kowalski. This abundantly illustrated volume reveals the entire scope of Norman Rockwell's achievement as a draftsman, from his meticulous preparatory drawings for his *Saturday Evening Post* covers to his travel sketch books and the illustrated letters he sent to friends. 256 pages. Abbeville. 8¼x10¼. Pub. at \$40.00 **\$29.95**



4908848 PUBLIC PARKS, PRIVATE GARDENS: Paris to Provence. By Colta Ives. Exhibition catalogs. Includes masterworks by artists such as Bonnard, Cassatt, Cezanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Ives provides new insights into these essential works and gives a delightful portrait of an extraordinarily creative period in France's history. Well illus., in color. 204 pages. Yale. 9¼x10¼. Pub. at \$50.00 **\$19.95**

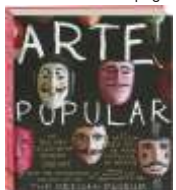
Exhibition Catalogs



★**7840926 AMERICAN WATERCOLORS, 1880-1990: Into the Light.** Ed. by Joachim Homann et al. This volume considers continuity and change in the American watercolor tradition over a century of production through the lens of the Harvard Art Museums' collection. Works by Winslow Homer, John Singer Sargent, and more. A fluid and open-ended approach to the topic, offering both personal and scholarly reflections. Fully illus. in color. 184 pages. Harvard. 9½x11. Paperbound. Pub. at \$45.00 **\$35.95**



★**7914369 ENCHANTING IMAGINATION: The Objets d'Art of Andre Chervin & Carvin French Jewelers.** Ed. by Debra Schmidt Bach. Exhibition Catalog. Introduces Chervin's miniature masterpieces, one of a kind lamps, clocks, boxes, personal accessories and table decorations fashioned from rubies, diamonds, sapphires, amethyst, jade, lapis lazuli, and quartz. Conceived by Chervin and fabricated under his watchful eye, each object evolved over the course of many years. Well illus. in color. 144 pages. Giles. Pub. at \$35.00 **\$26.95**



★**788639X ARTE POPULAR: The Rex May Collection of Mexican Folk Art.** By The Mexican Museum. A vibrant example of the power of folk art to infuse joy and color into the routines and objects of everyday life. This bilingual volume presents 100 of the most striking and playful artworks from the Rex May Collection, curated by Susan Burdick. Text in English and Spanish. Fully illus. in color. 167 pages. Chronicle. 7¼x8¾. Pub. at \$24.95 **\$19.95**



★**7838069 HILMA AF KLINT: Tree of Knowledge.** Ed. by Elizabeth Gordon. One of the most inventive artists of the 20th-century, af Klint was a pioneer of abstraction. Deeply interested in spiritualism and philosophy, af Klint developed an iconography that explores esoteric concepts in metaphysics, as demonstrated in *Tree of Knowledge*. Fully illus. in color. 112 pages. David Zwirner. 7¼x11. Pub. at \$55.00 **\$39.95**



★**7930593 ARTISTS RESPOND: American Art and the Vietnam War, 1965-1975.** By Melissa Ho et al. Explores how the moral urgency of the Vietnam War galvanized American artists in unprecedented ways, challenging them to reimagine the purpose and uses of art. Presents an era in which artists endeavored to respond to the turbulent times and participated in a process of free and open questioning inherent to American civic life. Fully illus. most in color. 396 pages. Princeton. 10¼x12¼. Pub. at \$65.00 **\$29.95**



★**7887981 ELIZABETH AND MARY: Royal Cousins, Rival Queens.** By Susan Doran. Brings new insights to the familiar tale of two powerful women whose relationship dominated English and Scottish politics for 30 years. Their personal history and struggle for dynastic pre-eminence are described and explained against the backdrop of religious conflict, rebellion, fear of foreign invasion, espionage and treason. Well illus. most in color. 304 pages. British Library. 9x11¼. Pub. at \$65.00 **\$54.95**



★**1974319 RAPHAEL.** By David Ekserdijan et al. The artist's brief career spanned a mere two decades, but no artist either before or since has done more to shape Western culture. Presents a comprehensive view of Raphael's achievements, chronicling the progress of his career in all its richness and complexity. Photos, many in color. 326 pages. National Gallery, London. 9½x11¼. Pub. at \$15.00 **SOLD OUT**



★**7869533 O'KEEFFE AND MOORE.** Ed. by Anita Feldman. Delves into each artist's motivation and methodology, and the parallels between them, in particular, the inspiration both took from nature and organic forms, such as bones and seashells. Presents drawings, paintings, and sculpture that illustrate the organic roots of Modernism developed independently, yet concurrently, by O'Keeffe and Moore. Fully illus. most in color. 248 pages. San Diego Museum of Art. 10¼x10¾. Pub. at \$55.00 **SOLD OUT**



★**7854919 KARL LAGERFELD: A Line of Beauty.** By Andrew Bolton et al. This complete investigation and compelling look into Karl Lagerfeld's artistry explores his extraordinary sixty five year career, from the designs for Chloe and Fendi in the 1960s and 1970s to his celebrated leadership in the 1980s and beyond at Chanel and with his own label. Fully illus., many in color. MMA. 10x12¼. Pub. at \$70.00 **\$59.95**



★**7949162 MARIE LAURENCIN: Sapphic Paris.** Ed. by S. Fraquelli & C. Kang. Parisian born artist Marie Laurencin moved seamlessly between the cubist avant-garde and lesbian literary and artistic circles, as well as the realms of fashion, ballet, and decorative arts. This collection of her works offers a long overdue reassessment of her career and life. Well illus., many in color. 198 pages. Barnes Foundation. 9½x11¾. Pub. at \$50.00 **\$41.95**



★**7937520 MEIJI MODERN: Fifty Years of New Japan.** By C. Foxwell & B.M. Bailey. Takes a fresh look at the art of Japan's Meiji era (1868-1912) through a vivid selection of approximately 175 objects drawn from early public and private collections across the United States, including newly discovered prints, photographs, textiles, paintings, and craft objects. 272 pages. Japanese Art Society. 11¼x9½. Pub. at \$60.00 **\$49.95**



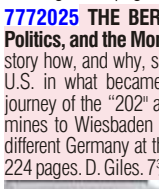
★**7780281 THE ART OF TAPESTRY.** By Helen Wyld. Based on extensive new research, this study provides fresh insights into tapestries from around Europe, from the complex cultural and political messages they embody, to long-forgotten histories of sacred meaning and ritual use. Focused on the National Trust's collection. Well illus. in color. 256 pages. Philip Wilson. 9¼x11¼. Pub. at \$60.00 **\$46.95**



★**7926472 DEGAS AND THE LAUNDRESS: Women, Work, and Impressionism.** By Britany Salsbury. An exploration of Edgar Degas's laundress works and their significance within broader debates about art, urban life, and women's work in the 19th-century. Features seven essays by an interdisciplinary group of authors, a catalogue raisonne of Degas's laundress works and an appendix of writings about them from Degas's time. Fully illus. some in color. 242 pages. Cleveland Museum of Art. 9¼x12¼. Pub. at \$65.00 **\$54.95**



★**7911300 FRANCES HODGKINS: European Journeys.** Ed. by C. Hammond & M. Kistler. Explores Hodgkins as a traveler across cultures and landscapes, teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London. Complete with over one hundred of Hodgkins' key paintings and drawings. 259 pages. Thames & Hudson. 9¼x11½. **\$27.95**



★**777025 THE BERLIN MASTERPIECES IN AMERICA: Paintings, Politics, and the Monuments Men.** By Peter Jonathan Bell et al. Tells the story how, and why, some of the world's most iconic artworks toured the U.S. in what became the first blockbuster show. Examines the entire journey of the "202" and its historical political implications, from the salt mines to Wiesbaden CCP to their sensational tour and return to a very different Germany at the onset of the Cold War. Well illus., many in color. 224 pages. D. Giles. 7¼x9½. Pub. at \$49.95 **PRICE CUT to \$39.95**



★**7875789 RADICAL: Italian Design 1965-1985.** By Cindi Strauss. An essential new look at the design philosophy that interrogated modern living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 objects and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9¼x12¼. Pub. at \$45.00 **PRICE CUT to \$17.95**

★**7877943 REVELATIONS: Art from the African American South.** By Timothy Anglin Burgard et al. Sixty-two artworks provide both an in-depth representation and a broad overview of a groundbreaking aspect of contemporary art practice. Over 20 artists offer multiple perspectives on American society—both past and present—with subjects spanning history, politics, religion, identity, and race. Well illus. in color. 184 pages. Fine Arts Mus of San Fran. 8¾x10½. Pub. at \$45.00 **PRICE CUT to \$17.95**

Exhibition Catalogs



4907000 KLIMT AND THE WOMEN OF VIENNA'S GOLDEN AGE, 1900-1918. Ed. by Tobias G. Natter. This catalog accompanies a major exhibition at the Neue Galerie New York devoted to Gustav Klimt's sensuous portraits of women. These works cover the gamut of Klimt's wide-ranging style, from his early ethereal paintings influenced by Symbolism and the Pre-Raphaelite movement, to his so-called "golden-style," as well as his later, almost Fauvist depictions. Fully illus. 320 pages. Prestel. 9 7/8x11 1/2. Pub. at \$60.00 **PRICE CUT to \$19.95**



★1987089 NERO: The Man Behind the Myth. By Thorsten Oppen. The emperor Nero is widely recognized as one of Rome's most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. British Museum. 10 1/4x11 1/4. Pub. at \$65.00 **PRICE CUT to \$24.95**



★7760655 BLACK ORPHEUS: Jacob Lawrence and the Mbari Club. Ed. by K. Gant & N. Ezellumba. Features Lawrence's *Nigeria* series, this richly illustrated volume also highlights Africa's place as a global center of modernist art and culture. Essayists explore the influence of Africa's post-colonial movement on American modernists and developing African artists. 216 pages. Yale. 9 7/8x12 1/4. Pub. at \$50.00 **SOLD OUT**



★778449X THE RONALD S. LAUDER COLLECTION. Ed. by Elizabeth Szancer. This volume will represent various centuries and media, highlighting Greek and Roman works, and Italian 13th- and 14th-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works. Color photos. 471 pages. Prestel. 9 7/8x11 1/2. Pub. at \$75.00 **PRICE CUT to \$44.95**



1954695 THE AGE OF PICASSO AND MATISSE: Modern Masters from the Art Institute of Chicago. By Stephanie D'Alessandro with R.D. Mertz. This publication brings together over 130 masterpieces from the Art Institute, which holds one of the finest collections of modern art in North America. The masterworks of the museum's collection are presented in

discrete sections devoted to important movements such as Expressionism, Cubism, Dada, Abstraction, and Surrealism. Color photos. 132 pages. Art Inst of Chicago. 9 7/8x11 1/4. Pub. at \$60.00 **SOLD OUT**



192611X KLIMT & RODIN: An Artistic Encounter. By Tobias G. Natter et al. This elegant volume examines the two artists in relationship to one another, charting such similarities as their emergence from Symbolism; the controversy that surrounded some of their most distinctive works; and their exploration of the themes of human psychology, sexuality, desire, and compassion. Color photos. 224 pages. Prestel. 9 7/8x11 1/4. Pub. at \$49.95 **SOLD OUT**



7850379 FLOWER POWER: The Meaning of Flowers in Asian Art. By Dany Chan. Art from the Asian Art Museum's renowned collection focuses on six historically celebrated flowers and the messages they convey. Whether painted on a scroll, carved into a lacquer box, or animated in video installation, these flowers bring beauty and meaning to the artworks they adorn. 112 pages. Asian Art Mus of San Fran. 8 1/2x10. Paperbound. Pub. at \$19.95 **\$5.95**



4982495 SAMUEL PEPYS: Plague, Fire, Revolution. Ed. by Margarette Lincoln. Explores the public and personal worlds of Pepys, not only a famous diarist whose description of the Fire of London is unequalled, but also an energetic and talented man who rose from modest beginnings to become the greatest naval administrator of age. Photos, most in color. 288 pages. Thames & Hudson. 10x11 1/4. Pub. at \$50.00 **\$9.95**



7805101 GEORGIA O'KEEFFE IN NEW MEXICO: Architecture, Katsinam, and the Land. By Barbara Buhler Lynes et al. Featuring works and drawings by the artist made between 1931 and 1941 and additional works that resulted from her deep exploration of the distinctive architecture and cultural objects of Northern New Mexico's Hispanic and Native American communities. Well illus. in color. 144 pages. Museum of New Mexico. 9x11. Paperbound. Pub. at \$34.95 **\$15.95**



7819358 DOVE/O'KEEFFE: Circles of Influence. By Debra Bricker Balken. Exhibition Catalog. Examines the impact of the mutual influences of Georgia O'Keeffe and Arthur Dove, and situates Dove and O'Keeffe within the circle of Alfred Stieglitz, bringing them into a fuller context within the modernist scene of the 1920s and 1930s. Fully illus., most in color. 156 pages. Yale. 8 1/4x11 3/4. Pub. at \$35.00 **SOLD OUT**



4878221 THE BROTHERS LE NAIN: Painters of Seventeenth-Century France. By C.D. Dickerson III & E. Bell. During the 1630s and 1640s, the brothers Antoine, Louis, and Mathieu Le Nain created some of the most beautiful and enigmatic works of art in history. Along with essays on the brothers and their individual working style, sixty-five of their best works are included in this lavishly illustrated volume. 454 pages. Yale. 10 1/4x11 1/4. Pub. at \$75.00 **SOLD OUT**



★7803850 LABYRINTH: Knossos, Myth & Reality. Ed. by Andrew Shapland. Traces the 9,000 year history of a place which became famous in Greek myth as the palace of King Minos and home of the Minotaur. It follows the early travelers looking for the Labyrinth, culminating in the discovery of the city by Minos Kalokairinos and its subsequent excavation by Sir Arthur Evans. Fully illus. most in color. 256 pages. Ashmolean Museum. 8 1/2x11. Paperbound. Pub. at \$35.00 **\$26.95**



★1948067 CEZANNE. Ed. by Achim Borchardt-Hume et al. Evoking the sensory richness and ambitions of the beloved French artist's work through a multifaceted exploration of his art, career, and legacy. Offering a fresh look in which Cezanne sought to develop a visual language that could translate his intense feelings into paintings. Well illus., in color. 243 pages. Art Inst of Chicago. 9 7/8x11 1/4. Pub. at \$60.00 **\$29.95**



★783666X JUAN DE PAREJA: Afro-Hispanic Painter in the Age of Velazquez. By D. Pullins & V.K. Valdes. A provocative study of a freedman painter that recognizes the labor of enslaved artists and artisans in 17th-century Spain. Discusses the painter's ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain's Golden Age, with a focus on enslaved artists and artisans. Fully illus. in color. 176 pages. MMA. 9 7/8x10 3/4. Pub. at \$50.00 **PRICE CUT to \$34.95**



★7698828 RODIN IN THE UNITED STATES: Confronting the Modern. Ed. by Antoinette Le Normand-Romain. A compelling examination of French sculptor Auguste Rodin from the perspective of his enthusiastic American audience. Explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Fully illus. in color. 260 pages. Clark Art Institute. 9 7/8x11 1/4. Pub. at \$60.00 **PRICE CUT to \$29.95**

Design & Decorative Art

772666X LUCKY CAT. Text by Mio Yamada. Unlock the mystery and meaning behind Japan's cute icon of good fortune, the paw-rocking maneki neko. Color photos. Quadrille. Pub. at \$9.95 **SOLD OUT**



★7836570 VIBRANT BOTANICAL PRINTS: Instant Wall Art. Refresh your home decor with gorgeous classic illustrations of the world's most stunning plants. With 45 lovely perforated prints of plants and flowers, you can easily fill your walls with captivating ready to frame images in three convenient sizes. Adams Media. 8 1/2x10. Paperbound. Pub. at \$18.99 **\$13.95**

Design & Decorative Art



art. Color photos. 144 pages. Prestel. 9 1/2 x 11 1/4. Pub. at \$49.95 **\$14.95**



color. 112 pages. Chronicle. 7 1/2 x 10 1/4. Pub. at \$22.95 **\$9.95**



glass, enamel work, found objects, and more. 256 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$50.00 **\$18.95**



219 pages. AltaMira Press. 8 3/4 x 11 1/4. Pub. at \$146.00 **\$19.95**



images, demonstrate the artistry of the forms and the crucial role such objects can play in safeguarding body and soul. 252 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$45.00 **\$16.95**



By Sandra Korinchak. More than 70 of the world's top jewelry artists share their current masterpieces. Presented together with insights from their creators. Fully illus. in color. 256 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$50.00 **\$18.95**

7946821 CREATIVE GLASS. By D. Kracun & C. McFadden. Explore the glass creations of 108 artisans, ranging from established talents to those who are up and coming. Their work represents the many techniques employed by today's glass artists, including glass blowing, casting, fusion, etching, layering, copper foil, enamel, paint, flamework, stained glass, and mosaic. Fully illus. in color. 208 pages. Schiffer. 8 3/4 x 11 1/4. Pub. at \$39.99 **\$16.95**



7926006 STREET ART: On the Wall Posters. By Superflat NB. From wildstyle graffiti tags and colorful B-boy characters to pop art, stencil-style murals, and more. These prints will transform your bedroom, dorm room, apartment, and more. Each poster is easy to remove and hang, so choose your favorites, tear them out, and give your eyes something interesting to look at. Fully illus. in color. Adams Media. 11 1/2 x 14. Paperbound. Pub. at \$24.99 **\$17.95**

7862881 THE LIFE AND WORK OF THOMAS CHIPPENDALE JUNIOR. By Judith Goodison. Giving the younger Chippendale (1749-1823) the audience he deserves, this thoroughly researched volume has unearthed valuable new information on his life and work. Thomas Chippendale, Jr. proves to be a skilled and innovative designer, and the author suggests some possible sources for his inspiration. Well illus., many in color. 464 pages. Philip Wilson. 9 1/4 x 11 1/4. Pub. at \$95.00 **\$47.95**



7946430 DOLCE & GABBANA ALTA GIOIELLERIA: Masterpieces of High Jewellery. text by Carol Woolton. Celebrating Dolce & Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by rediscovery and historical Italian craftsmanship. Features gold gilded page edges. Fully illus. in color. 376 pages. Rizzoli. 9 3/4 x 13 1/4. Pub. at \$125.00 **\$99.95**



7923368 CHAUMET: Drawing from Nature. By Gaelle Rio. A dazzling celebration of nature-inspired drawings created by the Maison Chaumet, Paris, storied makers of High Jewelry from the 18th-century to today. Since the founding of the Maison Chaumet in Paris in 1780, each generation of its jewelers has looked to the natural world for inspiration, dreaming up ruby-encrusted grapevines, and more. 256 pages. Thames & Hudson. 9 1/2 x 12 1/2. Pub. at \$85.00 **\$64.95**



7776683 CARTIER: 13 Rue de la Paix. By Francois Chaille. The history of the most famous Parisian jewelry boutique and its contemporary renaissance. Retraces the company's trajectory, from its opening in 1899 to its current transformation, exploring Cartier's metamorphosis thanks to an architectural concept that reinvented its decor by infusing it with a contemporary spirit and updating it with a blend of high standards mixed with emotion. Fully illus., most in color. 268 pages. Flammarion. 10 1/4 x 12. Pub. at \$115.00 **PRICE CUT to \$74.95**



774112X METALWORK FROM THE ARAB WORLD AND THE MEDITERRANEAN. Text by Doris Behrens-Abouseif. Presents metalwork made in Syria, Egypt, Iraq, and Yemen from the early Islamic period through the end of the Ottoman era in the nineteenth century. Includes exquisite platters, serving vessels, candlesticks, and pen boxes produced for royal courts, but also many decorated bronze domestic items. This beautifully illustrated volume features many important unpublished pieces. 340 pages. Thames & Hudson. 9 x 11. Pub. at \$85.00 **PRICE CUT to \$49.95**



7836562 ENCHANTED MUSHROOMS: Instant Wall Art. Illus. by Sara Richard. Featuring 43 gorgeous illustrations, this work will bring the extraordinary world of mushrooms to your decor. Each page is perforated to make framing effortless in three convenient sizes. Adams Media. 8 1/2 x 10. Paperbound. Pub. at \$18.99 **\$13.95**



1942336 THE ART OF WALLPAPER: Morris & Co. in Context. By Mary Schoeser. William Morris was one of the most successful textile and wallpaper designers of his day. With his partners, he dominated stained-glass manufacturing in Britain in the second half of the 19th century and pursued the craft of block-printing and wallpapers. This highly visual work collects the majority of William Morris's wallpaper designs in one volume, as well as the works of other relevant designers. Fully illus. in color. 176 pages. ACC. 8 3/4 x 11 1/4. Paperbound. Pub. at \$40.00 **SOLD OUT**

Textile Art



7911696 STITCH AND PATTERN: Design and Technique for Pattern Textile Art. By Jean Draper. Striking embroidery and stitched samples throughout along with demonstrations by the artist, show how patterns in nature, in many cultures, and even in the human form, can be interpreted into stunning works of textile art. Fully illus. in color. 128 pages. Batsford. 8 3/4 x 11. Pub. at \$29.95 **SOLD OUT**



7946872 FIBER ART TODAY. By Carol K. Russell. A thoughtful survey of fiber sculpture and wall art, portrayed in 339 vibrant works of art with insightful text. Explore the work of three generations of fine artists who have opened their minds and spirits to the boundless range of expressive possibilities in textile methods and materials. Fully illus. in color. 192 pages. Schiffer. 8 3/4 x 11 1/4. Pub. at \$50.00 **SOLD OUT**

Textile Art



★ **7796234 PATCHWORK: A World Tour.** By Catherine Legrand. Pieced together much like the gorgeous textiles it celebrates, this vibrant work takes you from Europe and the Americas to Africa and Asia, highlighting the distinctive local features of over 300 examples of patchwork and applique, while revealing in the universality of these wonderful textile arts. Well illus., in color. 208 pages. Thames & Hudson.

9x11½. Pub. at \$50.00

PRICE CUT to \$31.95

Folk Art



★ **4904180 TATTOOS.** Ed. by Maria Keilig. A tattoo is more than just a decoration for the body. More than just fashion. It is a visual expression of an attitude towards life. A tattoo is a work of art that is created in pain on a canvas of skin. This guide will take you on a journey through all of the tattoo genres, the creators and their most unusual works. Fully illus. in color. 360 pages. Konemann. 9½x9¾. Pub. at \$24.95

\$19.95



★ **7731574 THE LANGUAGE OF TATTOOS: 130 Symbols & What They Mean.** Text by N. Schonberger, illus. by O. Munden. Delve into the meaning and significance of tattoo symbols with this exploration of the rich cultural history of body art. For example, a lotus flower, a koi carp swimming upstream or a dragon rising towards the sun are all symbols of strength and overcoming adversity. Illus. in color. 224 pages.

\$21.95

White Lion. 7x9. Pub. at \$30.00



★ **7851022 MICRO TATTOOS: The World's Top Fine Line Tattoo Artists.** By S. Rayen & T. Racovita. Micro tattoos have gained popularity in the past decade and made the art of tattooing more accessible for many people. Contains an alphabetical overview of the artists, a selection of their finest work and interviews with (amongst others) Eva Karabudak from Atelier Eva, Soltattoo and Edit Paints. Fully illus. most in color. Lannoo. 5½x8½. Pub. at \$39.95

SOLD OUT



★ **7713401 TTT: Tattoo.** By TTTISM & N. Schonberger. A survey of over 300 of the best international tattoo artists working today. A selection of essays and features examines the history and scholarship of tattooing and reveals how it has evolved differently around the world. Color photos. 528 pages. Laurence King. 9¼x12¼. Pub. at \$65.00

PRICE CUT to \$24.95

Antiquities



★ **7862830 COURT AND COSMOS: The Great Age of the Seljuks.** By Sheila R. Canby et al. Exhibition catalog. Rising from humble origins as Turkish tribesmen, the powerful and culturally prolific Seljuks dominated the Islamic world from the 11th to the 14th century. This lavishly illustrated catalog examines the roots and impact of this formidable dynasty, displaying some 250 objects as evidence of the artistic and cultural

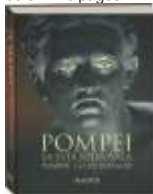
flowering that occurred under Seljuq rule. 365 pages. MMA. 9¼x12¼. Pub. at \$65.00

\$19.95



★ **7795890 FACE AND MASK: A Double History.** By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. some in color. 270 pages. Princeton. 6½x9¾. Pub. at \$45.00

\$14.95



★ **7774095 POMPEII: A Life Revealed.** Text by F. Coarelli et al, photos by A. Foglia et al. Beautiful volume showcases the art, architecture, and artifacts recovered from Pompeii, recognizing that the people of antiquity were human beings like us. Includes a history of Pompeii and its excavations and studies, as well as cultural commentary, accompanied by gorgeous, full color photos and diagrams on every page. Text in Italian and English. 416 pages. Scripta Maneant. 9¾x11¼. Pub. at \$83.00

PRICE CUT to \$49.95

and diagrams on every page. Text in Italian and English. 416 pages. Scripta Maneant. 9¾x11¼. Pub. at \$83.00



★ **7788908 HERCULANEUM: Art of a Buried City.** By M.P. Guidobaldi & D. Esposito. The bustling life of Herculaneum, a prosperous town on the Bay of Naples, was brought to a sudden and catastrophic end in AD 79. With superb illustrations and an authoritative text, this handsome volume is a modern survey of the art and architecture of the ancient city. 352 pages. Abbeville. 10¼x13. Pub. at \$125.00

\$99.95

Art of Illustration



LIMITED QUANTITY 7914431 CRAZY 4 CULT: Cult Movie Art 2. By Aaron Jasinski et al. Presents a selection of surprising, beautiful and just plain cool cult movie-themed artwork—featuring an exclusive introduction from celebrity superfan Seth Rogen. Feast your hungry eyes on amazing artwork inspired by such cult classics as: *The Shining*; *Back to the Future*; *Pee-wee's Big Adventure*; *Fight Club*; and more. Fully illus. most in color. 175 pages.

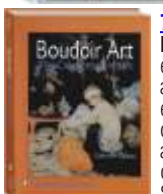
Titan. 9¼x12½. Pub. at \$34.95

SOLD OUT



★ **7788924 NORMAN ROCKWELL: 332 Magazine Covers.** By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4¼x4¼. Pub. at \$12.95

\$9.95



★ **7833261 BOUDOIR ART: The Celebration of Life.** By Clifford P. Catania. Lavish chronicle of the early-20th century Boudoir movement, combining an extensive display of saucy and suggestive etchings and lithographs, primarily French in origin, with background information on the pictures and artists, size of the pictures' images, number of copies printed, and a 1994 price guide. 140 pages. Schiffer. 9¼x12¼. Pub. at \$59.95

\$9.95

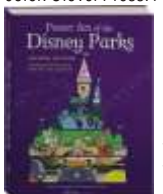


★ **7937814 PETE VON SHOLLY'S HISTORY OF MONSTERS.**

An accordion folded hardcover work that shows the actual history of monsters from man's earliest fears of the darkness beyond the fire to today's nightmares to see how these terrors

found expression in myth, legend, and entertainment. Fully illus. in color. Clover Press. Pub. at \$29.99

\$21.95



★ **7736703 POSTER ART OF THE DISNEY PARKS, SECOND EDITION.** By D. Handke & V. Hunt. An incredible collection of original attraction posters from EPCOT, Disneyland Paris, Shanghai Disneyland and more. A variety of vibrant voices quote throughout, with interesting insights about the development of the posters over the years and the interconnection among art, typography, and graphic design—Disney style. Color photos. 244 pages. Disney. 11¼x14¼. Pub. at \$50.00

\$29.95



★ **4905156 SIDESHOW, VOL. 2: Fine Art Prints.** By Andrew Farago. From jaw-dropping art prints to strikingly lifelike statues, sideshow is the world's premier creative studio when it comes to the intersection of high art and pop culture. This volume presents a new collection of art prints, featuring pieces inspired by *Star Wars*, Marvel, DC, and more. Offers an engrossing experience of an unforgettable gallery of pop culture art.

304 pages. Insight Editions. 9¼x12¼. Pub. at \$60.00

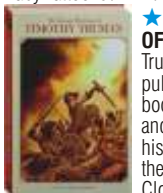
\$39.95



★ **794126 THE ART OF SKETCH THEATRE, VOLUME 1.** Ed. by Liliana Feliciano. Collection of fantasy, horror, lowbrow, and sci fi art from the Sketch Theatre project, which showcases the artists' work from initial sketch to completed piece. Myriad artists have stripped down and exposed these raw sketches on camera, never failing to captivate and inspire. Photos, most in color. 237 pages.

Baby Tattoo. 9¼x12¼. Pub. at \$40.00

\$4.95



★ **7939752 THE FANTASTIC ILLUSTRATIONS OF TIMOTHY TRUMAN.** Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8¼x12¼. Pub. at \$44.99

\$34.95

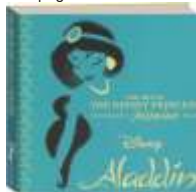
Art of Illustration



★7767161 THE ART OF THE ILLUSTRATED BOOK. Ed. by Julius Bryant et al. Gathered here are some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest illustrated works ever created. Fully illus. most in color. 288 pages. Thames & Hudson. 9 1/2"x12. Pub. at \$60.00 **\$39.95**



7773137 MODERN VINTAGE ILLUSTRATION. By Martin Dawber. This volume maps how artists as varied as Rodchenko, Klimt, Warhol and Moebius are celebrated, pastiched or parodied in hundreds of exciting new artworks. With an international cast of visual artists, this work will inspire all designers and illustrators working today. Fully illus. in color. 224 pages. Batsford. 9 1/2"x9 1/2". Paperbound. Pub. at \$27.95 **\$5.95**



4909925 THE ART OF THE DISNEY PRINCESS: Celebrating Jasmine from Disney Aladdin. Ed. by Jennifer Eastwood. Disney artists, designers, and illustrators from around the world have reimagined their favorite princesses and portrayed them in a variety of media. All are crafted in watercolor, pastel, oil paint, pencil, and more. Showcasing art pieces ranging from the traditional to the unconventional, this collectible gift book is sure to enchant all. Fully illus. 176 pages. Disney. 10 1/2"x10 1/2". **SOLD OUT**



★7788940 R. CRUMB: The Complete Record Cover Collection. This collection not only brings together the record covers designed by Robert Crumb, but also includes works related to these covers. The publishers have also added some lesser known illustrations which are in some way related to music. Slipcased. Fully illus., most color. Norton. 10 1/2"x10 1/2". **SOLD OUT**

★767807X THE DRAWINGS OF EDWIN AUSTIN ABBEY. By A.A. Carter & J. Fleskes. Focuses on the artist's published pen and ink works for magazines and books published by Harper & Brothers, beginning with his earliest works as a new professional in the field. Photos. 400 pages. Flesk. 6 1/2"x9 1/2". Paperbound. Pub. at \$39.95 **SOLD OUT**

Artist's Manuals & Guides



7777426 THE NEW BOOK OF PAINTING ROSES IN WATERCOLOUR. By Trevor Waugh. Showcases images from Kew Gardens along with 4 step by step projects to follow. Includes information on light, color and composition and how to develop your own painting style. Fully illus. in color. 128 pages. Search. 8 1/2"x11. Paperbound. Pub. at \$23.95 **\$5.95**



790973X ANATOMY FOR THE ARTIST: A Complete Guide to Drawing the Human Body. By Jennifer Crouch. A comprehensive guide to drawing the human body with skill and sensitivity. Fully annotated with step by step explanations that will help you to create accurate images with ease, it is the perfect reference for the beginner or the more experienced artist looking to improve their technique. Fully illus. 255 pages. Arcturus. 8 1/2"x11. Paperbound. Pub. at \$19.99 **\$5.95**



7891318 POP PAINTING: Inspiration and Techniques from the Pop Surrealism Art Phenomenon. By Camilla d'Errico. The beloved artist provides a behind the scenes look at her tools, methods, and inspirations. With step by step examples covering major subject areas from humans and animals to melting effects and twisting reality, this guide is the next best thing to a one on one lesson with the master herself. Well illus. in color. 238 pages. Watson-Guipill. 8 1/2"x10. Paperbound. Pub. at \$21.99 **\$5.95**

7797745 DRAWING EXPRESSIVE PORTRAITS. By Paul Leveille. Step by step demonstrations offer a wealth of drawing techniques, including crosshatching, softening contrasts, blending, and lifting out. Explores the essence of proportions, features, facial expressions and describes how to work with a live model. Fully illus. in color. 127 pages. North Light. 8 1/2"x11. Paperbound. Pub. at \$19.99 **\$5.95**



7914806 BIRDS the Watercolor Art Pad: 15 Avian Artworks for You to Paint. By Emma Faull. Fifteen original artworks by Faull have been reproduced as outlines on high-quality watercolor paper so that you can achieve results and enjoy the relaxing practice of watercolor painting. To get started, choose an outline on watercolor paper and pull it out of the pad, then follow the artist's step by step advice. Well illus. in color. 24 pages. Mitchell Beazley. 8 1/4"x11 1/4". Paperbound. Pub. at \$22.99 **\$5.95**



★7774303 GRAFFITI CHARACTERS FOR BEGINNERS: An Easy Introduction to Drawing Graffiti Figures. By A. Schallenkammer & G. One. An easy to follow introduction to the basics behind graffiti characters. Learn how to draw classic characters, master their compositions, and give emotions, attitude and purpose to everyday objects. The fundamental guide to drawing funky cartoonish figures with style and finesse. Fully illus. Dokument. 7 1/2"x9 1/4". Paperbound. Pub. at \$10.95 **\$7.95**



7761465 LIFELIKE HEADS: Drawing Made Easy. By Lance Richlin. Learn about drawing tools and materials, shading techniques, and the important anatomical structures of the head. Following this, Richlin shows how to light the subject, block in and render features of the face, and address a variety of expressions—from a broad smile to a mischievous grin. Fully illus. 64 pages. Walter Foster. 6 1/2"x9 1/2". Paperbound. Pub. at \$9.95 **\$4.95**



7898819 I CAN'T DRAW! 60 Activities That Will Teach You How. By Lydia Crook. Learn how to draw 3-D objects; add perspective, movement, and shade; and create a cityscape or even a self-portrait. Fun and creative exercises to get you thinking outside the box with helpful prompts and examples to guide you. Fully illus. some in color. 128 pages. Thunder Bay. 8 1/2"x9 1/2". Pub. at \$14.99 **\$5.95**



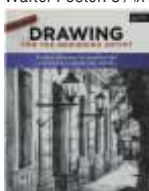
7859260 DRAWING IS FOR EVERYONE: Simple Lessons to Make Your Creative Practice a Daily Habit. By Kateri Ewing. Discover your unique artist within through 21 intuitive lessons in drawing with pencil, colored pencil, and ink. Whether you're drawing for the first time or are an experienced artist, you'll discover and deepen your creative potential through these exercises. Well illus. in color. 128 pages. Quarry. 8 1/2"x11. Paperbound. Pub. at \$22.99 **\$9.95**



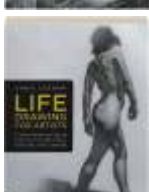
7892950 DRAW AND PAINT SUPER CUTE ANIMALS. By Jane Maday. Offers 35 step by step super-cute drawing demonstrations covering everything from kittens and fawns to birds, bears and butterflies and shows how to create sweet and sentimental critter compositions using scale, props and anthropomorphized attributes. Fully illus. in color. 112 pages. North Light. 8 1/2"x11. Paperbound. Pub. at \$19.99 **\$4.95**



7920512 DRAW EVERY LITTLE THING: Inspired Artist. By Flora Waycott. Learn to draw and paint your favorite everyday items! This guide will show you just how easy it is to render the world around you using little more than a pencil, paper, and paint. Filled to the brim with whimsical artwork and loads of creative ideas, artists of all skill levels will be encouraged to draw anytime inspiration strikes. 128 pages. Walter Foster. 8 1/2"x11 1/2". Paperbound. Pub. at \$19.99 **\$6.95**



2941821 DRAWING FOR THE BEGINNING ARTIST. By Gabriel Martin. Explains, step by step, the process of drawing light and shadow for the beginner. With varied techniques and simple exercises, you will learn to draw any subject with realistic detail in both graphite and charcoal. Fully illus. 128 pages. Walter Foster. 8 1/2"x10 1/4". Paperbound. Pub. at \$19.95 **\$4.95**



LIMITED QUANTITY 7920725 LIFE DRAWING FOR ARTISTS. By Chris Legaspi. Teaches a contemporary approach to figure drawing that includes both the familiar static poses, standing, sitting, lying down, as well as how to capture figures in movement and in more dynamic and engaging positions. This guide is for anyone who is perfecting their ability to draw the human figure in various poses. Fully illus. 176 pages. Rockport. 8 1/2"x11. Paperbound. Pub. at \$21.99 **SOLD OUT**

Artist's Manuals & Guides



7920318 THE ART OF PAINT POURING: Swipe, Swirl & Spin. By Amanda VanEver. Learn new techniques and variations on your favorites to create your own unique style, with all of the popular techniques thoroughly covered in this manual. Also included are instructions for working on alternative surfaces, such as wood pieces, jewelry, bookmarks, coasters, vases, and more. Fully illus. in color. 128 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$20.99 **\$6.95**



7893140 WATERCOLOR: Playing with Paints. By Sara Funduk. Packed full of ideas to help you experiment with watercolor paint: make mistakes, have fun and surprise yourself with this fun and meditative medium. Funduk will guide you every step of the way, from choosing your supplies and making those first few brushstrokes all the way to completing beautiful watercolor projects you can be proud of. Fully illus. in color. 160 pages. North Light. 8x9. Paperbound. Pub. at \$24.99 **\$5.95**



794215X MODERN WATERCOLOR. By Kristin Van Leuven. Discover how to harness watercolor's unique transparent qualities to create stunning works of art. The easy to follow lessons teach you how to paint everything from shapes and lettering to gorgeous botanicals, animals, patterns, and more. Fully illus. in color. 128 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$19.99 **\$6.95**



7928971 JUST ADD WATERCOLOR: Inspiration & Painting Techniques from Contemporary Artists. By Helen Birch. This stunning collection brings the most beautiful and innovative works of today's top watercolor artists to your fingertips. Features behind the scenes tidbits on each piece, insights on the creative process, and tips to get you started on your own watercolor painting journey. Fully illus. in color. 208 pages. Watson-Guptill. 7½x5¼. Pub. at \$21.99 **\$5.95**



7947089 101 SUPER CUTE THINGS TO DRAW. By Lauren Bergstrom. The easy to follow drawing projects in this volume will help you quickly learn to create super cute illustrations in a super simple way. Everyday objects, including a teapot, balloons, and a terrarium. Food, including a cinnamon bun, a sushi roll, strawberries, and more. Fully illus. most in color. 112 pages. Walter Foster. 8½x9½. Paperbound. Pub. at \$19.99 **SOLD OUT**

7922698 FACES & FEATURES: Art Studio. With more than 50 tips, techniques, and step by step projects that will have you mastering textures in all your drawings, this guide will help you create expressive faces and detailed likeness. Fully illus., many in color. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$19.99 **\$6.95**



7740573 I CAN DRAW FANTASY ART: Step-by-Step Techniques, Characters and Effects. By J. Calle & W. Potter. Learn how to draw a host of characters from the world of fantasy and adventure, from dark sorceresses to brave elves, from dragons and winged horses to more complex and dangerous creatures. Clear step by step instructions show you how to plan, ink, and fully color your characters. Fully illus. some in color. 128 pages. Arcturus. 6¾x8½. Paperbound. Pub. at \$12.99 **\$5.95**



7858035 THE ART OF FIGURE DRAWING FOR BEGINNERS. By Gecko Keck. Easy to follow drawing guide that covers figure drawing essentials, including the tools of the trade, basic anatomy, techniques for drawing humans in single and group poses, and much more. Fully illus., some in color. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$21.99 **\$6.95**



7906102 HOW TO DRAW AND WRITE IN FOUNTAIN PEN: A Modern Guide. By Ayano Usamura. You'll be amazed what a fountain pen can do. Draw 70 fun objects in three easy steps—follow the red arrows and start with any sketch you like. Also express yourself with hand-lettering and put your personal touch on seven easy crafts. Fully illus. 98 pages. The Experiment. Paperbound. Pub. at \$14.95 **\$7.95**



7757328 ACRYLIC: Do More Art. By Rita Isaac. Packed with over 40 essential techniques and creative ideas, this practical guide reveals how to get the most out of acrylic paint, in all its forms. With easy to follow instructions and examples, this guide is guaranteed to inspire, whatever your ability. Fully illus. in color. 128 pages. Laurence King. 6¾x8½. Pub. at \$19.99 **SOLD OUT**



7771932 SUPERCUTE ANIMALS AND PETS: Christopher Hart's Draw Manga Now! Animals are a surefire way to add a little dose of adorable to your manga! The author teaches you everything you need to know for drawing cuddly pets and sidekicks, from kangaroos, penguins, and dogs to cows, foxes, tigers, unicorns, and many more. So let get busy drawing these lovable animals! Fully illus., many in color. 63 pages. Watson-Guptill. 7½x9. Paperbound. Pub. at \$9.99 **\$4.95**



★7840101 DRAW 100 DRAGONS: From Basic Shapes to Amazing Drawings in Super-Easy Steps. By Paul Davies. The process for sketching each dragon is broken down into just six easy steps. By adding a few shapes a stage at a time, you can easily create stunning, detailed drawings roaring with character. The final step shows the dragon in full color to offer you inspiration for adding those all-important final touches. Fully illus. in color. 112 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**



★737977X DRAWING MANGA FACES & EXPRESSIONS: A Step-by-Step Beginner's Guide. By YANAMI. Learn to draw lifelike faces that immediately communicate what your characters are thinking, feeling and experiencing, regardless of your subject's age or gender. With over 1,200 drawings, this resource has you covered with helpful tips and advice on each page. It's an essential reference that will help you take your skills to the next level! Well illus. 176 pages. Tuttle. 8½x11. Paperbound. Pub. at \$18.99 **\$13.95**



7795432 INKING ANIMALS: A Modern, Interactive Drawing Guide to Traditional Illustration Techniques. By Sovu Huova. Learn how to use traditional inking techniques to create whimsical, original illustrations of all of your favorite animals. This dynamic guide is perfect for beginners as well as more experienced artists who want to play with pen and ink. Well illus., most in color. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$19.99 **\$4.95**



7833644 EXPRESSIVE PAINTING. By Joseph Stoddard. Learn to paint colorful watercolors that convey mood and emotion! Covers essential painting topics, including mixing colors, selecting color schemes, and mastering techniques, so that you can learn to paint vibrant watercolor art. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.95 **\$6.95**



★3883809 DRAWING FACES & EXPRESSIONS: Learn to Draw Step by Step. By Diane Cardaci. Master the art of drawing the human face using the examples and step by step projects in this guide. Develop your own unique style as you learn to draw a variety of portraits capturing the eyes, mouths, noses, and hair. Illus. 40 pages. Walter Foster. 10¼x13¼. Paperbound. Pub. at \$10.95 **\$8.95**



4918231 50 DRAWING PROJECTS: A Creative Step-by-Step Workbook. By Barrington Barber. Learn how to draw people, pets and everyday objects around the home. Beginners will appreciate that each project is broken down into easy steps and experienced artists will be inspired by the challenging subjects. Fully illus. 208 pages. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**



7858507 THE FUNDAMENTALS OF DRAWING NUDES: A Practical Guide to Portraying the Human Figure. By Barrington Barber. Learning how to draw the human figure is a key skill for any artist and can boost your confidence across all areas of drawing. With step by step examples and clear tuition, this work will help you master that most rewarding of subjects: the human nude. Fully illus. 96 pages. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

Artist's Manuals & Guides



7909748 ANYONE CAN DRAW: Create Sensational Artworks in Easy Steps. By Barrington Barber. Designed with absolute novices in mind, as well as those who want to revive skills learned long ago, this work will enable all budding artists to take pleasure in drawing. Fully illus. 144 pages. Sirius. 6x9¼. Paperbound. Pub. at \$9.99

\$4.95



7920520 DRAWING AND PAINTING BEAUTIFUL FACES. By Jane Davenport. An inspiring, mixed-media workbook on how to create enchanting, fashion illustration-style portraits. Includes step by step instructions that take you through the foundations of drawing a face, developing harmonious features, creating smooth skin tones, and much more. Fully illus. in color. 136 pages. Quarry. 8½x10. Paperbound. Pub. at \$24.99

\$5.95



7795041 STICK SKETCH SCHOOL: An Animal Adventure. By B. Attinger & R. Kochackis. Ideal for the visual learner and accompanied by a playful story line, creative prompts, and space to practice your drawings, this work is a fun and indispensable guide to get you started making stick figure animals that are personal, recognizable, and unique! Fully illus. in color. 144 pages. Race Point. 8½x10. Paperbound. Pub. at \$19.99

\$4.95



7947259 COLOR FIRST, INK LATER: The Urban Sketching Handbook. By Mike Yoshiaki Daikubara. Presents a unique method for working with watercolor on the go—painting first, then adding sketch lines in ink. Fully illus. in color. 112 pages. Quarry. 5¼x8¼. Paperbound. Pub. at \$19.99

\$6.95

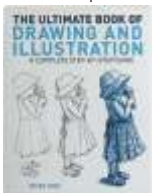


7782985 DESIGNING AND PAINTING MURALS. By Gary Myatt. By their sheer size and ambition, murals can pose difficult and unique challenges for the artist. Guides you through the process, from first choosing a design to applying the paint to the wall. Also covers principles of artistic practice before how explaining how to approach a large-scale project with tips and tricks. Well illus. in color. 192 pages. Crowood. 8¼x11. Paperbound.

\$12.95

7947070 101 SUPER CUTE CAT THINGS TO DRAW. By Lulu Mayo. A one of a kind interactive drawing, doodling, and coloring experience that is sure to put a smile on the face of any cat lover. Easy step by step tutorials for drawing popular cat breeds, expressive cat faces, and more. Fully illus. most in color. 112 pages. Walter Foster. 8½x9½. Paperbound. Pub. at \$19.99

SOLD OUT



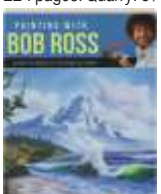
★7924968 THE ULTIMATE BOOK OF DRAWING AND ILLUSTRATION: A Complete Step-by-Step Guide. By Peter Gray. A complete hands-on course in drawing, for beginner and improvers alike, this guide demystifies different processes and skills. As well as classical and realistic styles of illustration, Gray shows how to adjust your drawings to create cartoons and caricatures and how to play with proportions. Fully illus. 240 pages. Sirius. 9x11. Paperbound. Pub. at \$16.99

\$12.95



7920644 HOW TO DRAW ALMOST EVERY DAY: An Illustrated Sourcebook. By Kamo. This resource ensures you have new inspiration every day with step by step illustrations and daily exercises that will help you become a better artist. Organized as a calendar, these 365 prompts ensure that you have new inspiration every day of the year. Step by step diagrams make the process easy to understand no matter what your skill level. 224 pages. Quarry. 6¼x8. Paperbound. Pub. at \$19.99

\$6.95



★1929283 PAINTING WITH BOB ROSS: Learn to Paint in Oil Step by Step! Introduces artists to the basics of painting landscapes with Ross's specially formulated oil paints, brushes, basecoats, and other tools. With step by step instruction from Ross himself and his "happy accidents" approach, this challenging subject matter is made enjoyable for artists of all skills. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.99

\$16.95



7947054 1,000 IDEAS BY 100 MANGA ARTISTS. By Cristian Campos. Bringing together an unparalleled collection of 100 manga artists from around the world, this compiles each artist's ten most practical tips for manga enthusiasts on techniques, sources of inspiration, and the best way to build your portfolio. Fully illus. most in color. 320 pages. Chartwell. 9¼x9¼.

Paperbound. Pub. at \$19.99

\$6.95



1973010 FAST DRAW MANGA CHALLENGE: 50+ Step-by-Step Characters and Creatures. By Thierry Beaudenon. Want to become an instant anime or manga artist? More than 50 step by step character and creature designs will have you drawing in no time. You'll learn to draw the foundations and forms, followed by detail work, then you'll refine your lines, add color and complete your manga character. Well illus. 128 pages. Impact. 8½x11. Paperbound. Pub. at \$19.99

\$4.95



★7703554 FIGURE DRAWING FOR FASHION DESIGN, VOL. 1. By E.K. Drudi & R. Paci. Mastering the rules of figure drawing as well as stylistic techniques that add individuality and flair to the design is an essential skill for all designers and illustrators. Ideal for both designers and students who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the female body in a fashion context. Well illus. in color. 352 pages. Hoaki. 8¼x11½. Paperbound. Pub. at \$39.95

\$24.95

7859732 DOODLING FOR CAT PEOPLE: 50 Inspiring Doodle Prompts and Creative Exercises for Cat Lovers. By Gemma Correll. Collects 50 inspiring doodle prompts, doodling exercises, and factoids. Sparks the imagination and spurs cat lovers to explore, experiment, and brainstorm ways to draw and doodle their favorite furry friends with the author's cute and clever art style. Well illus. 128 pages. Walter Foster. 6x8½. Paperbound. Pub. at \$16.95

\$5.95



7834810 HOW TO DRAW HARRY POTTER. By Steve Behling, illus. by C. St. Martin. Use the detailed step by step instructions and the included sketchpad to draw 10 favorite characters including Hermione, Ron, McGonagall, Snape, Dumbledore, Dobby and Buckbeak. Then place each of your full body portraits into your illustrated Wizarding World background to magically bring these

spellbinding scenes to life! SHOPWORN. Well illus. 96 pages. Thunder Bay. 9x11. Spiralbound. Pub. at \$19.99

\$6.95



★7880022 THE COLOUR MIXING COMPANION: Your No-Fuss Guide to Mixing Watercolour, Acrylics & Oils. By Julie Collins. The author demystifies color mixing in watercolor, acrylics and oils. With exuberant swatches and handy color wheels to refer to, you'll never be at a loss for the perfect blend again. Over 1,800 swatches demonstrating the wide scope of mixes that can be achieved in each medium and more. Fully illus. in color. 160 pages. Search. 5¼x7¼. Pub. at \$19.95

\$14.95



7897812 DRAWING WORKSHOP II: Simple Steps to Success. By Marie-Claire Isaaman. Simple guidelines demonstrate how to develop your ideas and map out your compositions using an extended range of materials. Easy to follow projects show you what to do, step by step, applying a range of techniques to more advanced landscapes, still lifes, and figure studies. Fully illus. in color. 128 pages. Dorling Kindersley. 7¾x10. Paperbound. Pub. at \$14.95

\$5.95



★7821786 BIG SCHOOL OF DRAWING: Well-explained, Practice-oriented Drawing Instruction for the Beginning Artist. Ed. by Elizabeth Gilbert. Allows beginning artists to get started drawing anything and everything, from flowers and still life to animals, people, landscapes and more! Learn to develop your sketches from basic shapes, adding texture and shading step by step to create realistic, three

dimensional drawings. Fully illus. 192 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$19.99

\$14.95

★7865821 A BEGINNER'S GUIDE TO COLORED PENCIL DRAWING: Realistic Drawings in 14 Easy Lessons! By Yoshiko Watanabe. Create lifelike illustrations of popular subjects, including foods, flowers, pets and much more featuring brilliant highlights, rich shadows, smooth gradients, and colors that glow. Color codes are provided so you can faithfully reproduce the drawings in this work. Tear-out practice sheets are included so you can get started drawing right away! Fully illus. in color. 96 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99

\$14.95

Artist's Manuals & Guides



***7854366 30-MINUTE PORTRAIT DRAWING FOR BEGINNERS: Easy Step-by-Step Lessons and Techniques for Drawing Faces.** Ed. by Leah Zarra. Sketching portraits doesn't require expensive classes and hours of study! Learn how to draw amazing, diverse portraits with this encouraging beginner's guide. Filled with clear, step by step instructions, develop the skills you need to transform simple lines into fully-formed faces. 95 pages. Callisto. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



***7868367 DRAWING TOOLS & MATERIALS: Artist Toolbox.** Ed. by Elizabeth T. Gilbert. Covers all of the most common drawing media available, from graphite and charcoal to colored pencils, conte crayons, pastels, and inks. You'll learn the unique makeup of each medium along with compatible drawing surfaces, helpful tools, and time-tested techniques. Fully illus. in color. 112 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

***7885881**

ANYONE CAN PAINT WATERCOLOUR LANDSCAPES. By Grahame Booth. Guides you through everything you need to know to produce stunning watercolor landscapes. Six varied skill-building projects show you all the techniques necessary, with step by step instructions, and are accompanied by full-sized outlines to get your started with ease. Fully illus. in color. 104 pages. Search. 8½x11. Paperbound. Pub. at \$17.95 **\$12.95**



4926234 FASHION DRAWING: Discover How to Illustrate Like the Experts. By N. Chapman & J. Cheek. Includes sections on templates and poses, fabrics, accessories, and clothing design, and offers instruction in the full range of skills required to reach a professional standard. This guide will take your work to another level. Fully illus., most in color. 256 pages. Arcurus. 9x10½. Paperbound. Pub. at \$16.95 **\$4.95**



***773980X JAPANESE STYLE WATERCOLOR PORTRAITS: Learn to Paint Lifelike Portraits in 48 Easy Lessons.** By Hiroko Shibasaki. Contains a detailed sketching primer to help master drawing faces and figures before you start layering on the colors. Step by step lessons make it easy to create beautiful watercolor portraits. You'll be amazed as you see your subjects take form in lovely tones and delicate layers in your own watercolor portraits. Well illus., in color. 112 pages. Tuttle. 8½x11¼. Pub. at \$18.99 **\$13.95**



***7683731 DRAWING THE JOY OF NATURE WITH COLORED PENCIL: A Step-by-Step Guide.** By Lee Hammond. Loaded with fun lessons and projects for drawing realistic leaves, trees, flowers, butterflies, bees, birds, fruits and vegetables. Includes basic instruction on materials, transferring reference images, values, color, shadows, layering, burnishing, and other key lessons for beginners. Color photos. 128 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



LIMITED QUANTITY 7941994 DESIGN YOUR OWN ANIME AND MANGA CHARACTERS. By TB Choi. Learn to construct a character, simplifying forms for poses and gestures, drawing hair, clothing, accessories, conveying dimension, emotion, character, pets, chibis, sidekicks, and more! Fully illus. some in color. 144 pages. Rockport. 8½x11. Paperbound. Pub. at \$24.99 **SOLD OUT**



***7893078 MANGA CRASH COURSE: Fantasy.** By Mina Mistiqarts Petrovic. Learn to create your own unique manga fantasy characters, creatures and mascots. Design otherworldly fashions, fierce weapons, cool hairstyles and accessories. Put it all together into dynamic fantasy scenes, settings, and more. Fully illus. in color. 128 pages. Impact. 8½x10½. Paperbound. Pub. at \$22.99 **\$5.95**

***7886454**

THE NEW OIL PAINTING: Your Essential Guide to Materials and Safe Practices. By Kimberly Brooks. Walks you step by step through oil painting fundamentals—the nature and history of pigments, which materials you actually need, how to set up your painting space—and most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safer, more environmentally friendly substitutes. Well illus. some in color. 216 pages. Chronicle. 5x7. Paperbound. Pub. at \$16.95 **\$13.95**



8½x11. Paperbound. Pub. at \$19.99

***7829698 A GUIDE TO DRAWING MANGA FANTASY FURRIES: And Other Anthropomorphic Creatures.** By Ryo Sumiyoshi. Provides extensive sketchbook ideas, insightful drawing tips and full-color examples, making this the ultimate sourcebook for anyone interested in fantasy creature design. Mix and match fangs, beaks, paws, claws, fur, fins, feathers, scales and plates paired with expressive human attributes. 144 pages. Tuttle. **\$14.95**



***7797567 ART STUDENTS LEAGUE OF NEW YORK ON PAINTING: Lessons and Methods.** By James L. McElhinney. This unique volume brings you into the studio classrooms of some of the League's most celebrated painters—including William Scharf, Mary Beth McKenzie, Henry Finkelstein, and Knox Martin—for lessons on a variety of fundamental topics, idiosyncratic approaches, and quirky philosophies. Well illus. in color. 294 pages. Watson-Guptill. 8½x10¼. Pub. at \$35.00 **\$11.95**



***4989937 FLOWERS: How to Draw 100.** By J. Whittle & Penny Brown. The process for sketching each flower is broken down into six easy steps. By adding a few simple shapes a stage at a time, you can create a gorgeous, realistic drawing of your favorite bloom amazingly quickly. This is perfect for budding artists and flower lovers yearning to draw their favorite specimens. Color illus. 111 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**



***7840861 PALETTE KNIFE PAINTING: Deep Impasto.** By Lisa Elley. Expert instruction and know-how so that you too can learn to paint with a palette knife, whether you paint in oil or acrylic. Find art inspired by Vincent van Gogh and painting subjects that range from a Tuscan vineyard and flower field to fall scenes, mountains, and seascapes. Artwork accompanies the projects for a complete step by step look at the art of palette knife painting. Fully illus. in color. 128 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$22.99 **\$17.95**



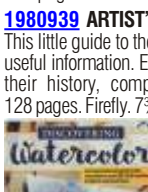
***7819625 FOOLPROOF SKETCHING & PAINTING TECHNIQUES FOR BEGINNERS: For Pencil, Pen and Watercolors.** By Tomoko Kuramae. Packed with practical tips and advice, this work shows you how to fill your sketchbook or watercolor pad with colorful everyday items that catch your eye. Includes detailed step by step instructions on sketching and perspective, then shows you how to bring your finished sketches to life. 96 pages. Tuttle. 8½x11¼. Pub. at \$19.99 **\$14.95**



***7934076 PERSPECTIVE: The Comic Book Artist's Workbook.** By Dan Cooney. This is the plan: 1. Watch over author Dan's shoulder. 2. Copy what he does (no harm in copying when you're a beginner). 3. Follow the special drawing exercises. 4. Keep practicing. 5. Become the best comic book artist....ever! Fully illus. 176 pages. B.E.S. 8½x11. Paperbound. Pub. at \$21.99 **\$5.95**



***7897537 PAINTING BIRDS IN WATERCOLOUR.** By Liz Chaderton. Offers a path towards understanding the behavior and structure of birds to be able to paint their character. Advises on materials and getting started with watercolor; encourages personal observation and drawing from life; looks at the features of birds and how to capture their behavior; uses examples from major bird groups; and more. Fully illus. in color. 112 pages. Crowood. 6¾x9½. Paperbound. Pub. at \$20.00 **\$14.95**



***1980939 ARTIST'S LITTLE BOOK OF COLOR.** By Simon Jennings. This little guide to the exciting world of color is full of fascinating facts and useful information. Explores the most popular colors available to the artist, their history, composition and attributes, and more. Color photos. 128 pages. Firefly. 7¾x6. Paperbound. Pub. at \$16.95 **\$8.95**



***7886535 DISCOVERING WATERCOLOR: An Inspirational Guide with Techniques and 32 Skill-Building Projects and Exercises.** By Jennifer Lefevre. Walks you through watercolor techniques with 32 lessons, starting with choosing your equipment and finding palette ideas to creating a flower garden and adding realism. Workbook-type lessons with accompanying projects on playing with texture, understanding color and blending, controlling the water, playing with contrasts, and so much more. Fully illus. in color. 160 pages. Design Originals. 7x9. Paperbound. Pub. at \$19.99 **\$14.95**

Artist's Manuals & Guides

7947127 THE ART OF DRAWING MANGA. By Talia Horsburgh. With 35 step by step how-tos and more than 100 additional tips and tricks, this volume is your ultimate guide to creating characters and developing original manga stories. Fully illus. in color. 144 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$7.95**



789306X MAKE MANGA! Create Characters and Scenes. By Karolina Larienne Heikura. With more than 20 step by step tutorials, this guide will show you the basics of human anatomy and manga-specific proportions; the fundamentals of coloring skin tones, clothing and backgrounds with markers or watercolor; character ideas; and how to incorporate all of those various elements to build a cool and complete scene. Fully illus., most in color. 128 pages. Impact. 8¼x10¼. Paperbound. Pub. at \$22.99 **\$5.95**



4970098 PAINT CHARMING SEASIDE SCENES WITH ACRYLICS. By Jacqueline Penney. Seagulls cawing, the meeting of sky and sea, the hypnotic ebb and flow of waves breaking on the shore: it's no wonder artists are drawn to capture the magic of the sea. Featured here are 16 step by step projects for painting a wide range of seascape elements. Fully illus. in color. 128 pages. North Light. 8½x10¼. Paperbound. Pub. at \$24.99 **\$4.95**



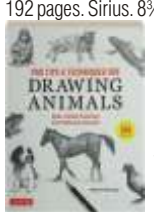
★7725221 HYPER REALISTIC DRAWING: Create Photorealistic 3D Art with Coloured Pencils. By Amie Howard. A collection of step by step tutorials for creating hyper realistic drawings of animals, people and more. Learn how to render different surfaces and materials, including metal, glass and fabric, to get fantastic photorealistic results. Color photos. 120 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★7930259 PAINTING SKIES IN PASTEL: Creating Dramatic Clouds and Atmospheric Skyscapes. By Sandra Orme. Shows you how to use pastels to create depth and drama in your storm clouds, rainfall, sunbeams and more, for skies full of drama and atmosphere. Build your skills gradually through six enjoyable and increasingly challenging stage by stage projects. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$17.95**



★7926057 THE BOTANICAL ARTIST: Learn to Draw and Paint Flowers in the Style of Pierre-Joseph Redoute. By Francoise Balsan. Step by step instructions explain how you, too, can create delightfully realistic images of plants and flowers. You'll find advice on equipment and preparing watercolor paints; focused projects to build up your expertise; tips on achieving different painting effects; and more. Fully illus. in color. 192 pages. Sirius. 8½x11. Paperbound. Pub. at \$16.99 **\$12.95**



★7887736 PRO TIPS & TECHNIQUES FOR DRAWING ANIMALS. By Michiyo Miyanaga. Shows how to realistically draw 63 animals from every corner of the animal kingdom, from mammals, amphibians and reptiles to birds and insects, and underwater and waterside animals. The techniques used to depict these animals are demonstrated in hundreds of illustrations by many professional artists. 192 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99 **SOLD OUT**



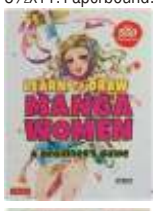
7790074 DRAW 62 THINGS IN NATURE AND MAKE THEM CUTE: Step-by-Step Drawing for Characters and Personality. By Heegyum Kim. Follow the step by step instructions to learn to draw adorable nature-inspired characters, including a swell seashell, a brilliant rainbow, and an exotic axolotl. Grab your favorite drawing medium and use the open spaces found throughout to create your own versions and variations. Fully illus. some in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**



★7896867 AIRBRUSHING: The Essential Guide. By Fred Crellin. Explains how to use an airbrush from first getting started through to advising on maintenance and looking after the tool. Looks at how to set the right air pressure and the correct viscosity for the paint. With step by step illustrations and troubleshooting tips throughout. 144 pages. Crowood. 8½x10¼. Paperbound. Pub. at \$27.99 **\$21.95**



7928750 LEARN TO DRAW MANGA MEN: A Beginner's Guide. By Kyachi. Learn to draw unforgettable manga men from a Japanese master of the form. Kyachi walks you through the basics of building creative and complex characters from the ground up. Starting with a simple form, by the end of these easy to follow self-guided lessons, your heroes and villains will be twisting, tumbling and leaping into action. Fully illus. 144 pages. Tuttle. 8½x11. Paperbound. Pub. at \$16.99 **SOLD OUT**



7928769 LEARN TO DRAW MANGA WOMEN: A Beginner's Guide. By Kyachi. Follow Kyachi's step by step lessons and take in her expert tips and detailed directions. Is your character jumping for joy, poised for action or slyly reclining while assessing her next move? No matter what situation she's in, now you'll have the confidence and skills to draw her! Fully illus. some in color. 144 pages. Tuttle. 8½x11. Paperbound. Pub. at \$16.99 **\$5.95**



7915845 THE COMPLETE GUIDE TO DRAWING DYNAMIC MANGA SWORD FIGHTERS. By Natsuo. Build your skills, combining dazzling details into a compelling character or an eye-catching scene. From the sword to the grip to a proper pose, learn the techniques of a master manga artist and capture the action and intensity of these Japanese-style swashbuckling scenes. Fully illus. some in color. 167 pages. Tuttle. 8½x11. Paperbound. Pub. at \$16.99 **SOLD OUT**



★7855443 OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful, Atmospheric Works of Art. By Sarah Mckendry. You can create scenery even if you've never held a brush with Mckendry's easy to follow instructions. With tips for blending color and adjusting artistic blunders, as well as information on oil painting techniques. You will find 12 stunning projects so pick up your paintbrush and enjoy. Fully illus. in color. 143 pages. Page Street. 7½x9. Paperbound. Pub. at \$22.99 **\$17.95**



★7718004 HALF HOUR OF PENCIL POWER: Fast and Fun Drawing Lessons for the Whole Family! By Mark Kistler. Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions, all of which can be done in a half hour or less. Fully illus. 153 pages. Hachette. 7½x9. Paperbound. Pub. at \$17.99 **\$9.95**



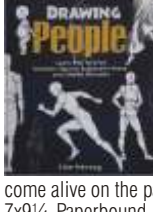
7805489 50 WAYS TO DRAW YOUR BEAUTIFUL ORDINARY LIFE: Practical Lessons in Pencil and Paper. By Irene Smit et al. These 50 lessons show how to draw the kinds of things we see every day: a bouquet of flowers, a beloved teacup, colorful mittens, the kitchen table, a bike, and more. Features paper goodies bound in the manual including a paper doll fashion sketchbook; a mini daily drawing pad; DIY postcards; watercolor, tracing, and colored papers; and more. Fully illus. in color. 248 pages. Workman. 8x10. Paperbound. Pub. at \$24.95 **\$11.95**



★7705549 SKETCHING FROM THE IMAGINATION: Creatures & Monsters. By Antonios Antoniou et al. From pencil sketches of aliens and dinosaurs, to digital doodles of dragons and mermaids, this work gathers together the work of 50 artists whose creations are sure to inspire and delight. Packed with contributors' personal advice, techniques, and insights to benefit artists of any skill level. Fully illus. 3DTotal. 8¼x9. Paperbound. Pub. at \$32.99 **\$24.95**



★1984918 SKETCHING FROM THE IMAGINATION: Dark Arts. By Ken Barthelme et al. Focuses on horror, Gothic, and the macabre of 50 artists from various fields as they share their inspiration, favorite tools, and techniques. You're sure to find something to inspire and intrigue. Adults only. Illus. 320 pages. 3DTotal. 8¼x9. Paperbound. Pub. at \$32.99 **\$24.95**



★4881656 DRAWING PEOPLE: Learn How to Draw Realistic Figures, Expressive Poses, and Lifelike Portraits. By Lise Herzog. With more than 150 step by step illustrations, this is the ideal guide for aspiring artists looking to develop their people drawing skills. You'll start off simple with basic body shapes. By the end, you'll have gained the anatomical knowledge to make human figures come alive on the page! Includes practice pages. 96 pages. Ulysses. 7x9¼. Paperbound. Pub. at \$14.95 **\$11.95**

Artist's Manuals & Guides

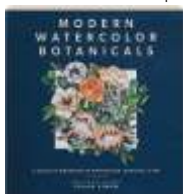
★**4973119 DRAWING FACES.** By Lise Herzog. Grab your sketchbook, pens, pencils, and charcoal, and follow along as you discover how to make your character drawings even more realistic with step by step instructions and tips and tricks for drawing the human face. Fully illus. 104 pages. Ulysses. 7½x9¼. Paperbound. Pub. at \$14.95. **SOLD OUT**



★**7784503 WATERCOLOUR NATURE UNLEASHED.** By Jane Betteridge. Demonstrates the effective and lively use of a huge range of exciting ways of working, including using crackle paste, modelling pastes, metallic leaf, gilding flakes, textured grounds and much more. Over 35 techniques clearly explained and illustrated. Step by step projects showing how to incorporate the techniques into your paintings, and more. Fully illus. in color. 144 pages. Search. 8½x11. Paperbound. Pub. at \$23.95. **\$14.95**



★**7873042 WATERCOLOR WORKBOOK 2: Flowers, Feathers, & Animal Friends.** By Sarah Simon. Includes 25 projects that are beginner friendly, no drawing or tracing required! Teaches you all the basic watercolor techniques and provides simple, step by step instructions so you can easily start painting today. Beautiful floral and animal artwork, including: tigers, peacocks, sunflowers, koi, fish, succulents, and more. Fully illus. in color. 85 pages. Paige Tate & Co. 8½x11. Paperbound. Pub. at \$24.95. **\$17.95**



★**7889763 MODERN WATERCOLOR BOTANICALS: A Creative Workshop in Watercolor, Gouache, & Ink.** By Sarah Simon. Create appealing works of art using 16 easy to follow lessons that allow you to put your newfound skills to practice in a wide range of projects. Each lesson includes instructions for beginner, intermediate, and advanced artists, so anyone can follow along. You'll find traceable artwork for all designs, so you don't need any drawing experience to create these botanicals. Fully illus. in color. 217 pages. Paige Tate & Co. 9¼x9¼. Paperbound. Pub. at \$22.95. **\$17.95**

★**7874332 NATURE IN WATERCOLOUR: Expressive Painting Through the Seasons.** By Waltraud Nawratil. Mix new and traditional watercolor techniques and color combinations to create 30 stunning paintings that bring the natural world to life. Paint your way through a luscious landscape of flowers, fruit and trees. Fully illus. in color. 112 pages. Search. 8¾x8¾. Paperbound. Pub. at \$19.95. **PRICE CUT to \$11.95**



★**7938209 THE COMPLETE GUIDE TO DRAWING MANGA & ANIME.** By Date Naoto. Offers a structured 13-week lesson plan that is typically found in professional drawing classes. The 65 detailed lessons are organized into 13 weekly topics. The structured lessons can be followed in sequence or as a learn at your own pace course. Fully illus. in color. 192 pages. Tuttle. 7½x10. Paperbound. Pub. at \$24.95. **SOLD OUT**



LIMITED QUANTITY ★**7930348 COGNITIVE DRAWING: Learn the Male Figure.** By Jason Brubaker. Created for the purpose of helping new and experienced artists overcome a difficult task: learn how to draw anything quickly! Developed with scientifically proven techniques, this 90-day workbook will help you permanently memorize the entire male anatomy and so much more. Fully illus. some in color. 160 pages. Coffee Table Comics. 8½x11. Paperbound. Pub. at \$19.95. **SOLD OUT**



★**7904908 HOW TO DRAW MYTHICAL MONSTERS AND MAGICAL CREATURES.** By Samwise Didier. An interactive guide that will help you through the process of creating fun and frightening mythical monsters. Learn how to draw the formidable manticore, the wild banshee, and many other creatures of legend with a series of step by step instructions, while practicing on the included drawing pad. Illus. in color. 96 pages. Thunder Bay. 9¼x11¼. Spiralbound. Pub. at \$19.99. **\$6.95**

★**7891296 MANGA FOR THE BEGINNER KAWAII: How to Draw the Supercute Characters of Japanese Comics.** By Christopher Hart. Provides you with all the tools and techniques you will need to bring these beloved Kawaii characters to life. Step by step directions provide you with everything you need to draw with Kawaii style charm and personality. From applying color contrasts to simplifying designs, this is the ultimate guide to bring these characters to life. Fully illus., most in color. 192 pages. Watson-Guptill. 8½x10. Paperbound. Pub. at \$21.99. **\$6.95**



★**7888457 10 STEP DRAWING: Kawaii.** By Chie Kutsuwada. If you love Kawaii but don't know where to start, this work is for you! Turn simple shapes into cute drawings in this popular style in just 10 easy steps. Create over 50 different characters, from a cuddly penguin to a cheeky bubble tea, by following the instructions inside. Fully illus. in color. 128 pages. Search. 6½x9¼. Paperbound. Pub. at \$16.95. **\$12.95**



★**7714793 PASSPORT TO PAINTING: How to Paint Retro-Style Travel Poster Art.** By Susie West. A complete guide to producing travel-poster style art of your surroundings. Including step by step projects of popular travel spots across the world, and packed with examples of West's inspiring artwork produce your own bold, bright artwork, to use as wall art, gift to friends, or to celebrate your hometown. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$19.95. **\$11.95**



★**7948093 OIL PAINTING EVERY DAY: A Step-by-Step Beginner's Guide to Painting the World Around You.** By Robin Sealark. Learn to build a solid foundation of skills and techniques for painting contemporary landscapes, seascapes, florals, still lifes, and portraits. Sealark presents a new approach to oil painting that takes the stiffness out and makes working with oils easy, accessible, and fun. Fully illus. in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99. **\$9.95**



★**DVD 780704X BOB ROSS: Winter Glory.** Fullscreen. The host of television's favorite art show *The Joy of Painting* delivers a special instructional program on painting a peaceful winter scene! Chapters include Preparing the Canvas; Evergreen Trees; Sky and Water; Cabin; and more. 60 minutes. Bob Ross. **\$14.95**



★**4948300 SKETCH BOOK FOR THE ARTIST.** By Sarah Simblet. The author's unique blend of practical teaching and insights into classical and contemporary drawings will inspire you to develop your own style. Learn how to create a personal drawing journal with all kinds of subjects and a range of media, from pen and ink to pencil and oil pastels. Well illus., some in color. 264 pages. Dorling Kindersley. 9¼x11¼. Pub. at \$40.00. **\$16.95**



★**7950489 DRAWING WITH THE BRUSH: Eastern Inspiration for the Western Artist.** By Christine Forbes. Introduces the art of brush drawing to complete beginners. Explains how to recreate the serene beauty of the natural world, including the Four Noble Plants, with minimal marks. All you need is a brush, ink and paper. Be guided through step by step instructions and find peacefulness through the brush and the process. Fully illus. some in color. 128 pages. Crowood. 6¾x9½. Paperbound. Pub. at \$20.00. **\$14.95**



★**7937768 MAKING MURALS: A Practical Handbook for Wall Painting and Mural Art to Enhance Your Home.** By C. Wilkinson & M. West. Includes different methods for scaling up your design, instructions for technical painting styles and detailed advice on how to prepare walls and surfaces. There are step by step tutorials for all of the main techniques, as well as 10 murals for you to follow. Fully illus. in color. 128 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99. **\$17.95**



★**793761X FANTASY COSTUMES FOR MANGA, ANIME & COSPLAY: A Drawing Guide and Sourcebook.** By J. Morozumi & T. Mizuna. Learn how to create fun and fabulous costumes for your manga and anime characters. Devise amazing apparel for your cosplay creations. This fantasy fashion guide shows you how to mix and match different styles to develop your own original designs. Fully illus. in color. 160 pages. Tuttle. 7½x10. Paperbound. Pub. at \$24.95. **SOLD OUT**



★**7935544 A BEGINNER'S GUIDE TO WATERCOLOR PAINTING: Step-by-Step Lessons for Portraits, Landscapes and Still Lifes.** By Takako Y. Miyoshi. Each lesson opens with a reference photo and suggested color palette followed by step by step instruction showing you how to create the underdrawing and progressively apply the watercolor paints. Includes 16 heavy paper stock postcards with printed underdrawings that you can cut out, paint and mail to family and friends! 96 pages. Tuttle. 7¼x10¼. Pub. at \$19.99. **\$14.95**

Artist's Manuals & Guides



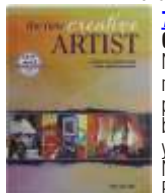
7920458 CREATIVE WATERCOLOR: A Step-by-Step Guide for Beginners. By Ana Victoria Calderon. Simple step by step techniques for painting modern motifs. Get an overview of essential supplies; master basic techniques; learn to paint a variety of beautiful motifs; and use what you learned to create unique, stylish stationery, such as invitations, place cards, menus, monograms, and more. Fully illus. in color. 136 pages. Quarry. 8½x10. Paperbound. Pub. at \$22.99 **\$6.95**



7859686 CREATIVE WATERCOLOR & MIXED MEDIA: A Step-by-Step Guide to Achieving Stunning Effects. By Ana Victoria Calderon. Shares her simple step by step techniques for painting exciting and colorful motifs by combining watercolor with a variety of other user-friendly materials. Whether you're new to watercolor or looking to add new techniques to your practice, go grab a brush, paints, and some easy to use materials. Fully illus. in color. 144 pages. Quarry. 8½x10. Paperbound. Pub. at \$22.99 **\$6.95**



190616X 101 WAYS TO DRAW: A Field Guide to Drawing Mediums and Techniques. By David Webb. From soft pencils to graphite powder, ballpoint to fiber-tip pens, conte sticks to watercolor pencils, this unique guide covers everything you need to know to begin mastering and combining different media in your drawing. Well illus. in color. 160 pages. David & Charles. 6x9. Paperbound. Pub. at \$15.99 **\$7.95**



7716419 THE NEW CREATIVE ARTIST: A Guide to Developing Your Creative Spirit. By Nita Leland. Develop and strengthen your natural curiosity, flexibility, independence and playfulness, and become the artist you want to be. Includes over 110 fun activities to exercise your creative muscles. Color photos. 176 pages. North Light. 8½x11. Paperbound. Pub. at \$24.99 **\$9.95**

★7841280 PAINTING CALM: Connect to Nature Through the Art of Watercolour. By Inga Buividavice. In this enchanting and accessible guide, popular artist and tutor Buividavice explores the mindfulness of botanical art, providing inspiration, practical tips and step by step projects. Fully illus. in color. 160 pages. Leaping Hare. 6¾x9. Paperbound. Pub. at \$20.00 **\$14.95**



★7937652 HOW TO DRAW ANIMALS: A Visual Reference Guide to Sketching 100 Animals Including Popular Dog and Cat Breeds! By Sadao Naito. Loaded with tips and examples, this sourcebook contains sample sketches of dozens of animal species including mammals, amphibians, birds, reptiles and marine animals. In addition to notes, tips, sidebars and anatomical diagrams, there are step by step drawing challenge exercises, tutorials, and more. Fully illus. some in color. 176 pages. Tuttle. 7½x10. Paperbound. Pub. at \$19.99 **\$14.95**



791864X HOW TO DRAW STROKE BY STROKE. By David Williams. The easy to follow projects in this clear and comprehensive guide will teach you the fundamentals of drawing and help you create your own works of art. You'll find 44 unique drawing projects that use color to make it simple to follow along and learn, and tips for drawing everything from people and animals to landscapes and architecture. Fully illus. 255 pages. Dorling Kindersley. 7¼x9¼. Paperbound. Pub. at \$19.99 **\$9.95**



★7909705 DRAWING FOR THE SOUL: Simple Drawing Projects for Beginners, to Calm, Soothe and Restore. By Zoe Ingram. Through a series of simple and fun drawing exercises that focus as much on the process as they do on the end results, Ingram reveals the powerful meditative effect of drawing, while creating art you'll love. Includes a series of 20 projects that put the ideas included into action, with helpful step by step guidance. Fully illus. in color. 127 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**

★4900634 JOHN HOWE'S ULTIMATE FANTASY ART ACADEMY. Through step by step drawings and finished paintings, Howe—lead conceptual designer on *The Lord of the Rings* movie trilogy— shares tips on everything from building a portfolio to book illustration, graphic novels and designing for the big screen. Develop your own personal style of fantasy art. Fully illus. in color. 224 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★784011X DRAW 100 MANGA: From Basic Shapes to Amazing Drawings in Super-Easy Steps. By Yishan Li. Each project is broken down into just a few simple steps that lead you effortlessly through to the final colored drawing. There are no written instructions to follow—just basic shapes and pencil strokes. Even if you've never drawn before, you will be amazed at how quickly you will achieve your own cute and characterful manga drawings! Fully illus. in color. 112 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**



★7821611 HOW TO DRAW MANGA FACES IN SIMPLE STEPS. By Yishan Li. Start with basic shapes and in just a few easy steps create eyes, mouths, hairstyles and fully formed manga faces. There are 38 exercises to choose from: bring the complete faces to life or create your own unique characters. Fully illus. in color. 32 pages. Search. 8½x11½. Paperbound. Pub. at \$9.95 **\$7.95**



★1973312 ANATOMY FOR ARTISTS: Drawing Form & Pose. Ed. by Marisa Lewis. The instructor's trademark teaching style uses innovative box mannequins made from simplified shapes. Tom Fox's less is more approach to drawing the body ensures believable results even when tackling traditionally tricky subjects such as perspective, proportion, and three-dimensional form. This approach to anatomy will become your key to figure-drawing success. Fully illus. 302 pages. 3DTotal. 9½x11¾. Paperbound. Pub. at \$56.00 **\$31.95**



★7939728 DRAWING THE NATURAL WORLD. By Tim Pond. Divided into the fundamental concepts of art—color, tone, patterns and texture, line, shape, form and space—to introduce all the techniques you'll require. Also covers anatomy, composition and drawing materials, so everything you'll need to know is at your fingertips. Fully illus. some in color. 143 pages. GMC Publications. 8½x10¾. Paperbound. Pub. at \$24.99 **\$17.95**



★7923406 ARTIST'S PAINTING TECHNIQUES. Ed. by Bob Bridle. Develop your talent with every page and grow as a painter with step by step workshops from professional artists and inspiring projects to try at home. Discover everything you need to know about color, pattern, brushwork, composition, and more. Fully illus. in color. 304 pages. Dorling Kindersley. 8¾x10¾. Pub. at \$35.00 **\$26.95**



★7923392 ARTIST'S DRAWING TECHNIQUES. Ed. by Bob Bridle. Develop your talent with every page and grow as an artist with step by step workshops from professional artists and inspiring projects to try at home. Learn how to work with charcoal, pen, and pastels. Discover everything you need to know about tone, color, texture, line work, composition, and more. Fully illus. in color. 304 pages. Dorling Kindersley. 8¾x10¾. Pub. at \$35.00 **\$26.95**



★7793553 SKETCHING OUTDOORS: Discover the Joy of Painting Outside. By Barry Herriman. Fun, friendly and practical, this handbook is jam-packed with tips and brimming with answers to questions such as: Which medium should I use?; What do I take?; Where should I go?; Why is a sketchbook so important?; Full of inspiring artwork as well as five demos including a coastal scene in pen and ink, a countryside panorama in watercolor, and more. Fully illus. in color. 144 pages. Search. 8x10¼. Paperbound. Pub. at \$23.95 **\$14.95**



7947968 SATURDAY AM PRESENTS HOW TO DRAW DIVERSE MANGA. By The Team At Saturday AM. Offers an insider's point of view and expertise on how to design and draw authentic manga characters that reflect diverse identities and backgrounds. Fully illus. in color. 143 pages. Rockport. 8½x11. Paperbound. Pub. at \$24.99 **\$7.95**



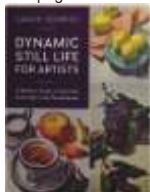
★7935692 A YEAR OF WATERCOLOUR: A Seasonal Guide to Botanical Watercolour Painting. By Harriet de Winton. Takes you through more than 30 step by step botanical paintings that span the seasons. Learn to paint cherry blossoms and lambs in the spring, honeybees and wildflowers for summer, oak leaves and harvest mice in autumn, pine trees and snowdrops in winter, and more. Fully illus. in color. 144 pages. ILEX. 7¼x9¾. Paperbound. Pub. at \$22.99 **\$17.95**

Artist's Manuals & Guides



128 pages. Tuttle. 8 1/2 x 11. Paperbound. Pub. at \$19.99

★7939868 A STEP-BY-STEP GUIDE TO BOTANICAL DRAWING & PAINTING. By Hidenari Kobayashi. Provides step by step instructions to show you how to create attractive French court Period-style botanical paintings. Details the tools and materials needed, describes the basic techniques that you'll use, and lays out the entire creative process of drawing and painting 18 amazing subjects. Fully illus. in color. **\$14.95**



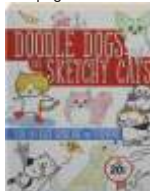
8 1/2 x 11. Paperbound. Pub. at \$26.99

★7740158 DYNAMIC STILL LIFE FOR ARTISTS: A Modern Guide to Essential Concepts and Techniques. By Sarah Sedwick. Detailed, step by step instructions and insights on the many creative possibilities that drawing and painting still lifes can offer. Develop observational skills by setting up and assessing various arrangements, groupings, formats and more. Fully illus. in color. 161 pages. Rockport. **\$19.95**



128 pages. Walter Foster. 8 1/2 x 11 1/2. Paperbound. Pub. at \$21.99

7948131 PAINT EVERY LITTLE THING: Paint All Your Favorite Things in Watercolor, Gouache, Ink, and More! By Kristine A. Lombardi. Covers everything you need to know to learn to paint, from essential tools to mixing colors, layering, and blending. The creative prompts and step by step painting projects cover fun, appealing subjects including food, kitchenware, clothing, travel, outdoorsy items, and much more. Fully illus. in color. **\$6.95**



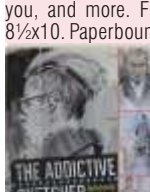
expressions and poses. Fully illus. 128 pages. North Light. 8 1/2 x 10 1/4. Paperbound. Pub. at \$19.99

4846362 DOODLE DOGS AND SKETCHY CATS: Fun and Easy Doodling for Everyone. By Boutique-Sha. Feel your worry melt away as you begin to sketch and doodle the cutest cats and dogs you've ever seen. Learn how with easy to follow step by step instruction. From temperamental tabbies to loyal labs, from cozy calicos to tireless terriers, you'll infuse personality into your kittens and pups with easy to draw **PRICE CUT to \$2.95**



you, and more. Fully illus. some in color. 128 pages. Quarry. 8 1/2 x 10. Paperbound. Pub. at \$22.99

7860846 DRAWN ON THE WAY: A Guide to Capturing the Moment Through Live Sketching. By Sarah Nisbett. You'll learn to draw engaging portraits, figures, nature, still life, scenes, and more with just pen and paper. Explore simple ways to build attractive compositions with accurate perspective. Learn how to silence your inner critic and find joy in drawing what interests **PRICE CUT to \$4.95**



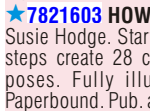
128 pages. Search. 8 1/2 x 11. Paperbound. Pub. at \$23.95

777373X THE ADDICTIVE SKETCHER. By Adebajani Alade. Provides techniques and advice for sketching indoors and out, examples of inspirational people and places, plus provides guidance and help with motivation, composition, tone and color, and sketching for painting. Fully illus. in color. **PRICE CUT to \$4.95**



Paperbound. Pub. at \$19.99

7868359 DRAWING MANGA HEROINES & HEROES: An Interactive Guide to Drawing Anime Characters, Props, and Scenes Step by Step. By Sonia Leong. Shows you how to create and illustrate your own manga characters and stories in just a few easy steps. Learn all the manga-drawing basics, including inking, shading, and adding color with various media—both traditional and digital. Fully illus. in color. 128 pages. Walter Foster. 8 1/2 x 11 1/4. **PRICE CUT to \$3.95**



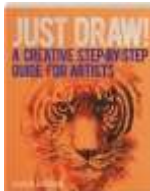
Paperbound. Pub. at \$9.95

★7821603 HOW TO DRAW KITTENS IN SIMPLE STEPS. By Susie Hodge. Start with a few simple shapes and in just six easy steps create 28 cute and cuddly kittens, in a range of playful poses. Fully illus. in color. 32 pages. Search. 8 1/2 x 11 1/2. **PRICE CUT to \$5.95**



Paperbound. Pub. at \$9.95

★7784406 HOW TO DRAW PUPPIES IN SIMPLE STEPS. By Susie Hodge. Start with a few simple shapes and in just six easy steps create a range of 28 playful puppies! Choose your favorite from much-loved breeds including bouncing beagles, gorgeous goldendoodles, fun-loving French bulldogs and lively labradors. Fully illus. in color. 32 pages. Search. 8 1/2 x 11 1/2. **\$5.95**



128 pages. Sirius. 7 x 8 1/2. Paperbound. Pub. at \$12.99

★7944705 JUST DRAW! A Creative Step-by-Step Guide for Artists. By Susie Hodge. Offers a simple and effective way to get going and learn to draw in a wide variety of genres. Develop your skills in the first section, learning how to plan a drawing with just lines and more. The second section contains 11 step by step projects to complete, including landscapes, still-lives, and animals. Fully illus. **\$9.95**



128 pages. Sirius. 6 3/4 x 8 1/2. Paperbound. Pub. at \$12.99

7858523 JUST DRAW! Faces in 15 Minutes. By Susie Hodge. This guide offers a simple and effective way to get going on drawing faces. You'll learn how to form the shape of the head and recreate variations in facial features and skin tones. With 12 step by step projects to complete, you can improve your skill and create amazing portraits. Well illus. 128 pages. Sirius. 6 3/4 x 8 1/2. **\$5.95**



Search. 8 1/2 x 11. Paperbound. Pub. at \$19.95

★7698763 THE MEGA GUIDE TO DRAWING MANGA. By Samantha Gorel. Bring your character to life with this complete guide to drawing figures in the manga style. Includes more than 20 step by step exercises with clear instructions backed up with hints, tips and inspirational guidelines, and learn to use colored markers, colored pencils, water colors and acrylics. Fully illus. in color. 176 pages. **PRICE CUT to \$11.95**



Paperbound. Pub. at \$21.95

★2953706 BEGINNING PEN & INK: Tips and Techniques for Learning to Draw in Pen and Ink. By Desarae Lee. Explore the classic art medium of drawing with pen and ink in a refreshing way. Starting with the basics and ending with original step by step projects that are sure to impress and inspire, this comprehensive guide is the ideal resource for artists of all skill levels. Fully illus. 128 pages. Walter Foster. 8 1/2 x 11. **PRICE CUT to \$14.95**



photos. 128 pages. David & Charles. 8 1/2 x 11. Paperbound. Pub. at \$22.99

★771114X TEXTURED ART: Palette Knife and Impasto Painting Techniques in Acrylic. By Melissa McKinnon. This practical guide to creating richly textured impasto art includes advice about everything from paints and mediums to mixing colors and how to choose the right tools and materials. Includes twelve step by step tutorials for you to get started on your journey to creating expressive textured art. Color **PRICE CUT to \$14.95**



Paperbound. Pub. at \$21.99

★7689101 HOW TO DRAW MANGA STROKE BY STROKE. By 9colorstudio. Full of easy to follow tutorials, this illustrated guide gives you everything you need to create your own incredible looking manga characters, stroke by stroke. Detailed lessons on mastering basic features like eyes, face, hair, hands, clothing, and so much more! 224 pages. Dorling Kindersley. 7 1/4 x 9. **PRICE CUT to \$14.95**



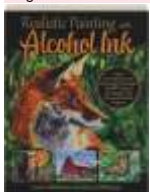
Page Street. 7 1/4 x 9. Paperbound. Pub. at \$22.99

★7776039 INK & WASH FLORALS: Stunning Botanical Projects in Watercolor & Ink. By Camilla Damsbo Brix. Your ultimate guide to mastering linework and watercolor though elegant flower compositions. Immerse yourself in the world of ink and wash with these dazzling flora projects that will have you falling in love with both mediums and you'll learn the fundamentals of each art form. Well illus., many in color. 143 pages. **PRICE CUT to \$14.95**



Originals. 8 1/2 x 11. Paperbound. Pub. at \$24.99

★7778937 CREATING ART WITH ALCOHOL INK: Complete Guide to 12 Easy Techniques, 17 Spectacular Projects. By Laurie & Sheryl Williams. Offers everything you need to know to paint with confidence and creativity. Filled with expert guidance and tons of inspiring and skill-building projects, discover the possibilities alcohol ink offers and take your art to a whole new level! Fully illus. in color. 144 pages. Design **PRICE CUT to \$14.95**



168 pages. Design Originals. 8 1/2 x 11. Paperbound. Pub. at \$19.99

★7943083 REALISTIC PAINTING WITH ALCOHOL INK. By Laurie & Sheryl Williams. The authors explain the tools and supplies you'll need—including recommendations on what alcohol ink or marker to buy, alcohol ink activators, the painting surface, manipulation and masking tools, and safety considerations. You'll find techniques to create the elements of realistic painting within the easy step by step projects. Fully illus. in color. **\$14.95**

Artist's Manuals & Guides



★7745354 VIBRANT WATERCOLOR BIRDS: 24 Effortless Projects of Showstopping Avian Species. By Madhu S. Combining radian bird-themed compositions with approachable step by step tutorials, this guide takes you through an array of stunning species. Every chapter introduces new skills and concepts that will help you build on the foundations you previously mastered. Well illus. in color. 151 pages. Page Street. 7 3/4"x9". Paperbound. Pub. at \$23.99

PRICE CUT to \$9.95



★7737971 SIMPLY PAINT FLOWERS: 25 Inspiring Designs in Easy Steps. By Becky Amela. Shares the author's easy to follow approach to painting, with a range of beautiful flowers in her distinctive and contemporary style. Using only a few brushes and a small collection of paints, be inspired with 30 stunning botanical projects to paint, including single flowers, leaves, wreaths and bouquets. Fully illus. in color. 128 pages. Search. 8 1/2"x11". Paperbound. Pub. at \$19.95

PRICE CUT to \$9.95



★7784368 CHINESE BRUSH PAINTING THROUGH THE SEASONS. By Sun Chenggang et al. Invites you into the world of traditional Chinese brush painting. With its easy to follow approach, even those with little or no experience will quickly master the basic skills explained within; while experienced artists will find much to enjoy in exploring this rich and fascinating artistic discipline. Fully illus. in color. 112 pages. Search. 8 1/2"x11". Paperbound. Pub. at \$23.95

PRICE CUT to \$11.95

★7767439 WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials. By Emma Lefebvre. Filled with engaging step by step instructions, this vibrant guide contains everything you need to either get started or build on your watercolor painting skills. Covers the basics and helps painters gain confidence in themselves along with the ability to develop their unique artistic style. Well illus. in color. 172 pages. Yellow Pear. 8 1/2"x11". Paperbound. Pub. at \$28.95

PRICE CUT to \$17.95



★7877137 A GUIDE TO DIGITAL PAINTING IN PROCREATE: Landscapes & Plein Air. By Mike McCain et al. Learn how to use the powerful Procreate app to paint captivating landscapes and atmospheric environments directly on your iPad. Includes 10 in-depth step by step projects to follow from rough sketch to final painting, and explores Procreates features. Easy to follow for developing artists and anyone trying to build their Procreate or skills. Fully illus. in color. 224 pages. 3DTotal. 8 1/2"x11". Paperbound. Pub. at \$38.00

PRICE CUT to \$21.95



4870190 YOU CAN DRAW IN 30 DAYS: The Fun, Easy Way to Learn to Draw in One Month or Less. By Mark Kistler. Drawing is an acquired skill, not a talent: anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. This guide will teach you the rest. In just 20 minutes a day for a month, you can learn to draw anything. Well illus. 238 pages. Da Capo. 7 1/4"x9". Paperbound. Pub. at \$12.99

SOLD OUT



7858477 DRAWING & PAINTING FLOWERS: A Step-by-Step Guide to Creating Beautiful Floral Artworks. By Jill Winch. This accessible guide is aimed at those who want to translate their love of flowers into vivid and accurate illustrations in both pencil and watercolor. The examples and exercises within range from tulips and other simple structures to more complex configurations involving multiple flowers. Fully illus., many in color. 224 pages. Sirius. 8 1/2"x11". Paperbound. Pub. at \$19.99

SOLD OUT

DVD 7798407 BOB ROSS: Autumn Stream. The host of television's favorite art show *The Joy of Painting* delivers a special instructional guide to painting a breathtaking autumn stream—a program never before seen on TV! Chapters include Preparing the Canvas; Background; Finishing Touches; and more. 60 minutes. Bob Ross. Pub. at \$16.99

\$5.95



7844247 HOW TO DRAW AN OBJECT: The Foolproof Method. By Soizic Mouton. This simple and foolproof drawing method gives you everything you'll need to make your drawings expressive and dynamic. You'll get a few rules on basic perspective, some detailed step by step exercises, and lots of inspiring examples to get you ready to start drawing. Fully illus., some in color. 52 pages. St. Martin's. 8 1/2"x11 1/2". Paperbound. Pub. at \$15.99

\$5.95



7858655 THE ULTIMATE DRAWING BOOK: Essential Skills, Techniques and Inspiration for Artists. By Barrington Barber. Packed with examples and information, ranging from advice on materials and equipment to how to draw anatomically correct figures, this guide is the perfect companion for budding artists or those wishing to build up their skills. Fully illus. 255 pages. Arcturus. 8 1/2"x11 1/4". Paperbound. Pub. at \$19.99

SOLD OUT



7698186 MASTERING FANTASY ART: Drawing Dynamic Characters. By John Stanko. Shows you how to use photo references of models and props to create more accurate, interesting and unique characters and drawings. Follow along with 16 step by step demonstrations as master gaming artist Stanko brings to life wizards, barbarians, elves, vampires, dragons, and more. Fully illus., most in color. 144 pages. Impact. 8 1/4"x10 3/4". Paperbound. Pub. at \$26.99

\$5.95



7918844 PAINTING WATERCOLORS: First Steps Series. By Cathy Johnson. A guide that makes painting in watercolor fun and rewarding. Includes exercises and demonstrations covering every step to begin the process. Fully illus. in color. 121 pages. North Light. 8 1/2"x10 3/4". Paperbound. Pub. at \$22.99

\$5.95

SOLD OUT



1967355 MEISTER MANUAL DRAWING TIPS FOR PRISONERS. By David J. Meister. The lessons inside are designed for the intermediate prisoner artist with few art supplies, but desires to take their skills to the next level. This volume focuses on shading styles and techniques to create clean images with depth and texture. Fully illus. 54 pages. Wynwood Press. 5 1/2"x8 3/8". Paperbound.

SOLD OUT



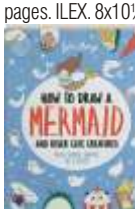
7863225 GET MESSY ART: The No-Rules, No-Judgment, No-Pressure Approach to Making Art. By Caylee Grey. Learn how to play, relax, and discover your unique artistic style with watercolor, acrylics, mediums, markers, and more. Discover fun exercises and projects designed to expand your knowledge and skills. Paint, collage, layer, and even make your own messy journal. Well illus. in color. 128 pages. Quarry. 8 1/2"x10". Paperbound. Pub. at \$24.99

\$6.95



1965514 FIGURE DRAWING: A Complete Guide to Drawing the Human Body. By Jake Spicer. Informative and instructive, this guide will give you all the tools you need to draw the human figure, from life and from a screen. This manual unites the skills of observation, expression and understanding in one coherent approach. Build a strong foundation of skills to make well observed, proportionally accurate drawings. Fully illus. 286 pages. ILEX. 8x10 1/4". Paperbound. Pub. at \$34.99

\$9.95



7906099 HOW TO DRAW A MERMAID: And Other Cute Creatures with Simple Shapes in 5 Steps. By Lulu Mayo. Shows readers how to draw quirky, kawaii (super cute) creatures in a wonderfully easy and inspiring way. Step by step explanations on how to draw various creatures by using simple shapes—such as circles, ovals, rectangles, and triangles—and how to personalize them by adding your own adorable details. 62 pages. Andrews McMeel. 7 1/4"x9 1/2". Paperbound. Pub. at \$12.99

\$6.95



★7821794 BIG SCHOOL OF DRAWING WORKBOOK: Exercises and Step by Step Drawing Lessons for the Beginning Artist. Ed. by Elizabeth Gilbert. Begins with basic pencil techniques, such as shading, crosshatching, and adding texture. Then follow along as you use those pencil techniques to create detailed step by step drawings, with space provided on each page for you to practice, as you learn to create your own realistic drawings. Fully illus. 112 pages. Walter Foster. 8 1/2"x11". Paperbound. Pub. at \$15.99

SOLD OUT



★4802608 DRAW 1001 ANIMALS. By Max Marlborough. Shows how simple shapes can be transformed into a vast variety of animals. Great for absolute beginners or any artist wanting to renew and improve their drawing skills. Amazing facts about the different animal species and habitats are featured. Fully illus. in color. 144 pages. Book House. 8 1/2"x11". Paperbound. Pub. at \$19.99

SOLD OUT

Artist's Manuals & Guides



7701322 CELTIC SPIRALS AND OTHER DESIGNS. By Sheila Sturrock. Provides a step by step process for plotting Celtic spirals that's clear, simple, and successful. Once the basics are understood, you can move on to create your own patterns. Covers zoomorphics, anthropomorphics, and plant designs, plus shading, graining, and basketweave lines. Fully illus. 170 pages. Guild of Master Craftsman. 7 1/4 x 9 3/4. Paperbound. Pub. at \$16.95



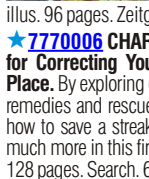
★1929135 THE ART OF PENCIL DRAWING. By Gene Franks. Franks creates impressive drawings that seem to come to life right on the page—and in this comprehensive guide, he'll teach you how to do the same with simple, step by step demonstrations that cover a wide variety of subject matter—from still lifes and landscapes to animals and people. Follow along each step of the way. Fully illus. 144 pages. Walter Foster. 8 3/4 x 11 1/2. Paperbound. Pub. at \$19.95



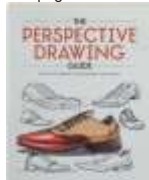
★1906267 SHOJO WONDER MANGA ART SCHOOL. By Supittha Annie Bunyapen. With easy to follow instruction and over 20 step by step demonstrations, Supittha shows you how to draw a wide range of characters including heads and figures, attitudes and expressions, clothing, and natural and dynamic poses. Fully illus. in color. 143 pages. Impact. 8 1/4 x 10 3/4. Paperbound. Pub. at \$24.99



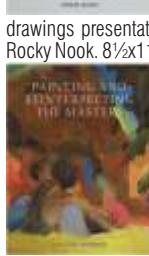
★7886365 LEARN TO DRAW IN 5 WEEKS: A Beginner's Workbook for All Ages. By KritzePixel. You'll develop a new skill, incorporating principles such as light, depth, and perspective into your evolving work. Whether you dream of being able to draw animals, humans, manga, or a comic book of your own, this workbook provides a template for how to gain confidence and see improvement right away. Fully illus. 96 pages. Zeitgeist. 8 x 10. Paperbound. Pub. at \$16.95



★7770006 CHARLES EVANS' WATERCOLOUR RESCUE: Top Tips for Correcting Your Mistakes and Preventing Them in the First Place. By Charles Evans. Exploring over 70 common watercolor mistakes, Evans provides remedies and rescues for each. Learn to make successful color mixes, how to save a streaky sky wash, how to balance your compositions and much more in this first-aid guide to watercolor painting. Well illus. in color. 128 pages. Search. 6 x 8 1/2. Paperbound. Pub. at \$16.95



★7754531 THE PERSPECTIVE DRAWING GUIDE: Simple Techniques for Mastering Every Angle. By Spencer Nugent. In this comprehensive guide, Nugent takes a fundamental approach and gives tips, tricks, and techniques that enable readers to draw more confidently by breaking down objects into easier to draw shapes, showing the mechanics of perspective, and demonstrating how to make drawings presentation ready. Fully illus. some in color. 168 pages. Rocky Nook. 8 1/2 x 11. Paperbound. Pub. at \$16.95



★782624 PAINTING AND REINTERPRETING THE MASTERS. By Sara Lee Roberts. Explains how to paint meaningful and imaginative responses to the works of the masters. With over 200 inspiring images, it is a unique guide to developing your own artist voice while studying and enjoying some of the art world's greatest treasures. 224 pages. Crowood. 8 3/4 x 11. Paperbound. Pub. at \$24.99



★7714629 GREAT BOOK OF DRAGON PATTERNS, REVISED THIRD EDITION. By Lora S. Irish. Shares tips and techniques for creating your own fantastic renderings of man's favorite foe. Whether you are a beginner or an accomplished artist, you'll find a treasure trove of ideas for dragon art in any medium. Includes more than 140 dragon patterns, basic dragon anatomy, fascinating dragon lore, evolution and more! Fully illus., some in color. 202 pages. Fox Chapel. 8 1/2 x 11. Paperbound. Pub. at \$19.95



★7822804 MANGA & ANIME DIGITAL ILLUSTRATION GUIDE: A Handbook for Beginners. By Studio Hard Deluxe. You'll learn the techniques used by pros to draw and design characters for a variety of commercial and creative platforms. Follow the step by step directions to produce your own personal illustrations and innovative drawings. Well illus., many in color. 160 pages. Tuttle. 7 x 10. Paperbound. Pub. at \$18.99



★4752600 DRAWING PEOPLE USING GRIDS. By Giovanni Civardi. In this highly visual guide, Civardi shows you how to use the traditional grid technique to draw people of all ages and in a variety of poses. By simply laying a grid over a photograph or drawing, you can transfer the image to paper one square at a time. Fully illus. 240 pages. Search. 8 1/4 x 11 1/2. Paperbound. Pub. at \$16.95



★7817215 LEARN TO PAINT WILDLIFE QUICKLY. By Hazel Soan. Demonstrates how to paint a variety of wildlife, from garden favorites to exotic wild beasts. With easy to follow instructions and step by step exercises, it has never been easier to capture the likeness of an animal, in your chosen medium, in a few quick strokes. Fully illus. in color. 112 pages. Batsford. 8 x 6 1/4. Pub. at \$14.95



★DVD 7807031 BOB ROSS: Times Past. Fullscreen. The host of *The Joy of Painting* brings his unique brand of relaxing art instruction home with this guide. He teaches budding artists how to paint a peaceful wintry cottage, covering every finely crafted element in detail. 60 minutes. Bob Ross. Pub. at \$16.99



★7679874 THE ART OF DRAWING. By Willy Pogany. Focusing on the human figure, illuminates the main principles of drawing in a simple, constructive way, using lesson sequences and hundreds of pictures. Includes a list of all bones, and description of muscles and their uses. 128 pages. Madison. 8 1/2 x 11. Paperbound. Pub. at \$16.95



★7718772 THE WATERCOLOUR COMPANION: Techniques & Tips to Improve Your Painting. By Matthew Palmer. Let this innovative work be your painting companion: simply dip in and out whenever you need advice and guidance. Includes: expert tips and advice on every aspect of watercolor painting; key color swatches for perfect mixes every time; troubleshooting tips for correcting mistakes quickly and simply, and more. Color photos. 128 pages. Search. 5 1/2 x 7 1/4. Pub. at \$16.95



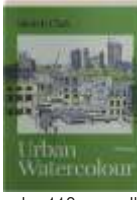
★7790805 HOW TO DRAW MANGA HEROES IN SIMPLE STEPS. By Yishan Li. Start with a few simple shapes and in just eight easy steps create 28 dynamic characters. Draw up a team of 20 valiant manga heroes, ready to go to battle against eight despicable villains. Fully illus. in color. 32 pages. Search. 8 1/2 x 11 1/2. Paperbound. Pub. at \$9.95



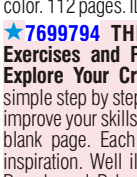
★7879970 10 STEP DRAWING: Horses & Ponies. By Justine Lecouffe. Will help you turn simple shapes into the perfect equine companion in just 10 easy steps. Create over 50 different breeds in a variety of poses, from a rearing Hanoverian to a grazing Fell pony by following the instructions inside. Fully illus. most in color. 128 pages. Search. 6 1/2 x 9 1/4. Paperbound. Pub. at \$16.95



★7826745 CHINESE BRUSH PAINTING: Four Seasons. By Fei Le Niao. Combines Chinese painting techniques with the 24 solar terms of traditional Chinese culture. Following the sequence of the four seasons—spring, summer, autumn, and winter—natural scenes are refined into a series of attractive ink paintings for you to recreate at home. Fully illus. in color. 132 pages. Shanghai Press. 7 1/4 x 10 1/4. Paperbound. Pub. at \$21.95



★7818416 SKETCH CLUB: Urban Watercolour. By Phil Dean. Featuring 15 step by step exercises, this work will help you perfect your urban sketching and painting skills, and develop your own unique style. Includes an introduction to using watercolor paint, markers and pencils on location. Later chapters reveal how to use key techniques, such as line and wash and negative space, to create urban scenes. Fully illus. some in color. 112 pages. ILEX. 8 1/2 x 11. Paperbound. Pub. at \$18.99



★7699794 THE 30-DAY SKETCHBOOK PROJECT: Daily Exercises and Prompts to Fill Pages, Improve Your Art and Explore Your Creativity. By Minnie Small. Through gorgeous yet simple step by step projects for each day of the month, this will help you improve your skills, build your confidence and eradicate your fears of the blank page. Each day presents a new practice with three forms of inspiration. Well illus., many in color. 176 pages. Page Street. 7 3/4 x 9. Paperbound. Pub. at \$22.99

Artist's Manuals & Guides



Design Originals. 6½x9. Paperbound. Pub. at \$14.99

★7837526 DRAW YOUR OWN MANGA WORLD: Invent Characters That Leap Right Off the Page. By Arunyi. Learn how to draw a whole bunch of characters and the amazing things that make up their manga world. Discover how to create themed clothing and accessories, different hair styles (curly or straight, updos, braids, or buns), cute pets, chibi mascots, home comforts, and sweet treats. Fully illus. in color. 128 pages.

\$11.95



Thames & Hudson. 8½x11. Pub. at \$39.95

★7745214 DRAWING FOR ILLUSTRATION. By Martin Salisbury. Examines the practice of drawing for illustration through case studies and sketchbooks. Features detailed analysis of works by key illustrators from past and present by looking at the differing roles drawing plays in their particular illustrative languages and how styles have changed over time. Fully illus., some in color. 240 pages.

SOLD OUT



★1942441 COLOR IN AND OUT OF THE GARDEN: Watercolor Practices for Painters, Gardeners, and Nature Lovers. By Lorene Edwards Forkner. Capture all the hues of the garden with a few simple brushstrokes: Forkner presents inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention. Color photos. 192 pages. Abrams. 7¼x9¼. Pub. at \$19.99

SOLD OUT



★4731328 DRAWING LIFELIKE SUBJECTS: Step-by-Step Studio. By Diane Cardaci et al. Featuring in-depth instruction on basic drawing techniques, creating texture, developing likeness, and more, this comprehensive guide teaches beginning artists how to create realistic, detailed drawings in graphite pencil. Fully illus. 144 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$12.99

SOLD OUT



★7843127 DRAWING MANGA: Tell Exciting Stories with Amazing Characters and Skillful Compositions. By N. Date & K. Nitou. Learn the essential of manga illustration from two experienced Japanese illustrators. Start with a detailed introduction to the basics of anatomy and body structure. Then it's time to tell your story and build your world. Fully illus. some in color. 176 pages. Tuttle. 7½x10. Paperbound. Pub. at \$19.99

SOLD OUT



★4926536 CATS: 10-Step Drawing. By Justine Lecouffe. Aspiring artists will learn to draw more than 50 different cats and kittens, from a cuddly Siberian, fluffy RagaMuffin, and sleek Bengal to a sleepy tabby curled up on a rug, step by step! A basic review of supplies and an overview of coloring methods round out this perfect introduction to drawing our favorite feline friends. Fully illus. 128 pages. Walter Foster. 6½x9¼. Paperbound. Pub. at \$6.99

SOLD OUT



★7744854 EASY OIL PAINTING: Beginner Tutorials for Small Still Life. By Estelle Day. Learn everything you need to get started with this complete introduction to oil painting that covers all the key techniques in detail, from color mixing to glazing. Traceable drawings are included for each of the 9 small scale classic still life projects that are painted on a 4 inch canvas. Fall in love with the luminous and vibrant world of oils. Well illus., in color. 144 pages. Design Originals. 7½x9¼. Paperbound. Pub. at \$12.99

SOLD OUT

Adult Coloring Books

7844425 THE ULTIMATE COLORING FOR GROWN-UPS. By R. Hunter & T. Jensen. Packed full of coloring pages, connect the dots, paper doll cutouts, word searches, mazes, and more—with a dash of caustic wit and grown-up themes. Includes more than 150 activities to distract you from your most urgent, grown-up responsibilities. Solutions provided. Fully illus. 172 pages. Plume. 8½x10¾. Paperbound. Pub. at \$15.99

\$5.95



7910061 THE TAROT COLORING BOOK. The beautiful imagery of Tarot cards has long been admired by both practitioners of this form of divination and those who appreciate the detail of its artistry. This collection includes a complete set of 78 cards to color, plus a selection of other images evoking the symbolic world that they represent. Sirius. 9x11. Paperbound. Pub. at \$12.99

\$4.95



7740360 BEAUTIFUL NATURE COLOR BY NUMBERS. By Duncan Smith. Let your love of coloring run wild with this stunning collection of more than 60 color by number pictures. From tropical sunsets and mountain scenes to bird life and wild animals, this volume celebrates the natural world in all its variety. Sirius. 8¾x11. Paperbound. Pub. at \$12.99

\$4.95



★1972200 CREATIVE HAVEN TATTOO INSPIRATIONS COLORING BOOK. These 31 stunning illustrations feature a striking array of creative tattoo designs to color! Beautifully detailed modern takes on classic tattoo imagery include a butterfly, dragon, hummingbird, octopus, tiger, and many more popular subjects. Dover. 8½x10¾. Paperbound.

\$5.95

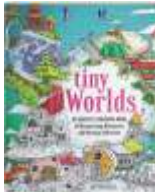


★6726860 CUTE CHRISTMAS HOLIDAY COLORING BOOK. Banish holiday stress from your mind as you focus on the sweet expressions of these beloved creatures, ready to color with any medium. Printed on one side only of extra thick artist's paper, each design is matched with an inspiring Christmas quote. Pages are perforated to detach easily. Design Originals. 8½x11. Paperbound.

\$4.95

★7836171 IT'S A CAT'S WORLD! COLORING BOOK: Creative Haven. The 31 beautifully detailed scenes feature fabulous felines in all kinds of precious poses, both indoors and out. Dover. 8½x10¾. Paperbound.

\$5.95



7879741 TINY WORLDS: An Artist's Coloring Book of Mesmerizing Miniatures and Uncanny Universes. Offers an enchanting glimpse of magical little universes tucked inside everyday items like clocks, tree trunks, schoolroom desks, shoes, and even teapots! With more than 60 illustrations of adorable pint-sized villages and intricate hidden homes, your sense of wonder and possibility will be renewed. Castle Point. 8½x8¾. Paperbound. Pub. at \$19.99

\$5.95



★7908954 FAIRIES, GNOMES & DRAGONS COLORING BOOK. Featuring more than 30 fantasy illustrations inspired by folktales, fairy tales, legends, and imagination, this work will transport you into a mythical realm where you will get to meet not only fairies, unicorns, and dragons, but also gnomes, mushroom folk, and other forest friends. Design Originals. 5½x9. Spiralbound. Pub. at \$7.99

\$5.95



774059X MARIA MERIAN'S BUTTERFLIES COLORING BOOK. These vibrant illustrations are luxury versions of plates from the book which Merian published on her return from Suriname in 1699. Included are her artworks alongside individual black and white outlines, so that you can enjoy coloring these gorgeous images for yourself. Sirius. 8¾x11. Paperbound. Pub. at \$12.99

\$4.95



★783618X SCANDINAVIAN FOLK ART COLORING BOOK: Creative Haven. Thirty-one charming illustrations feature a captivating array of simple yet stunning Scandinavian patterns overflowing with birds and blossoms, all inspired by generations of quilt designs, furniture ornamentation, wall hangings and other traditional decor. Dover. 8½x10¾. Paperbound.

\$5.95



7740298 AMAZING PAINTING BY NUMBERS. Painting by numbers is a great way to gain confidence with paint. You'll learn to control your brush and how to mix up a range of colors from just a few initial selections. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Fully illus. Sirius. 8½x11. Paperbound. Pub. at \$12.99

\$4.95



7816170 COLOR ME MISERABLE: A Coloring Book for the Cranky Colorist. To encourage your inner grouch, these designs plaster phrases like "This Sucks" or "Disappointed" on top of all those pretty flowers, ready for your colored pencils or markers to complete. Includes perforated pages printed on one side so you can hang your "Miserable" artwork for all to see. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99

\$4.95

Adult Coloring Books



4723384 THE BEAUTY OF HORROR: Tricks and Treats Halloween Coloring Book. This special Halloween edition promises more tricks than treats, so be sure to keep an eye out for all of Ghouliana's contaminated candles before you take a fatal bite. Don't forget, these one-sided, perforated pages allow you to decorate your haunt with your favorite GOREgeous creations for everyone to see. IDW Publishing. 7x7. Paperbound. Pub. at \$12.99 **\$4.95**



★7857373 CREATIVE HAVEN GLORIOUS SONGBIRDS COLORING BOOK. Coloring enthusiasts and nature lovers will marvel at these 31 realistic illustrations of gorgeous songbirds in idyllic settings. Sweet scenes feature a wonderful array of these delightful birds in many regions and seasons. Dover. 8x10 1/4. Paperbound. **\$5.95**



LIMITED QUANTITY ★7931778 CREATIVE HAVEN PIXIE DUST DREAMS COLORING BOOK. There's something for every aspiring fairy to enjoy in these 31 ethereal illustrations featuring beautiful butterflies, dreamy reading nooks, gardens, and mystical forests. Let your creativity soar into the world of pixies, toadstools, and enchanting coloring possibilities. Dover. 8 1/2 x 10 3/4. Paperbound. **SOLD OUT**



7740638 NATURE PAINTING BY NUMBERS. By David Woodroffe. Here are 30 images of animals, plants, and landscapes for you to paint and develop your skill and artistic talent. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8 1/2 x 11. Paperbound. Pub. at \$12.99 **\$4.95**



7740662 RELAXING COLOR BY NUMBERS. By David Woodroffe. Relax and focus your mind with this beautiful collection of more than 60 color by number images. From pictures inspired by nature and animals to themes of art, music, and meditation, there is a wealth of imagery to engage your attention and remind you of the good things in life. Sirius. 8 1/2 x 11. Paperbound. Pub. at \$12.99 **\$4.95**

7909780 CALM PAINTING BY NUMBERS. Develop your painting skills with an inspiring selection of 30 images guaranteed to give you a sense of calm. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. Sirius. 8 1/2 x 11. Paperbound. Pub. at \$12.99 **\$4.95**



7858442 CALM COLOR BY NUMBERS. Coloring by numbers is a great way to get back into art and so easy to do. You simply have to follow the key on the inside back flap to add color and build up a beautiful finished picture. If a segment doesn't contain a number, then it should be left blank to represent white, or it can be colored with a white pen or pencil. Sirius. 6 3/4 x 8 1/2. Paperbound. Pub. at \$12.99 **\$4.95**



LIMITED QUANTITY 7908008 RAINBOW UNICORNS: Zendoodle Coloring. Featuring more than 60 pieces of original, hand-drawn art, this collection of beloved creatures invites you to add a rainbow of color to bring them to life, so grab your colored pencils! Each is printed on one side only of a perforated page, for easy removal. Castle Point. 8 1/2 x 10. Paperbound. Pub. at \$13.99 **\$5.95**



782419X OFF THE BOOKSHELF COLORING BOOK. Made for imaginations that never grew up, Khaja's designs create a wacky world of stories. These illustrations, printed on high quality, heavyweight paper, are ideal for framing and perfectly suited to coloring with colored pencils, fine tip markers and even watercolors. C&T. 8 1/2 x 11. Paperbound. Pub. at \$14.95 **SOLD OUT**

7761449 BE STRESS FREE AND COLOR: Channel Your Worries into a Comforting, Creative Activity. Offers up stress reducing coloring templates, designed to help you unplug and unwind at the end of each day. Featuring a variety of therapeutically themed designs, you'll become more mindful in the moment by channeling day to day stresses into the satisfying, creative and relaxing alternative of coloring. Crestline. 8 1/2 x 9 1/2. Paperbound. Pub. at \$10.99 **\$4.95**



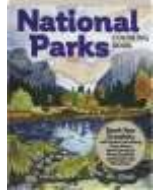
7940432 SCRATCH & CREATE HAND-LETTERED LIFE. By Shandra Smith. This all-inclusive kit contains everything you need to create 16 beautiful versions of your favorite quotes on life. Use the included custom stylus, three sheets of lettering stencils, and one sheet of decorative embellishments to

scratch out your favorite inspirational sayings from a beautiful metallic coating. Rockport. 10x8 1/4. Pub. at \$19.99 **\$4.95**



788138X BABY UNICORNS: Zendoodle Coloring. The rainbow never shines quite so brightly as it does when a baby unicorn is born. You will find more than 60 pages bursting with playful, young foals waiting for that extra sprinkle of magic. With a splash of vibrant color combination that only you can provide, you'll prepare each one for the wonder of the world that awaits them! Castle Point. 8 1/2 x 10. Paperbound. Pub. at \$14.99 **\$4.95**

4725158 COLOR ME MASKS: 16 Stunning Masks to Color In! Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8 1/2 x 10 3/4. Paperbound. Pub. at \$8.99 **\$4.95**



★1927655 NATIONAL PARKS COLORING BOOK. By Veronica Hue. Featuring 32 stunning line art designs of awe-inspiring landscapes found in Yosemite, Yellowstone, Acadia, Banff, and other incredible national parks. Every illustration includes the stunning, high-quality photograph that inspired the line art, as well as informative captions to add an extra element of fascination while you color! 80 pages. Design Originals. 8 1/2 x 10 3/4. Paperbound. Pub. at \$9.99 **\$7.95**



7829418 COLOR THE TAROT. Delve into the amazing world of Tarot in this illuminating collection, featuring intricate and powerful images from the major and minor arcana including the High Princess, the Magician, and the Fool. Whatever else the future holds for you, finding your creative side and enjoying an enlightening coloring experience is now truly on the cards. Igloo. 9 1/4 x 9 3/4. Paperbound. Pub. at \$7.99 **\$5.95**



7858426 ANIMAL COLOR BY NUMBERS. Explore the wonders of the wild with this inspirational collection, featuring 45 color by number images. From leopards to lemurs and camels to capybaras, there are images here to amuse, charm, and delight. Arcturus. 9x10 1/4. Paperbound. Pub. at \$9.99 **\$4.95**

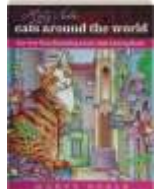


781612X BUTTERFLY GARDENS: Coloring for Everyone. A design-filled collection of botanical gardens with butterflies and blossoms that will send your creativity to new heights. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racehorse. 8 1/2 x 10 3/4. Paperbound. Pub. at \$9.99 **\$4.95**



7829388 A TO Z COLORING. Show off your artistic talent with 96 beautifully decorated letters and symbols to color in. Bring your own unique twist to each exciting pattern, then pull out the letters to frame them, or create word banners. Igloo. 7 1/4 x 7 1/4. Paperbound. Pub. at \$10.99 **\$5.95**

★1972146 MANDALA COLORING BOOK. Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



7882556 MARTY NOBLE'S CATS AROUND THE WORLD. Features 48 line illustrations of cuddly, creative cats in different settings about the globe. The pages are perforated and printed on one side, allowing colorists to remove and display their finished designs easily. Racehorse. 8 1/2 x 10 1/4. Paperbound. Pub. at \$9.99 **\$4.95**

Adult Coloring Books



7918062 THE ART HISTORY COLORING BOOK. By Gabriella Davids. Designed to enhance the knowledge of those interested in or studying the history of some of the world's most celebrated works of art. Each work is accompanied by educational text that uses a unique methodology for kinesthetic learning, using the interactive act of coloring to facilitate knowledge and comprehension. Color photos. 320 pages. Collins. 8½x11. Paperbound. Pub. at \$24.99 **\$6.95**



★7914164 CHARMING WINTERTIME SCENES COLOR BY NUMBER: Creative Haven. Relax and unwind as you add color to the tranquil beauty of idyllic wintry scenes. The 46 detailed illustrations feature skiers and ice skaters, picturesque lodgings, and gorgeous vistas with backdrops of snow capped mountains and frozen lakes. Follow the simple color key filled with vibrant seasonal shades, or choose your own color palette. Dover. 8½x10¼. Paperbound. Pub. at \$10.99 **\$8.95**



7824173 LANDSCAPES PAINTING BY NUMBERS. This selection of 30 images covers habitats as diverse as the Italian mountains, tranquil lakes, and deep forests. Mix up your own paint colors and follow the lines and numbers to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**



7873638 MILLIE MAROTTA'S SECRETS OF THE SEA: A Coloring Book Adventure. Discover the wondrous wildlife that calls the planet's oceans, tide pools, and beaches home. Swim with dolphins, narwhals, and manatees. Look up to the cries of little auks, albatrosses, and pelicans. Grab your color pencils and bring to life jellyfish, seahorses, and polar bears. Lark. 9¾x9¾. Paperbound. Pub. at \$16.95 **\$5.95**



7881576 NAUGHTY PUPPY: Zendoodle Coloring. A howling good time is yours to be had, but beware: their infectious cuteness and unbridled energy are bound to leave you tangled up in puppy love! Grab your colored pencils and bring the delightful puppies to life. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$4.95**



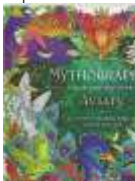
7774990 LARGE PRINT ANIMAL KINGDOM COLOR BY NUMBERS. Discover the diversity of the Earth's animal inhabitants in this fantastic collection of images. Using easy to read type, you'll find plenty of entertainment inside as you create a wonderful world filled with color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



7858825 RAINBOW MAGIC: Zendoodle Coloring. Features more than 60 brand new, hand-drawn images that are just waiting for an explosion of colors to hit the page. Endless creative possibilities with rainbows! Separate and display artwork easily with perforated pages, and more. Castle Point. 8½x10. Paperbound. Pub. at \$15.99 **\$5.95**



7859678 COZY COMFORT: Zendoodle Coloring. Everybody deserves a little time out once in a while, or better yet, a little time in with a good book. This collection features more than 60 comforting illustrations to color. Castle Point. 8½x10. Paperbound. Pub. at \$15.99 **\$5.95**



788303X AVIARY: Mythographic Color and Discover. In this artistic aviary, creativity abounds and an immersive fantasy awaits you. Bring gorgeous pops of color to more than 40 hand-drawn illustrations, within this work. Castle Point. 9¾x9¾. Paperbound. Pub. at \$18.99 **\$5.95**

★7879865 CREATIVE HAVEN WHIMSICAL HOUSES COLORING BOOK. Thirty-one imaginative illustrations feature playful dwellings—from enchanting storybook cottages, castles, and fairy houses to magical tree houses, decorative birdhouses, and dozens more fantastical structures. Dover. 8½x10¼. Paperbound.



7791232 POSH COLORING BOOK: Prayers for Inspiration & Peace. By Deborah Muller. The joy of coloring meets the inspiration of God's Word in this glorious coloring collection. Bring your choice of vivid color to a wide array of detailed images and patterns, all while finding peace in their unforgettable scriptural messages. Andrews McMeel. 7¼x9½. Paperbound. Pub. at \$12.99 **\$4.95**



7824211 OPULENT BAZAAR COLORING BOOK. Full of a wide variety of designs from three illustrators, there are dizzying kaleidoscopes, freeform doodles, Bohemian flowers, birds and even an elephant! Printed on heavyweight perforated paper for easy framing, you can complete them with colored pencils, fine tip markers, and even watercolors. C&T. 8½x11. Paperbound. Pub. at \$14.95 **\$5.95**



4787536 SPARKLY UNICORNS: Zendoodle Coloring. Spend a long afternoon surrounded by fantastical, beautiful creatures with the more than 60 hand-drawn images of wonderfully majestic unicorns at rest and at play. Grab your colored pencils and create a vibrant work of art. Printed on one side only of perforated pages for easy removal and display. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**



★1972006 DELIGHTFUL COLOR BY NUMBERS. Relax, unwind, and improve your artistic skills as you color in one of more than 60 images in this charming selection. Find a peaceful spot, take your colored pencils, and start to create a masterpiece. Sirius. 6¾x8½. Paperbound. Pub. at \$12.99 **\$9.95**



3944085 THE BEAUTY OF HORROR III: Haunted Playgrounds Coloring Book. Just when you thought it was safe to pack your colors away, Ghouliana returns with her most mysterious journey to date! Search high and low for all of Ghouliana's missing monster pieces in order to bring her creation back to life. But, be warned! This hunt isn't for the faint in heart. Solutions included. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **\$3.95**



★7719396 ENCHANTED COLOR BY NUMBERS. Explore a magical, mysterious world with this inspirational collection of color by number artworks, showcasing 45 images by Andres Vaisberg. Just follow the color key to create striking artworks of dragons, phoenixes, flying horses, and more. Arcturus. 9x10¼. Paperbound. Pub. at \$9.99 **\$7.95**



4778839 THE BEAUTY OF HORROR: Ghosts of Christmas Coloring Book. Ghouliana sinks her fangs into the North Pole, causing all kinds of chaos and havoc on Christmas Eve with these holiday themed coloring pages. It's overflowing with limb filled stockings, zombieified elves, burning gingerbread houses, and decaying reindeer. Even St. Nick is terrified to turn the pages! IDW Publishing. 7¼x7. Paperbound. Pub. at \$12.99 **\$4.95**



7817878 MYTHOGORIA: Gory Underworld. Choose from more than 45 sinister pieces of art featuring vengeful ghosts, deadly villains, bloodthirsty beasts, and aliens bent on destruction. Let your imagination run wild as you add a frightful touch of color to this collection. Perforated pages for easy removal. Castle Point. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$6.95**



7928947 THE HAPPINESS PROJECT MINI POSTERS: A Coloring Book. Collects twenty quotes to live by and each quote is beautifully hand-lettered and printed in black on thick white card stock for coloring. Clarkson Potter. 7x9. Paperbound. Pub. at \$14.99 **\$5.95**



7885199 STICKER SAFARI DOT ART. These twelve templates and 14 sticker sheets allow you to create twelve colorful exotic animals using the stickers. All the pages are detachable. Simply follow the instructions, stick the stickers to the templates and then stand back and admire your safari! Prestel. 8½x10½. Paperbound. Pub. at \$14.95 **\$5.95**

SOLD OUT

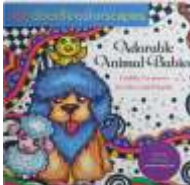
SOLD OUT

See more titles at erhbc.com/920

Adult Coloring Books



786342X MYTHOGRAPHIC COLOR AND DISCOVER: Dream Weaver. A journey through mesmerizing art in stunning detail. Become entwined in the real and the fantastic, the surreal and the sensible, all while discovering new flourishes and unseen intricacies hidden across every page. Castle Point. 9½x9¾. Paperbound. Pub. at \$18.99 **\$5.95**



7870345 ADORABLE ANIMAL BABIES: Zendoodle Colorscapes. You'll find page after page of newborn and fresh-hatched joy and adventure just waiting for the vibrant color that you'll provide. And once you've colored in these cuties, separate the pages along the perforated edges and give the gift of baby animal art to friends and loved ones. Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$5.95**



7927916 HARRY POTTER-TRAVELS THROUGH THE WIZARDING WORLD: An Official Coloring Book. Featuring favorite moments, iconic locations, and exhilarating modes of transport from the timeless film series, this work includes such beloved settings as Diagon Alley, Hogsmeade, King's Cross station, the Quidditch World Cup, the Knight Bus, and many more. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**



7894635 MYTHOTOPIA: A Dragons & Doodles Coloring Book. An incredible collection of creatures to color! From dragons and unicorns to griffins and mermaids, there are dozens of pages to explore your creativity and get crazy with color. Tarcher. 10x10. Paperbound. Pub. at \$15.00 **\$5.95**

SOLD OUT

7827199 COLOR YOUR SPIRIT ANIMAL GUIDES: Reduce Your Stress Levels with These Animal Motifs. Depicts animals from around the world. Animal totems represent a deep spirituality and by beginning to understand animals' qualities and traits, we can learn from them. By doing so, we can reduce our stress levels and live a more calm and relaxed life. 96 pages. CICO Books. 8½x10¼. Paperbound. Pub. at \$12.95 **\$5.95**

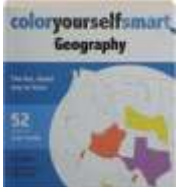


7747691 THE BEAUTY OF HORROR V: Haunt of Fame Coloring Book. Join everyone's favorite terrifying tyke Ghouliana and her merrily macabre squad of walking horrors as they spend their 15 minutes of fame stealing the spotlight from the most famous faces to ever brighten our cultural landscape. While coloring in over 80 pages of detailed and hand drawn designs, keep your eyes peeled for all of Ghouliana's hidden celebrity swag! IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **\$4.95**

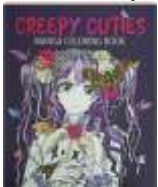


7941633 JUNJI ITO COLLECTION: A Horror Coloring Book. Explore the macabre mind of Japan's master of horror. Ghosts, demons, monsters, and more await your colored pencils or pens. Titan. 9¾x9¾. Paperbound. Pub. at \$14.99 **\$5.95**

SOLD OUT



7886004 COLOR YOURSELF SMART GEOGRAPHY: The Fun, Visual Way to Learn. By Dan Cowling. If you've always wanted to expand your knowledge of geography but found the material too intimidating, put down those boring textbooks and start coloring! Here, you'll fill in detailed illustrations to learn the names of countries, rivers, and mountains, as well as facts about population density, food production, and climate patterns around the world. Thunder Bay. 8½x9¾. Paperbound. Pub. at \$12.99 **\$9.95**



7843259 CREEPY CUTIES MANGA COLORING BOOK. Journey through the world of cute and creepy manga art. Lurking inside are over 40 dark yet strangely adorable scenes. This is a world of weeping angels, enticing mermaids, zombie bunnies, and noodle monsters. Each detailed, beautiful piece is waiting to pop into life with vibrant color. Thunder Bay. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**

794778X PUPPY PLAYTIME: Mischievous Pups to Color and Display. Puppies of every shape and size have joined this playgroup of more than 60 original hand-drawn images and they're all ready for a splash of color. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$5.95**



7919727 THE DUNGEONS & DRAGONS COLORING BOOK. Featuring 80 unique line drawings of classic, well-known, and never before seen official Dungeons & Dragons illustrations, this coloring book is the perfect way to relax and put your own spin on your favorite D&D artwork. Ten Speed. 9¾x9¾. Paperbound. Pub. at \$16.99 **\$12.95**



781836X ART OF COLORING DISNEY: 100 Years of Wonder. The Walt Disney Company spans 100 wondrous years, and this stunning collection of illustrations features playful line art from vintage Disney coloring books across the decades, archival pieces from Disney movies and theme parks, and new line art for the Disney100 celebration. 126 pages. Disney. 7½x11. Paperbound. Pub. at \$15.99 **\$11.95**



7829396 BUTTERFLIES AND BIRDS: Inspirational Coloring. Explore nature's wonderful winged creatures in this beautiful coloring volume, brimming with intricate artwork of majestic birds and delicate butterflies. Let your imagination run wild, and while away the hours completely immersed in a fluttery wonderland. Igloo. 8½x11¾. Paperbound. Pub. at \$9.99 **\$5.95**



7914393 ANTI-STRESS COLOR BY NUMBERS. Relax and find your focus with this collection of more than 60 uplifting color by number images. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. Arcturus. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

SOLD OUT



774305X CREATIVE HAVEN UNICORN WONDERS COLORING BOOK. Let your imagination run wild as you color these 31 stunning illustrations. The enchanting designs feature these legendary creatures in various scenes, prancing in a lush field of wildflowers, drifting inside a crystal ball, leaping over rainbows, perching on a crescent moon, and many more. Dover. 8½x10¼. Paperbound. **\$5.95**



4835719 MYTHOGRAPHIC COLOR AND DISCOVER: Frozen Fantasies. Explore a snowcapped universe of color and imagination. A glittering gallery of surreal wonders, icy kingdoms, and dazzling tundras presented in spectacular detail. Give a touch of artistry and color to more than 40 enthralling, hand drawn illustrations, and uncover the hidden objects buried amongst the snowy surfaces of each one. Castle Point. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$5.95**



7817894 MYTHOGRAPHIC COLOR AND DISCOVER: Paradise. Color this collection of more than 40 mesmerizing, hand-drawn illustrations, printed on one side of a perforated page for easy removal, and discover the hidden objects that add surprising flourishes to each one. Castle Point. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$7.95**



7922973 MYTHOGORIA: Nightmare Cabaret. Inside you'll find an alluring cast of bizarre characters ready to put on a terrifying show. Feast your eyes on more than 45 uniquely sinister and surreal pieces of art featuring murderous puppets, mutant animals, bloodthirsty ringmasters, and demented clowns. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$5.95**



7900864 DARK ART SUPERNATURAL: A Sinister Coloring Book. Dare to enter the eerie realm of the supernatural featuring intricate illustrations of ghostly ghouls, monstrous vampires, spooky specters, wailing banshees, and many more horrifying creations from Francois Gautier. Plume. 7½x9. Paperbound. Pub. at \$16.00 **\$11.95**

Adult Coloring Books



7885520 WONDER WOMAN: Adult Coloring Book. Color your way through 75 years of Wonder Woman history with this collection featuring the black and white art of comics legends including George Perez, Brian Bolland, Jim Lee, Amanda Conner and more. DC Comics. 7½x11½. Paperbound. Pub. at \$15.99 **\$5.95**

SOLD OUT

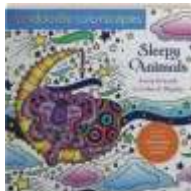
7922728 THE GOLDEN GIRLS: Art of Coloring. Blanche, Dorothy, Rose, and Sophia from television's *The Golden Girls* can best be described as colorful. Add your own color and flair to their world with these irresistible images, from character portraits to patterns and beyond. Hyperion. 7½x10½. Paperbound. Pub. at \$12.99 **\$5.95**



7796749 OUTRAGEOUS OWLS: Zendoodle Colors. You'll find more than 60 wild and wonderful birds of prey turned birds of play in this fun collection. Grab your colored pencils and let your imagination soar as you put the finishing touches on each one. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**



7786018 THE UNOFFICIAL THE CROWN COLORING BOOK: British Royal Designs for Fans of the Show. Relax and color lavish royal wedding scenes, historic architecture, important dignitaries, and of course corgis! Includes 30 original illustrations to color and enjoy. Becker & Mayer. 8½x9½. Paperbound. Pub. at \$12.99 **\$4.95**



7870620 SLEEPY ANIMALS: Zendoodle Colors. A dreamy collection of hand-drawn, original artwork of the snooziest animals from far and wide. You'll find tiny beasts winding down from a long day, and they just need a splash of color to tuck them in. Castle Point. 8¾x8¾. Paperbound. Pub. at \$15.99 **\$5.95**



LIMITED QUANTITY ★7881916 PUMPKIN SPICE & JESUS CHRIST: Color & Grace. Every page of this fun, faith-filled coloring book is a reminder to smell the pumpkin spice and thank Jesus Christ. See the world through your Jesus lens as you color more than 35 pretty illustrations. Castle Point. 8½x10. Paperbound. Pub. at \$16.00 **\$11.95**



7918240 KAWAII KITTIES COLORING: Color Super-Cute Cats in All Their Glory. Features snuggly and charming cats for you to bring to life, including: unicorn kitties, mermaid kitties, flower-loving kittens, and more. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$5.95**



4684842 THE OFFICIAL BOB ROSS COLORING BOOK: The Colors of the Four Seasons. Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, this collection includes a full-color gallery of the

original artwork as reference. So, grab your colored pencils and spend time with nature. Universe. 11x8. Paperbound. Pub. at \$16.95 **\$6.95**



★7914318 THE MOTHERS AND DAUGHTERS OF THE BIBLE SPEAK COLORING BOOK: Color and Contemplate. By Shannon Bream. Spend time with the mothers and daughters of the Bible, through thirty six Bible verses to color and cherish. Experience the words of God and the beautifully designed illustrations that bring these verses to life. Thoughtful

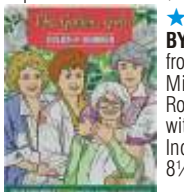
explanations offer biblical context for each verse. 78 pages. HarperDesign. 9½x9½. Paperbound. Pub. at \$17.99 **\$13.95**

7907583 BIRDS IN THE FOREST: An Artist's Coloring Book. Wander through a sanctuary of quirky birds with more than 60 enchanting illustrations. Keep an eye out for mischievous friends from other coloring adventures. Apply your artistic touch to each charming creature and peaceful scene. Castle Point. 9½x9½. Paperbound. Pub. at \$18.99 **\$5.95**

★7898347 THE REVERSE COLORING BOOK: Mindful Journeys. The colors beckon, and you make the lines. Lines that absorb you, lines that inspire you, lines that become one with your breathing, until thoughts and distractions fall away and all that's left is a perfect flow of concentration. Workman. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



7891253 DUNGEONS & DRAGONS ADVENTURES OUTLINED COLORING BOOK. Experience fantastic illustrations inspired by *Dungeons & Dragons* that feature classic monsters from the game. Color your way through each adventure packed with beholders, trolls, goblins, and dragons, for hours of creativity and fun. Wizards of the Coast. 10x10. Paperbound. Pub. at \$16.95 **\$5.95**



★792528X THE GOLDEN GIRLS COLOR BY NUMBER. Revisit your favorite moments from the hit sitcom *The Golden Girls* featuring Miami's favorite ladies—Dorothy, Blanche, Rose, and Sophia—in this color by number work with more than 90 detailed scenes to color! Includes a fold-out color key. Thunder Bay. 8½x10½. Paperbound. Pub. at \$15.99 **\$11.95**



7859589 ABUNDANT BLESSINGS: Zendoodle Colors. Packed with scores of original, hand-drawn illustrations featuring loving Scripture and praises of gratitude, this will serve as a creative devotion to the everyday blessings and miracles that God bestows. Castle Point. 8¾x8¾. Paperbound. Pub. at \$15.99 **\$5.95**



★7950748 THE JOY OF COLOURING BY NUMBERS. Follow the number codes to reveal a vibrant, colorful image on every page. With 25 stunning pieces to bring to life with color, from majestic animals and beautiful birds to amazing architecture and mindful patterns, this is the ultimate color by numbers challenge. Michael O'Mara. 9¼x11. Paperbound. Pub. at \$15.99 **SOLD OUT**



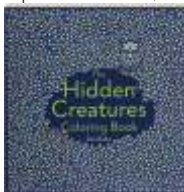
★7950071 STICKER MOSAICS: Amazing Animals. By Gareth Moore. Turn a blank page into a geometric work of art using stickers! With 12 unique projects and tons of stickers at your fingertips, you'll find out just how easy, relaxing, and satisfying marking art with stickers can be. Fully illus. in color. 80 pages. Castle Point. 9x12. Paperbound. Pub. at \$18.00 **\$12.95**



7942281 THE UNOFFICIAL WHEEL OF TIME COLORING BOOK. Using your colored pencils, breathe life into Moiraine and her perilous search for the Dragon Reborn. Inside, find 45 scenes you can bring to life—such as the Skulls in the blight, Nynaeve's traveling apothecary, Seanchan on the western shore, and more. Adams Media. 8x8. Paperbound. Pub. at \$14.99 **\$5.95**



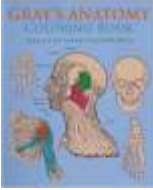
★7932014 THE BEST OF THE BEAUTY OF HORROR: Another Gorgeous Coloring Book. The artwork in this spine-tingling collection spans six volumes of the best-selling coloring books, so have no fear Ghouliana groupies will get another chance to sink their fangs into their favorite designs. Also included is a bonus foldout poster to color, so Ghouliana can haunt your walls when you're done. IDW Publishing. 10x9¾. Paperbound. Pub. at \$16.99 **\$12.95**



★7910541 THE HIDDEN CREATURES COLORING BOOK. Stretch your creativity in this intricate coloring book, with a hidden animal on every page. Blend the creatures into the background and make a clever puzzle for your friends, or make them stand out amidst the swirls, shapes, and leaves. TarcherPerigee. 10x10. Paperbound. Pub. at \$16.00 **\$11.95**

★7887213 DISNEY VILLAINS COLOR-BY-NUMBER. Simply summon your most spellbinding colored pencils and pens and start filling in the numbered sections on all 32 official Villains, plus their shady sidekicks and classic quotes. The numbers correspond with colors on the fold-out color key in the back of this volume, so you'll have no trouble completing the pages. Thunder Bay. 8¾x10¾. Paperbound. Pub. at \$15.99 **\$11.95**

Adult Coloring Books



★7878907 GRAY'S ANATOMY COLORING BOOK. Features a selections of images based on the classic medical textbook *Gray's Anatomy*. With images of the vital organs, the nervous system, the musculature, the circulatory system, the illustrations will take you on a tour around the human body. 96 pages. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**



7948727 THE SPECTACULAR SUGAR SKULLS COLORING BOOK. Includes 45 different versions of sugar skulls, some with simple designs, others with elaborate motifs and patterns. You can create your own versions of these using colored pencils and your own choice of color scheme. Arcturus. 9x11. Paperbound. **\$7.95**



★794635X HARNESSING THE HEALING POWER OF CRYSTALS COLORING BOOK. By Zoe Clark. Discover the healing power of crystals as you embark on this spellbinding coloring journey. Bring these intricate and original illustrations to life with your own unique coloring techniques. HarperDesign. 8½x11. Paperbound. Pub. at \$17.99 **\$12.95**



7914547 THE UNOFFICIAL BRIDGERTON COLORING BOOK. You can color your own outrageous gowns for the Featherington sisters, an exiting duel, lavish balls, hunky heroes, tea time, or a calming English garden. Features 30 original illustrations to color and enjoy. Becker & Mayer. 8½x9½. Paperbound. Pub. at \$12.99 **\$5.95**



★7889674 THE BEAUTY OF HORROR: Tarot Coloring Book. Everyone's favorite ghoulish Ghouliana serves as your ghastly guide as you discover the hidden symbolism of the Major and Minor Arcana. Color in the 78 pieces of hand-drawn art that have been illustrated with intricate detail. IDW Publishing. 7x9¾. Paperbound. Pub. at \$17.99 **\$12.95**



★7877080 THE MANIFESTATION COLOURING BOOK. By Gill Thackray. This stunning coloring book will help you to manifest your goals. As you put pen to paper, you'll feel the vibration of the universe. Create the vision you want with over 100 pages to color, also includes helpful tips and tricks by life coach Thackray. Michael O'Mara. 8¼x11½. Paperbound. Pub. at \$16.99 **SOLD OUT**



★7914180 CREEPY CUTE KAWAII COLORING BOOK. Enjoy bringing all sorts of spooky characters to life in this cute offset collection. Thirty nine original illustrations feature delightfully weird and wicked ghosts, skulls, vampire bats, zombies, and many other mischievous creatures in the popular Japanese *kawaii* style. These coloring pages will provide hours of endearingly eerie fun! Dover. 8¼x10¾. Paperbound. Pub. at \$12.99 **\$9.95**

784560X SHE SAID IT BEST: Dolly Parton. Celebrate the words that make Dolly Parton a cultural icon as you add your own creative touch of color to each design. Find what makes Dolly an inspiration on every beautiful page. St. Martin's. 6½x8½. Paperbound. Pub. at \$15.99 **\$5.95**

7948719 THE SHOCKING HORROR COLORING BOOK. Bursting with images of monsters, mania, gore, and zombies, all waiting to be illuminated with shocking color. Arcturus. 9x11. Paperbound. **\$7.95**



★7917139 MYTHOGORIA: Frozen Nightmares. Feel the chill of more than 45 spine-tingling pieces of art featuring ice-skating murderers, decaying demons, and cursed crystal palaces where victims' blood runs cold. Immerse yourself in dark illusions as you splash color across the page of this entrancingly imaginative collection. Castle Point. 9¼x9¾. Paperbound. Pub. at \$19.00 **\$14.95**

★7882173 THE HAPPY HOUSEPLANT COLORING BOOK. By Caitlin Keegan. Color your way through 50 intricate plant illustrations and pick up plant care tips along the way to keep your indoor garden lush and thriving. Clarkson Potter. 7¾x10. Paperbound. Pub. at \$15.99 **\$11.95**



the adventure. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$11.95**



779777X ENCHANTED WORLDS: Coloring Experiences for the Mystical & Magical. By A. Zerner & M. Farber. Brimming with detailed illustrations of richly imagined kingdoms and magical creatures like spirited elves, charming mermaids, and dragons, accompanied by inspiring affirmations. HarperCollins. 8½x10¾. Paperbound. Pub. at \$9.99 **SOLD OUT**



7817886 MYTHOGORIA: Night Terrors. Color along a terror-cloaked path of more than 45 creepy pieces of art featuring vicious immortals, unchecked curses, and relentless demons that just won't die. Perforated pages for easy removal. Castle Point. 9¼x9¾. Paperbound. Pub. at \$17.99 **PRICE CUT to \$4.95**



★4828046 HORROR GLOW IN THE DARK COLORING. Are you fascinated by fear and gripped by all things gory? Then this is the coloring book for you. Horror fans will be entranced and enraptured by the scenes inside. Prepare to create some spellbinding works of art, with an added eerie element of glow in the dark pages. Thunder Bay. 10x10. Paperbound. Pub. at \$15.99 **PRICE CUT to \$9.95**



★783277X THE BEAUTY OF HORROR VI: Famous Monsterpieces. Follow fan favorite Ghouliana as she lets her artistic apparitions loose in the halls of the museum to reimagine some of the world's most famous works of art. Be on the hunt for all the lost historic items she's dropped along the way, such as Van Gogh's ear, Venus Di Milo's arms, and more. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **PRICE CUT to \$9.95**



★4789245 THE BEAUTY OF HORROR II: Ghouliana's Creepatorium Coloring Book. Favorite undead girl, Ghouliana, mischievously attempts to trick colorists into unleashing her deadly spell. Try and find the missing ingredients she has sprinkled throughout over 80 pages of illustrations before it's too late! Discover some of the most haunting coloring pages you have ever seen. Solutions included. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **PRICE CUT to \$9.95**



7819110 STICKER MOSAICS: Rainbow Unicorns. By Gareth Moore. Turn a blank page into a geometric work of art using stickers. You can create 12 magical unicorn paintings with 1,942 stickers. Castle Point. 9x12. Paperbound. Pub. at \$15.99 **\$4.95**

SOLD OUT



7807295 BIRDS & BUTTERFLIES: Zendoodle Coloring Big Picture. From soaring songbirds to fluttering monarchs, there are more than 60 large print images to celebrate the planet's winged creatures both great and small. You will blissfully soar above the clouds as you bring each design to life, so stretch your wings and let the coloring begin! Each page is perforated, making it easy to frame and display your art. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **SOLD OUT**



4717198 COLOR QUEST WONDERLAND: An Extraordinary Seek-and-Find Coloring Book for Artists. By Chelsea Gledean. Escape on a creative and satisfying "seek and find" adventure with this incredible collection—within each lies a unique treasure hunt for puzzlers and artists of all ages. Perforated pages allow you to remove and display your finished artwork. Castle Point. 8½x11. Paperbound. Pub. at \$15.99 **SOLD OUT**

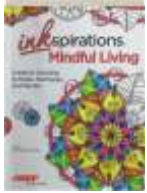
Adult Coloring Books

★**7836155 CELTIC GARDENS COLORING BOOK: Creative Haven.** Colorists will love these 31 original illustrations that incorporate the intricacies of traditional Celtic knotwork with charming garden motifs. Dover. 8¼x10¼. Paperbound. **\$5.95**



7807309 CHEERFUL INSPIRATIONS: Zendoodle Colors. Features page after page of uplifting inspiration ready for you to cast with vibrant color. With more than 60 different illustrations, you can start each new day with a pop of color and your own personal pep rally. Perforated pages make your artwork easy to separate and display. So brighten your day with affirmations to color!

Castle Point. 9x9. Paperbound. Pub. at \$13. **SOLD OUT**



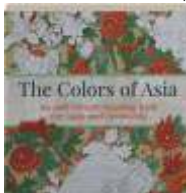
1927086 INKSPIRATIONS MINDFUL LIVING: Creative Coloring to Relax, Recharge, and Renew. You'll find an assortment of symmetrical patterns and mandalas as well as flowers, nature scenes, and animals just waiting to be embellished, plus thought provoking quotes to uplift and inspire you. Printed on perforated paper for easy tearing and sharing, and with a special lay flat binding.

Health Communications. 8x10½. Paperbound. Pub. at \$10.95. **SOLD OUT**

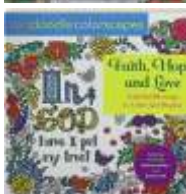


7845677 QUERKLES: Animals. Featuring 20 animal portraits, from eagles to elephants and camels to cobras, this collection provides hours of creative coloring fun. At first you see nothing but a baffling tangle of circles, but hidden within each puzzle is a work of animal art waiting to be revealed. Choose your own personal color scheme and enjoy the surprising results. Thunder Bay. 10x14. Paperbound. Pub. at \$9.95. **SOLD OUT**

7785860 MANGA & CHIBIS COLORING BOOK. With more than 40 illustrations to color and enjoy, this work offers a stress-free escape into the world of coloring manga, anime, and cute chibi characters and scenes. Walter Foster. 8½x9½. Paperbound. Pub. at \$10.99. **\$4.95**



767757X THE COLORS OF ASIA: An Anti-Stress Coloring Book for Calm and Creativity. Choosing from over 90 motifs drawn from a wealth of Asian cultures, timeless designs whose influence is still seen in the art of today. At the end, admire your handiwork and go on to another page for a new adventure. Tuttle. 10x10. Paperbound. Pub. at \$12.95. **SOLD OUT**



7870469 FAITH, HOPE, AND LOVE: Zendoodle Colors. Packed with 62 original, hand-drawn illustrations, this work will provide you with daily reminders of the power these principles have in your own life and the lives of those you hold dear. What's more, each affirmation will bring you closer to the miracles that God bestows. Castle Point. 8¼x8¼. Paperbound. Pub. at \$15.99. **\$5.95**



7815980 KITTIES IN CITIES: Zendoodle Coloring. Strutting through the alleys, riding the subway to work, or enjoying a day off in the park, these cats know how to live up their days and nights on the town! So, grab your colored pencils and head over to meet Mayor McWhiskers on the steps of Kitty Hall. Each is printed on one side of a perforated page, for easy removal. Castle Point. 8½x10. Paperbound. Pub. at \$14.99. **\$4.95**

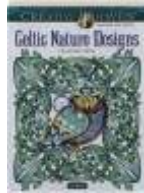


7740603 MEDITATION COLOR BY NUMBERS. By Arpad Olbey. Take some time to unwind and find your focus with this collection of over 60 color by number images based on the theme of meditations. Each image is numbered, so that, by following the key, you can add color to build up a beautiful picture. Arcturus. 8¼x11. Paperbound. Pub. at \$12.95. **SOLD OUT**



★**774868X PSALMS TO COLOR & SOOTHE THE SOUL.** Allows readers to express their praise for God by coloring in 47 beautiful scenes that include passages from the Book of Psalms. The floral patterns, nature scenes, and imaginative designs provide ample opportunity to engage in joyful coloring that will inspire and soothe the devoted reader's soul.

Thunder Bay. 10x10. Paperbound. Pub. at \$14.95. **SOLD OUT**



★**7731949 CREATIVE HAVEN CELTIC NATURE DESIGNS COLORING BOOK.** Relax and unwind as you color these 31 stunning illustrations that combine Celtic symbolism with nature-inspired themes. Dover. 8¼x10¼. Paperbound. **\$5.95**



SOLD OUT
7840306 COLOR YOURSELF TO INNER PEACE: And Reduce Stress with Your Winged Animal Spirits. Color in these stunning illustrations of beautiful birds and insects, hand-drawn, to escape into a world of calmness and inner peace. Each image conceals a ladybug for you to find: she represents good luck, happiness, and prosperity! CICO Books. 8x10¼. Pub. at \$14.95. **\$5.95**



★**7904436 CREATIVE HAVEN CHRISTMAS CHEER COLORING BOOK.** Have yourself a cozy little Christmas! Thirty-one delightful designs reflect the magic and wonder of the holiday season with a merry, modern vibe. Dover. 8¼x10¼. Paperbound. **\$5.95**



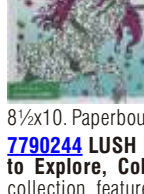
SOLD OUT
★**4765567 AMERICA THE BEAUTIFUL COLORING BOOK.** By Veronica Hue. Features 32 detailed line art designs of national parks, famous landmarks, stunning landscapes, and so much more. Includes tips on supplies, color theory, shading, highlighting, and blending, plus an inspirational gallery of colored examples. 80 pages. Design Originals. 8½x10¼. Paperbound. Pub. at \$9.99. **\$5.95**



7790295 MINDFUL AND MEDITATIVE COLORING. Calm your inner thoughts and express your inner artist. Let your imagination run wild with more than 40 calming illustrations and inspiring quotes. 95 pages. Page Street. 8x9. Paperbound. Pub. at \$17.99. **\$4.95**



7877862 ENCHANTED GARDEN: Color & Create Your Own Poster Art. Discover the beauty inside this work as you bring magical creatures, exotic birds, and stunning flowers to life in this 40 page coloring book! Featuring pull out posters to hang on your wall or pass on to friends and family. Hinkler. 11¼x11¼. Paperbound. Pub. at \$12.95. **\$6.95**



7807333 FANTASTIC CREATURES: Zendoodle Coloring. A world of mischievous fairies, mythical centaurs, and whimsical unicorns is waiting to be discovered in more than 60 delightful pages of art. Enter a world of enchanting color and enjoy the fanciful journey of coloring imaginative designs. Perforated pages let you share your art with others. Castle Point. 8½x10. Paperbound. Pub. at \$13.99. **\$4.95**



7790244 LUSH LIFE CREATIVE COLORING: Organic Worlds to Explore, Color and Embellish. By Doreen Kassel. This collection features lovingly rendered drawings of wildflowers, plants, pods, insects, snails and other organic subjects that you can bring to life using colored pencils, markers, pens, and much more. Includes step by step demonstrations illustrating simple mixed-media techniques for enhancing your coloring pages with gorgeous effects. Well illus. some in color. 128 pages. North Light. 8¼x10¼. Paperbound. Pub. at \$15.99. **\$5.95**



4889371 DC COMICS WONDER WOMAN COLORING BOOK. Filled with classic covers and stunning scenes, this action-packed coloring book lets you bring to life one of DC Comics' most iconic characters. Features timeless images from some of Wonder Woman's greatest artists. Insight Editions. 8½x10¼. Paperbound. Pub. at \$14.99. **\$4.95**



7859821 GOOD DOG: Zendoodle Colors. There's only one creature on earth that loves you more than it loves itself. Only one true best friend to mankind, one real "ride or die" — right after naptime, that is. So, fetch those colored pencils because dog is your co-pilot as you howl your way through more than 60 hand-drawn images of the very best pups of all shapes and sizes!

Castle Point. 9x9. Paperbound. Pub. at \$15.99. **\$5.95**

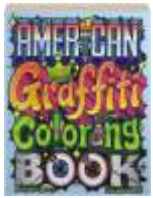
Adult Coloring Books



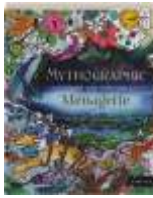
***7730918 CHRISTMAS COLOR BY NUMBERS.** Coloring by numbers is a great way to gain confidence in drawing. Each portion is colored according to a key supplied at the back of the volume. All you need are colored pencils and a place to work and you can start to create your own Christmas masterpieces. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



***7740611 MINDFULNESS COLOR BY NUMBERS.** By David Woodroffe. Lose yourself in the joy of creation with this delightful collection of images to color in. Spend hours coloring landscapes, animals, tranquil pastimes, and energetic sports, all of which will allow you to unwind and take time and space for yourself. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **SOLD OUT**



***4967909 AMERICAN GRAFFITI COLORING BOOK.** More than 45 of America's most prominent graffiti writers have provided the initial outlines—now it's up to you to give them color! With full pages devoted to the artwork, each spread becomes its own unique full color piece of art, and the images are printed on marker friendly paper. Dokument. 7½x9½. Paperbound. Pub. at \$12.99 **SOLD OUT**



***7808461 MYTHOGRAPHIC COLOR AND DISCOVER: Menagerie.** An immersive coloring experience of breathtaking detail and dreamlike imagination. Deepen your creative curiosities and expand artistic possibilities with more than 40 hand-drawn illustrations to shade and illuminate. Castle Point. 9½x9½. Paperbound. Pub. at \$14.99 **SOLD OUT**



***7887280 THE UNOFFICIAL HORROR MOVIE COLORING BOOK.** Offers 30 images to bring to terrifying life, including original illustrations inspired by iconic imagery from classics, cult hits, and new favorites, such as *Halloween*; *Get Out*; *The Ring*; *Saw*; *Scream*; *The Exorcist*; and more. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$11.95**



***7812132 CREATE BEAUTIFUL: A Chic Coloring and Artist-Inspiration Book.** By L.S. Herrero & A. Sanchez-Gal. The artists behind the Oliver Gal brand present simple tutorials incorporating their favorite art techniques—painting, dripping, pouring, and embellishing—and coloring pages showcasing their favorite themes—fashion, florals, travel, and design. Complete with templates printed with Oliver Gal's signature artworks that can be torn out and embellished. Well illus. in color. 93 pages. Rock Point. 8½x10½. Paperbound. Pub. at \$19.99 **SOLD OUT**



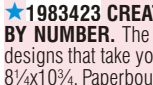
***7893272 MYTHOGORIA: Darkest Desires.** An illusory chamber of spectacular horror and gorgeous gore illustrated in hypnotizing detail. You'll get lost in the vicious spires of Transylvanian castles, trapped in the hellish halls of demonic mansions, bound to brooding vampires, and more. Untomb your artistic side with more than 45 illustrations to color to your heart's desire. Castle Point. 9½x9½. Paperbound. Pub. at \$19.00 **\$13.95**



***7784139 MANDALA COLOR BY NUMBERS.** The intricate designs of mandalas have delighted art enthusiasts for hundreds of years. The patterns in this specially designed collection draw inspiration from the world around us and offer hours of coloring pleasure. Sirius. 9x11. Paperbound. Pub. at \$12.99 **SOLD OUT**



***7742244 DEBBIE MACOMBER'S HOLLY JOLLY CHRISTMAS COLORING BOOK.** From the beloved queen of Christmas, comes a joyful adult coloring book featuring all-new festive illustrations and activities. Ballantine. 10x10. Paperbound. Pub. at \$18.95 **\$13.95**



***1983423 CREATIVE HAVEN WONDERS OF NATURE COLOR BY NUMBER.** The 46 detailed illustrations are filled with dazzling designs that take you on a journey through the great outdoors. Dover. 8½x10½. Paperbound. Pub. at \$9.99 **SOLD OUT**

***7923295 EXORCIST'S COLORING BOOK.** This devilishly fun coloring book puts you face to face with spawns of Satan, body-snatching aliens, pizza-stealing zombies, bloodthirsty grannies, possessed toddlers, and villainous vampires. Castle Point. 8½x10. Paperbound. Pub. at \$16.00 **\$11.95**



***1969307 CHRIS DYER'S 2ND KICK-ASS COLORING BOOK FOR RAD ADULTS' AND COOL KIDS.** This is a compilation of drawings and graphics Dyer has produced for the skateboard industry over the last few years. He hopes that it will serve you as a gateway to good times and a way you can transform his art into your own. Last Gasp. 8½x11. Paperbound. Pub. at \$14.95 **\$7.95**



***7737742 PAINT-BY-NUMBER BOTANICALS: The Easy, Relaxing Way to Create Gorgeous Paintings.** By Catherine Guadagnolo. All 30 numbered outlines are printed on high-quality, smooth, thick, single-sided art paper that's ideal for acrylic paint. Just tear out the numbered design along the perforated edging, follow the color map included, and feel your stress melt away as a masterpiece blooms effortlessly beneath your brush. Page Street. 7½x9. Paperbound. Pub. at \$22.99 **SOLD OUT**



***7829876 ENCHANTED EARTH: A Coloring Journey.** Familiar scenes from nature combine with otherworldly elements to create intricate, awe-inspiring illustrations. Bring them to life with color, then tear your masterpiece along the perforated pages to display. Thunder Bay. 10x9½. Paperbound. Pub. at \$14.99 **SOLD OUT**



***1967967 HIDDEN WONDERS: Atlantis.** This work includes 50 unique pieces of art to color, offering an exciting glimpse of the enchanting sunken city. If you look closely, you will uncover five hidden objects on every page. Solutions included. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$7.95**



***4984846 LARGE PRINT BIRDS COLOR BY NUMBERS. LARGE PRINT EDITION.** Featuring large print numbers so as to be easy on the eye, coloring enthusiasts can while away the hours as they complete more than 60 bright and joyful pictures featuring a variety of species, from brilliantly-hued flamingos to wood-tapping woodpeckers and curious kingfishers. Fully illus. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



***7784120 LARGE PRINT PEACEFUL COLOR BY NUMBERS. LARGE PRINT EDITION.** Bring a little peacefulness into your life: pick up your pens or pencils, tuck yourself away for a while, and create a delightful work of art as you add some color to one or more of the pictures in this collection. Ranges from bright sunflowers to famous faces and more. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



***197209X LARGE PRINT MEDITATION COLOR BY NUMBERS. LARGE PRINT EDITION.** Use the simple act of focusing on coloring in an image to clear your mind and retrain your attention. Containing helpful large-print, easy to read type, you'll find plenty of wonderful images inside just waiting for you to bring them to life. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**

Graphic Arts



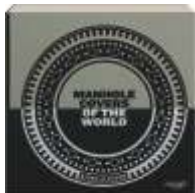
***498661X STREETCAR ADVERTISING IN AMERICA.** By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95 **\$7.95**

***5971195 HAND LETTERING: Creative Alphabets for Any Occasion.** By Thy Doan Graves. Prepare to be inspired by this collection of 50 alphabets in an amazing range of styles. The author guides you through replicating each with easy-to-follow steps, then shares everything you need to know to create your own "bespoke" lettering, from sketching it out to inking it up. 144 pages. St. Martin's. Paperbound. Pub. at \$19.99 **\$13.95**

Graphic Arts



7743963 THE ENCYCLOPEDIA OF MONOGRAMS: Over 11,000 Motifs for Designers, Artists, and Graders. By Leonard G. Lee. This treasury, filled with over 11,000 handsomely engraved initials, ciphers, crests, insignias, emblems, badges and shields, will be useful to anyone working in the field of graphic design. 368 pages. Skyhorse. Paperbound. Pub. at \$19.99 **\$7.95**



★7818602 MANHOLE COVERS OF THE WORLD. By Bjorn Altmann. You'll find them all across the world, from Albania, Argentina and Australia to the U.S., the Vatican and Vietnam. And yet maybe you've never even noticed them, hiding in plain sight beneath your feet. This volume provides an insight into the design language of these unique objects

and what they reveal about the societies that produce them. Fully illus. Niggli. Pub. at \$39.95 **\$24.95**



7843100 VU: The Story of a Magazine. By M. Frizot & C. de Veigy. From March 21, 1928 to May 29, 1940, more than 600 issues of the French weekly magazine *VU* were published. Collecting notable articles and showcasing *VU*'s heavy focus on visuals over writing, this expansive anthology provides insight into how the modern media came into being. 320 pages. Thames & Hudson. **PRICE CUT to \$19.95**

10¼x12½. Pub. at \$75.00



7744129 MASTERING HAND-LETTERING. By Mye De Leon. Experience the newest trends in arts and crafts with this engaging guide to creative hand-lettering and calligraphy. This manual covers the spectrum of what you need to know, and teaches you how to add your own individual touch to letters, cards,

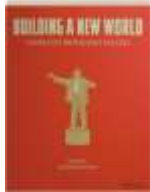
signs, chalkboard, reports, signatures, and more. Illus. 180 pages. Skyhorse. Paperbound. Pub. at \$19.99 **\$6.95**



4888669 PIONEERS OF GERMAN GRAPHIC DESIGN. By Jens Muller. Includes more than 1,000 high quality reproductions of iconic milestones in graphic design. Muller successfully conveys the reasons for Germany's rise to become perhaps the most influential force in the emergence of modern design. Fully illus. 400 pages. Callisto. 9¼x12¼. Pub. at \$95.00 **SOLD OUT**



★7801637 ANIME & MANGA DIGITAL COLORING GUIDE: Choose the Colors That Bring Your Drawings to Life! By Teruko Sakurai. Digital illustration presents unlimited possibilities! Shows you how to use colors to lend realism and dynamism to your drawings. This guide allows you to become a skilled colorist in just a few easy lessons, with hundreds of tips and color pallets to refer to. Fully illus. in color. 192 pages. Tuttle. 7¼x9. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



★1968459 BUILDING A NEW WORLD: Communist Propaganda Posters. Text by Markus Eisen. Outstanding posters of socialist propaganda, from the Soviet Union to Vietnam and from East Germany to China, have lost nothing in their impact and fascination. Viewers can delve into a fascinating world of images and ideas which determined the lives of millions for a large part of the twentieth century. Fully illus. in color. Prestel. 11x13¾. Paperbound. Pub. at \$29.95 **PRICE CUT to \$17.95**

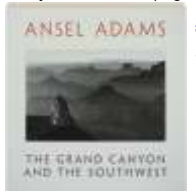
Monographs on Photographers



7907214 WINSLOW HOMER AND THE CAMERA: Photography and the Art of Painting. By D.E. Byrd & F.H. Goodyear III. This groundbreaking study of Winslow Homer's engagement with photography examines both the artist's own photographic practice and photography's influence on his work across media. Also explores how the medium of photography and the larger visual economy influenced his work as a painter, watercolorist, and printmaker. Well illus. many in color. 196 pages. Yale. 9¼x11¼. Pub. at \$45.00 **\$6.95**



7848161 NY IN THE SNOW: A Magical Vision of New York City. By Vivienne Gucca. Collecting the photos for the first time, this work invites you to join Gucca in her version of this iconic location, the moments when this bustling metropolis is brought to a silent standstill by a blanket of snow, as you've never seen it before. Fully illus., many in color. 192 pages. ILEX. Pub. at \$26.99 **\$7.95**



4925696 THE GRAND CANYON AND THE SOUTHWEST. By Ansel Adams. Next to Yosemite and the High Sierra, the Southwest was closest to Ansel Adams' heart. This collection of seventy photographs of the Canyon alongside iconic images of the Southwest is complemented by Adams' vivid writings about his travels in the region. 112 pages. Little, Brown. 8¼x9. Paperbound. Pub. at \$21.99 **\$7.95**



DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement. **\$3.95**

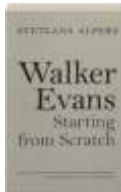


768990X SOULMAKER: The Times of Lewis Hine. By Alexander Nemerov. A personal reassessment of Lewis Hine's iconic, haunting photos of child workers in the early twentieth century. Explores how Hine's children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone, Hine intuited what lives and dies in the second a photograph is made. Well illus., some in color. 191 pages. Princeton. 8¼x9¾. Pub. at \$45.00 **\$12.95**



★7949154 DOROTHEA LANGE: Seeing People. By Philip Brookman et al. Exhibition catalog. During her groundbreaking career, Dorothea Lange made some of the most iconic photographs of the twentieth century. This collection shows how Lange's influential and widely seen portraits addressed issues of identity, as well as social, economic, and racial inequalities, topics that remain as relevant for our time as hers. Fully illus. 216 pages. Yale. 9¼x10¼. **\$46.95**

★7937296 LEE MILLER: Photographs. By Antony Penrose. Over one hundred of the most outstanding photographs taken by photographer, model, and surrealist muse Lee Miller, published in anticipation of the film *Lee* starring Kate Winslet as Miller. 144 pages. Thames & Hudson. 10x11. Pub. at \$45.00 **\$32.95**



★7950829 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. Explores how Evans made his distinctive photographs. Closely examining a lavish selection of Evans' work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner. 145 pages of photos, some in color. 258 pages. Princeton. Paperbound. Pub. at \$29.95 **\$24.95**

★772745 NEWTON, RIVIERA. Ed. by G. de Sardes & M. Harder. From well-known portraits of Monaco's "beautiful people" to rarely seen landscapes, this collection of images documents two decades of Helmut Newton's love affair with the sun-kissed world of the French Riviera. Adults only. 352 pages. Prestel. 8x10¼. Pub. at \$50.00 **\$29.95**



★7872720 BOB WILLOUGHBY: A Cinematic Life. His career took off in 1954 when Warner Bros. asked him to photograph Judy Garland's final scene on the set of *A Star Is Born*. His portrait became his first *Life* cover. He also had a huge appreciation of jazz and was able to convey it in the difficult lighting conditions of recording studios and stages. Fully illus. some in color. 368 pages. Chronicle. 9¼x12¼. **\$52.95**

★7829574 JULIA MARGARET CAMERON: Arresting Beauty. By L. Springer & M. Weiss. An engaging introduction to the work and world of Julia Margaret Cameron and presents more than 120 images from the Victoria and Albert Museum's collection. Exploring her unique artistry, this volume reaffirms her position as one of the most innovative and influential photographers of all time. 208 pages. Thames & Hudson. 7¼x9¾. Pub. at \$35.00 **PRICE CUT to \$21.95**

Monographs on Photographers



768987X THE PHOTOGRAPHS OF RALSTON CRAWFORD. By Keith F. Davis. Provides a fresh, comprehensive look at Crawford's photographs from 1938 through the mid-1970s, including both well-known works and previously unpublished images. Locating Crawford's photographic production in the context of his overall artistic career, this volume enhances our understanding of him as an artist. 204 pages. Yale. 11¼x11¼. Pub. at \$60.00

PRICE CUT to \$16.95



4699742 SHADES OF LOVE: Photographs Inspired by the Poems of C.P. Cavafy. By Dimitris Yeros. An arresting fusion of poetry and visual art, this volume takes its inspiration from one of Greece's greatest writers: Constantine P. Cavafy. Renowned artist Dimitris Yeros has produced nearly 70 photos which bring out every nuance of Cavafy's writing: romance, intrigue, humor, despair, and eroticism each play a part.

Adults only. 168 pages. Insight Editions. 10x12. Pub. at \$75.00 **\$11.95**



7832451 GOTTA GO GOTTA FLOW: Life, Love, and Lust on Chicago's South Side from the Seventies. By Patricia Smith, photos by M. Abramson. A collection of photographs by Abramson and poems by Smith collected together to show how life was on Chicago's South Side in the 1970s in the local clubs. 191 pages. CityFiles Press. 9x9¼. Pub. at \$15.00

SOLD OUT



★194388X JEAN-MICHEL BASQUIAT: Crossroads. By Lee Jaffe. Jaffe, a cross-disciplinary visual artist, musician, and poet, took photos of his friend, Jean-Michel Basquiat, when they traveled abroad in 1983. As a photographer, Jaffe had a connection to Basquiat, and their time together resulted in an archive of imagery that captured one of the world's true legends through an unfiltered and authentic lens. Photos, many in color. 224 pages. Rizzoli. 10¼x12. Pub. at \$57.50

PRICE CUT to \$24.95

Art & Erotic Photography



7794150 EXISTENCE WITHIN THE MECHANISM: Witnessing the Re-Engineering of Human Society. By Jeffery Scott. A cyber-fetishistic examination of bliss and oblivion. From the death of Christ to the birth of digital deities, humanity's timeline is presented as an unperceived infinite loop of performance glitches and programming bugs masquerading as divine source code. Viewer beware! Your world is disintegrating! Adults only. Fully illus., in color. Baby Tattoo. 8½x11. Paperbound. Pub. at \$30.00

\$5.95



7681712 BIG SISTER. By Hana Jakrlova. Big Sister is an internet brothel—a unique concept that combines prostitution with elements of social media. In Big Sister clients trade away their privacy for an hour of sex and sign a multi-page contract. Jakrlova's work provides a cool and critical perspective on the "hot" activity it represents. Text in French and English. Adults only. Fully illus. in color. Images En Manoeuvres Ed. 12x9. **\$9.95**

4652266 ANATOMY. By Malerie Marder. Over the course of six years, Marder photographed prostitutes in the Netherlands. During that time, she meditated on the thin separation between the two sides of her camera—that sliver of fortune that separated her from the world of the women she photographed. Fully illus. in color. Twin Palms. 13x18. Pub. at \$95.00 **\$14.95**



★5829437 DANCERS AFTER DARK. By Jordan Matter. Without a permit or a plan the author and hundreds of the most exciting dancers in the world stepped into the night and out of their comfort zone—not to mention their clothes—to explore the most compelling reaches of beauty and the human form. In this collection of over 150 breathtaking images, each highlights the amazing abilities of these artists and the core message: be fearless, say yes! 245 pages. Workman. 7¼x9. Paperbound. Pub. at \$19.95 **\$14.95**

See more titles at erhbc.com/920

★4792971 HISTORY OF GERMAN PORN: Gretchen Kraut Collection. German people are not exactly famous for pleasure, but as this study shows, like all nationalities Germans have dirty secrets: they love porn. Text in German and English. Adults only. Well illus. 272 pages. Gollath. 4¼x7. Paperbound. Pub. at \$29.95 **\$24.95**



★7714378 MAN TO MAN: An Obsession. By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammarion. 6¼x8¾. Pub. at \$40.00 **\$29.95**



7794185 CHOCOLATE. By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. telNeues. 12x9½. Pub. at \$65.00 **\$24.95**



★7765436 BORN WILD IN BERLIN. By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9¼x12. Pub. at \$59.95 **\$47.95**

★782016X FLAMINGO ISLAND: The Art of Zach Lynch. At the center of Lynch's hyperreal pictorial fantasy world are beautiful men who will obey nothing and no one besides their own desires. His images are an explosion of color, moods, naked bodies and exquisite moments: a veritable how-to of the erotic imagination. Adults only. Salzgeber. 9½x12¼. Pub. at \$59.99 **\$46.95**



1942085 STEVE KAHN: The Hollywood Suites. By James A. Ganz et al. In this collection, photographer Kahn moves from sexually charged portraits of BDSM models in various states of undress to pictures of the run down suites in which he photographed them. Taken between 1974 and 1976, these works juxtapose the models with stark architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 11¼x11¼. Pub. at \$50.00 **PRICE CUT to \$9.95**

★7765479 LUBA. By Petter Hegre. Luba is so stunning, so captivating, so beautiful that Hegre, her husband, felt she deserved a work all to herself. A work that would reveal the intense intimacy of their relationship. A work that would lay bare the sensual details of Luba's incredible spirit. Adults only. Color photos. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$35.00 **PRICE CUT to \$24.95**



★4618904 INK NYMPHS LOS ANGELES: AO! By Nelson Blanton. More than 200 artful, provocative images celebrate the best of Southern California's gorgeous tattooed models. Inspired by Los Angeles' Angels of Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA's unique alternative culture, where smoking-hot women adorn themselves with the coolest of tattoos. Adults only. 208 pages. Schiffer. 9¼x12¼. Pub. at \$34.99 **PRICE CUT to \$24.95**

★7765495 VIDA LOCA. By Fabio Borquez. Borquez's photos are unsettling and difficult, stirring up emotions. His images guide the eye beyond mere nudity, provoking you to enquire what lies behind the rich tapestry of light and shadow. Adults only. Color photos. 190 pages. Edition Skylight. 9¼x12. Pub. at \$59.95 **PRICE CUT to \$34.95**

7794223 NUDES IN STEEL. By Yoram Roth. Documents Roth's discovery, development, and mastery of the unique photographic language of crops, which has become his signature style. Reveals the artistic motivation and technical innovation behind the masterpieces in steel. Text in English and German. Adults only. 160 pages. telNeues. 11¼x14¾. Pub. at \$65.00 **PRICE CUT to \$19.95**



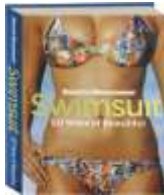
★4860845 BETTY PAGE GOES WILD: An Anthology of Classic Fetish and Glamour Photography. Ed. by Stephen Pentacoste. Bettie Page moved to New York and began working as a model. Gathers together 84 classic, full-page photographs of Page, including sexy pin-ups in lingerie and fetish-wear, nudity, bondage and more. Also includes a bonus 44 photo mini-gallery bringing the total number of images to 128. Adults only. 96 pages. Decide. 8¼x11. Paperbound. Pub. at \$22.95 **\$14.95**

Art & Erotic Photography

★**4957067 NATURAL & NAKED.** By Mikhail Paramonov. This collection from photographer Mikhail Paramonov, captures the innocence of youth and electrifying sensuality of the exotic female form perfectly. Adults only. 288 pages. Goliath. 5½x8½. Pub. at \$19.95 **SOLD OUT**



7794169 #NSFW. By Rankin. Brings together Rankin's most provocative photographs, which span a 25-year career that's always celebrated the female form. It elevates nude photography to the next level, brazen yet intimate. Always wanting to celebrate and empower women, he has brought wit and humor to his nudes, creating playful images that challenge perceptions. Adults only. teNeues. 10x12. Pub. at \$20.00 **SOLD OUT**



★**4938135 SPORTS ILLUSTRATED SWIMSUIT: 50 Years of Beautiful.** Every model who has graced the swimsuit issue is here, from Cheryl Tiegs in her fishnet suit to Kathy Ireland and her record 12 appearances. It is the definitive account of an extraordinary publication illuminated by hundreds of unique and breathtaking photographs of stunning women. 304 pages. Sports Illustrated. 11¼x14¼. Pub. at \$50.00 **SOLD OUT**



★**2873935 SUPER NYLON PARADE.** Photos by Steven Andres et al. Packed with over 600 photos, this is the ultimate super photo volume of women who have nothing else on other than their legwear! Adults only. 512 pages. Goliath. 6½x9½. Pub. at \$59.99 **\$47.95**

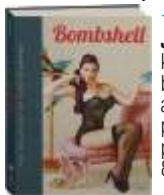
SOLD OUT



★**4916417 FAIRY TALES.** By P. Collins & A. Demie. An erotic folklore of short stories shot by Collins starring Demie. As children, the authors were both enamored with fairy tales, which provided an escape from their own painful realities. Each of the nine tales are set in unique spaces ranging from suburban homes and parking lots to fantastical sets. Adults only. Fully illus. in color. 149 pages. Rizzoli. 9½x11¼. Pub. at \$45.00 **\$21.95**



★**DVD 1983881 100 GIRLS BY BUNNY YEAGER: Special Edition.** Bunny Yeager established herself as one of America's top ten glamour photographers through the '50s and '60s for Playboy and other magazines. This program shows 100 of her most glamorous models, including Bettie Page, and features photographs and original footage of Bunny and the girls behind the scenes. Not Rated. In Color and B&W. 45 minutes. Adults only. Cult Epics. Pub. at \$29.95 **SOLD OUT**



★**3919234 BOMBHELL: The Pin-Up Art of John Gladman.** The intoxicating nostalgia kissed photography of Gladman, celebrates beautiful girls of all walks of life, blending art and timeless style to render tasteful yet sexy pin-ups that pay ample tribute to the pioneers of pin-up history. Adults only. 143 pages. Schiffer. 8½x11¼. **\$29.95**

SOLD OUT



★**5771005 ALVARADO'S ALL-AMERICAN GIRLS.** By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado's colorful portraits. Displaying a range of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9½x12¼. **\$29.95**

SOLD OUT

General Photography



7918747 LIFE IN COLOR: National Geographic Photographs. Text by Susan Tyler Hitchcock. An award-winning photographer, Annie Griffiths has compiled a selection of amazing photographs from the renowned National Geographic archive that represent the sheer dynamism and diversity of color. As you turn the pages of this extraordinary volume, linger over the pictures and give your eyes, your heart, and your mind an unexpected gift. 504 pages. National Geographic. 10½x10¼. Pub. at \$40.00 **\$14.95**



7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space. By Scott Kelly. From the record-breaking astronaut and national hero, a breathtaking collection of photographs documenting his journey on the International Space Station, the vastness of the universe, and the unparalleled beauty of our home planet. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**



793095X PHOTOGRAPHY REINVENTED: The Collection of Robert E. Meyerhoff and Rheda Becker. By Sarah Greenough et al. Brings together 35 works by 19 critically acclaimed artists who, through innovative experimentation and visionary conceptual scope, have changed the course of contemporary photography. 105 pages. Princeton. 10½x12¼. Pub. at \$45.00 **\$16.95**



7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Features a collection of CrystalWorks' sculptures, each paired with a poignant, inspiring quotation from a distinguished voice to illuminate an aspect of art, aesthetics, wisdom, beauty, and more. Enhanced with behind the scenes stories of Stoller's adventures, traveling the globe and sourcing the stones. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **\$24.95**



7720564 PHOTOSPEAK: A Guide to the Ideas, Movements, and Techniques of Photography, 1839 to the Present. By Gilles Mora. Distills into user-friendly entries essential information about photography, offering precise descriptions of techniques both old and new, diverse styles and movements, and the role certain subjects, applications, and approaches have played. Photos, some in color. 216 pages. Abbeville. Paperbound. Pub. at \$19.95 **\$5.95**

Historical Photography



7833326 COWBOYS. By John Eggen. In the frontier of Colorado in 1903, Frank Sherman ran a photography studio and souvenir shop in Colorado Springs. Needing more photos for postcards, he visited his brothers who worked at the Holt Livestock Co., in Hugo, Colorado and photographed the roundup. Over 100 of those images are presented here. 128 pages. Schiffer. 11x8½. Paperbound. Pub. at \$19.95 **\$5.95**



7833695 GALLERIES OF FRIENDSHIP AND FAME: A History of Nineteenth-Century American Photograph Albums. By Elizabeth Siegel. Offers a comprehensive investigation of the origin and development of 19th-century photograph albums and the practices surrounding their use. Siegel examines carte de visite and cabinet card albums from their introduction in the United States in 1861 through the rise of the snapshot at the century's end. Well illus. 203 pages. Yale. 7½x10¼. Pub. at \$50.00 **\$5.95**



★**779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard.** By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8½x11¼. Pub. at \$37.50 **\$28.95**



7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10½x8¼. Pub. at \$40.00 **\$5.95**

4969146 PHOTOBOP'S ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**

Historical Photography



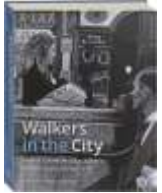
7942583 SACRED LEGACY: Edward S. Curtis and the North American Indian. By Edward S. Curtis. Exhibition catalog. Compilation of Edward Sheriff Curtis's 30-year odyssey to photograph and document the lives and traditions of the Native peoples of North America. Contains almost 200 of the finest examples of his work. 192 pages. S&S. 11x13½. Pub. at \$60.00 **\$27.95**



77754X THE EARLY AMERICAN DAGUERREOTYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus. most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by J.A. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to "print the legend," collaborates here with his son, in excavating the layers of legend built into California's landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8½x10¼. Pub. at \$45.00 **\$7.95**



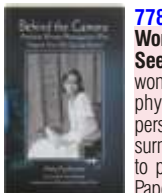
7934750 WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York. By Deborah Moore. Showcases the urban vision that working-class Jewish photographers produced with these new smaller cameras on New York City's streets and in public spaces. Offers a new perspective on New York as seen through their eyes—a cityscape of working-class people and democratizing public transit. Fully illus. 290 pages. Three Hills. 8½x10¼. Pub. at \$36.95 **\$29.95**



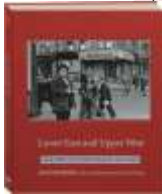
7897731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs. By Jamie McDonald. These photographs are an interesting page in the history of the city's municipal workings as well as a fascinating look into the daily city life in the 1940s. Comparing the old locations with modern photos, the author gives readers a remarkable look at the city's past and present. 146 pages. Globe Pequot. 7x9. Pub. at \$29.95 **\$21.95**



7931735 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions. By B. Levine & P. Ramey. A fascinating collection of photographs from the past century that have surprising, funny, and poignant captions. 176 pages. Princeton Architectural. 5½x8¼. Pub. at \$24.95 **\$17.95**



7782853 BEHIND THE CAMERA: American Women Photographers Who Shaped How We See the World. By Maria Ausherman. Each of the women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of them surmounted the challenges they encountered in order to pursue their dreams. Well illus. 194 pages. Goff. Paperbound. Pub. at \$25.00 **PRICE CUT to \$4.95**

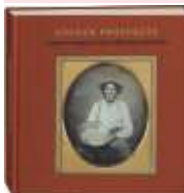


7734387 LOWER EAST AND UPPER WEST: New York City Photographs 1957-1968. By Jonathan Brand. Collects 104 striking images of New Yorkers engaged in everyday pursuits, from the Bowery to Riverside Park, juice stands and barbershops to Theatre in the Streets. Brand's photographs capture the energy, odd juxtapositions and intimate moments of life in mid-century New York City. 136 pages. powerHouse Books. 9½x11. Pub. at \$40.00 **PRICE CUT to \$12.95**

4925599 AMERICA THE BEAUTIFUL: A Story in Photographs. Celebrating America in all its glory, this inspiring collection of photography includes more than 250 National Geographic images from across the United States. This majestic volume features both the iconic and hidden gems of our beautiful country. 416 pages. National Geographic. 10x10¼. Pub. at \$40.00 **\$14.95**



★7753128 AERIAL ATLAS OF ANCIENT BRITAIN. By David R. Abram. This breathtaking collection of images reveals prehistoric sites from around the British Isles as they have never been seen before. The eye in the sky perspective unveils both the unseen forms of these ancestral monuments as well as their relationship to their wider landscapes, capturing subtle symmetries and forgotten sight lines. 272 pages. Thames & Hudson. 9½x10½. Pub. at \$45.00 **PRICE CUT to \$27.95**



1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush. By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and the variety of nationalities and races involved in the mining industry. 168 pages. Yale. 11¼x11¼. Pub. at \$50.00 **PRICE CUT to \$16.95**



★778807X COLOR MANIA: Photographing the World in Autochrome. By Catlin Langford. Begins by considering the reception, application and legacy of the autochrome in the wider context of the development of color photography. Four chapters then explore portraiture, gardens, still life and travel, focusing on the life and work of seven individuals. Takes the reader back to the initial wonder of what we now take for granted: photographing the world in color. Color photos. 240 pages. Thames & Hudson. 9½x11¼. Pub. at \$65.00 **PRICE CUT to \$44.95**



★7749589 OUR AMERICA: A Photographic History. By Ken Burns et al. Burns has assembled the images that, for him, best embody nearly 200 years of the American experiment, taken by some of our most beloved photographers and by others who worked in obscurity. These photographs capture the impossibly rich and diverse perspectives and places that comprise the American experience. 334 pages. Knopf. 11½x11½. Pub. at \$75.00 **PRICE CUT to \$44.95**



7845006 DOUBLE EXPOSURE: Images of Black Minnesota in the 1940s. By John Glanton. These photos offer a rare look into the lives and lifestyles of families and individuals often left out of histories of Minnesota's past, showing people at work and play, young and old, happy and sad. The images highlight Black-owned businesses of the day, the music and club scene, and weddings and other family occasions to depict the experiences of African American people. 144 pages. Minnesota Hist Society. 8½x10. Pub. at \$35.00 **SOLD OUT**



490723X SAM SHAW: A Personal Point of View. By Lorie Karnath. The native New Yorker shot countless cover photographs for *Life* and *Look* in the '50s and '60s, and later also took the still images for the films he produced himself. Shaw and Marilyn Monroe were friends, and he captured her unique aura in countless unpretentious portraits. 240 pages. Hatje Cantz. 10½x12¼. Pub. at \$75.00 **SOLD OUT**



4910923 A KENTUCKY ALBUM: Farm Security Administration Photographs, 1935-1943. Ed. by B.W. Brannan & D. Horvath. The text included helps us see these photographs as art, as social history, and as an unforgettable composite of the amazing diversity of culture, history, and environment that have made Kentucky unique. 148 pages. UPKY. Pub. at \$32.95 **SOLD OUT**



1941801 EAST HARLEM: The Postwar Years. By Text by J. Gonzalez et al, photos by L. Goldstein. From families gathered on stoops to kids playing ball in the streets, the photos in this work reflect the postwar years in the East Harlem community, which would grow into a center of Puerto Rican culture in the U.S. An important and unique addition to the photographic history of New York City. 160 pages. PowerHouse. 9½x11¼. Pub. at \$50.00 **SOLD OUT**

Celebrity & Fashion Photography

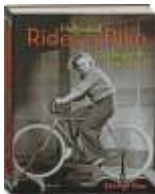


7934009 ELVIRA: Mistress of the Dark. By Cassandra Peterson. Showcases 35 years of Elvira's work, uniquely revealing her seductive charm and undeniable sex appeal. Readers will find hundreds of photographs from Peterson's private archives—a celebration of the Mistress of the Dark in all of her curvy, campy, and seductive splendor. 240 pages. Colebank Publishing. 10 $\frac{1}{4}$ x13 $\frac{1}{4}$. Pub. at \$69.99 **\$24.95**

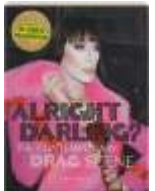
7934777 365 DAYS OF SMILES. Text by Milan Iceigeo et al. A collection of cheerful and amusing pictures accompany a series of aphorisms, mottoes and famous quotations that will not fail to make you smile and laugh. White Star. 7 $\frac{1}{2}$ x8 $\frac{1}{2}$. Pub. at \$19.95 **\$6.95**



7901658 LUCY COMES HOME: A Photographic Journey. By Christopher T. Olsen. Offers almost 200 photographs and firsthand accounts uncovered by the author giving the readers a uniquely personal and insider's view of a star, who we see as completely beguiled and enthralled by her hometown as they were by her. 208 pages. G Arts. 10 $\frac{1}{4}$ x11 $\frac{1}{2}$. Pub. at \$50.00 **\$15.95**



7886616 HOLLYWOOD RIDES A BIKE: Cycling with the Stars. By Steven Rea. A joyful treasure trove of rare photographs featuring famous stars with classic and not so classic bicycles, all just waiting to make every bike and movie fan smile. 160 pages. Angel City. 7 $\frac{1}{4}$ x9 $\frac{3}{4}$. Pub. at \$20.00 **\$14.95**



7713053 ALRIGHT DARLING? The Contemporary Drag Scene. By Greg Bailey. A visual celebration of the uninhibited, unapologetic and unafraid wonderland of contemporary drag. Showcasing the world's fiercest drag queens, along with their wild fashion, wit, realness, backstage antics and outrageous shade of drag culture. Color photos. Laurence King. Paperbound. Pub. at \$19.99 **\$9.95**

★7931506 ON FIRE: The Firefighters of France. By Fred Goudon. A sensual, sexy homage to firefighters, this new volume spotlights the proud members of fire squads from all over France, who have discarded their helmets and gear to flash their best smiles and flex their muscles. The candid images from the popular 2016, 2017, 2018, 2019, 2020, and 2021 calendars. Fully illus. 143 pages. Rizzoli. 9 $\frac{1}{2}$ x13 $\frac{1}{4}$. **\$16.95**



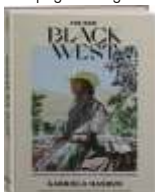
779424X VULNERABLE. By Olga Michi. In this stunning compilation of 140 images, Michi brings a new kind of portrait photography to endangered ethnic groups around the world. Present individuals against a black background, dramatically lit to focus on their dress, accessories, and individual expression. Text in English and German. 240 pages. teNeues. 10x12 $\frac{3}{4}$. Pub. at \$65.00 **\$19.95**



7942664 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times. By Stephane Lamotte. Commemorates the anniversary of Prince Albert I of Monaco's death by embracing the full scope of his undertakings as revealed in letters, speeches, sketches, maps, charts, photographs, and hitherto unpublished primary sources. 160 pages. Abrams. 8 $\frac{3}{4}$ x11 $\frac{1}{2}$. Pub. at \$35.00 **\$9.95**



★7875916 ELVIS AT 21: New York to Memphis. By Alfred Wertheimer. Wertheimer's unobtrusive photographs of Elvis in performance, with his fans, and in the recording studio, as well as at home with his family, present a unique look at one of the world's most famous cultural figures. These images were the first and last unguarded look at Elvis, and also constitute an important visual document of post-World War II America. 286 pages. Insight Editions. 10x13. **\$34.95**



7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo. By Gabriela Hasbun. Documents the exhilarating atmosphere of the Bill Pickett Invitational Rodeo (BPIR)—the only touring Black rodeo in the country—and the showstopping style and skill of the Black cowboys and cowgirls who attend the event in Oakland year after year. Color photos. 128 pages. Chronicle. 8 $\frac{3}{4}$ x11 $\frac{1}{4}$. Pub. at \$40.00 **\$16.95**



★7886500 QUEER ICONS AND THEIR CATS. By A. Nastasi & PJ Nastasi. A celebration of queer icons of the past and present and their furry feline friends. From images of lost legends such as Josephine Baker and James Baldwin, to snapshots of contemporary trailblazers like comedian Tig Notaro and fashion designer Jason Wu—these charming and eccentric photographs capture what it truly means to be a cat purrrson. 104 pages. Chronicle. 6 $\frac{1}{4}$ x8 $\frac{1}{4}$. Pub. at \$16.95 **\$13.95**



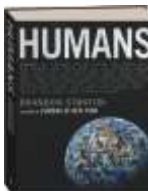
7830211 JAMES MOORE: Photographs 1962-2006. Ed. by Nicolas Moore. Stunning retrospective of the underrated photographer, from his iconic work for *Harper's Bazaar* in the '60s to his portraits of celebrities like Cary Grant, Marcello Mastroianni, and others. High quality images in color and B&W showcase the fashions, the models, and Moore's expert composition. 280 pages. Damiani. 10x12 $\frac{3}{4}$. Pub. at \$75.00 **PRICE CUT to \$19.95**



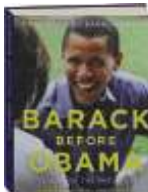
★781951X CHRONORAMA: Treasures of the 20th Century. By Conde Nast et al. This notable art record depicts the third decade of the 21st century, a decade that had the potential to be another Roaring Twenties, and during which, Conde Nast Publications experienced meteoric growth. Taken from the pages of *Vogue*, *Vanity Fair*, *House & Garden*, *GQ*, and *Glamour*, the nearly 400 stunning original vintage prints and illustrations are by top photographers. 432 pages. Abrams. 9 $\frac{1}{2}$ x12 $\frac{3}{4}$. Pub. at \$80.00 **PRICE CUT to \$59.95**



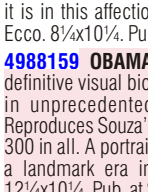
7850395 HIGH HEELS. By Frank Rispoli. Focusing on women's shoes, Rispoli photographed club goers, singers, and band members, using the sets and bathrooms of the clubs, and the sidewalks of the city as his backdrops. Seen together, these images represent a time capsule from a hedonistic age. Well illus., in color. 128 pages. Circa. 8x10. Pub. at \$60.00 **\$6.95**



7839820 HUMANS. By Brandon Stanton. What began as a photographic census of life in New York City soon evolved into a storytelling phenomenon. Over the next several years, Stanton broadened his lens to include people from across the world. This beautifully illustrated volume provides a portrait of our shared human experience. 437 pages. St. Martin's. 8 $\frac{1}{2}$ x10 $\frac{1}{2}$. Pub. at \$30.00 **SOLD OUT**



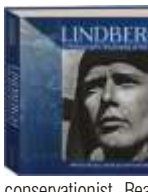
4929764 BARACK BEFORE OBAMA: Life Before the Presidency. By David Katz. A treasury of photographs that illustrates the making of an American icon, pulled from an archive of more than ninety thousand images. Every photo in this volume is like nothing that has been seen before: the ease in which Katz captures the spirit and essence of one of our most beloved first families is unparalleled, and it is in this affectionate familiarity that his photos sing. 304 pages. Ecco. 8 $\frac{1}{4}$ x10 $\frac{1}{4}$. Pub. at \$39.99 **SOLD OUT**



4988159 OBAMA: An Intimate Portrait. By Pete Souza. The definitive visual biography of Obama's historic Presidency, captured in unprecedented detail by his White House photographer. Reproduces Souza's most iconic photos in exquisite detail, more than 300 in all. A portrait of exceptional intimacy and a stunning record of a landmark era in American history. 352 pages. Little, Brown. 12 $\frac{1}{4}$ x10 $\frac{1}{4}$. Pub. at \$60.00 **PRICE CUT to \$9.95**



4963210 STEVE DIET GOEDDE: Extremepore. Brings together images that represent stolen moments, when models are relaxing and preparing for the shoot. Most of Goedde's models are drawn from his close circle of friends, and in these photographs particularly one senses a shared trust and understanding. Adults only. 159 pages. Circa. 10 $\frac{1}{2}$ x12. Pub. at \$15.00 **SOLD OUT**



7746873 LINDBERGH: A Photographic Biography of the Lone Eagle. By B. McAllister & S. Wilkinson. Many Americans who no longer remember the legacy of the world's first true media celebrity have forgotten Lindbergh—aviator, adventurer, author, activist, pathfinder, fighter pilot, and conservationist. Reawakening the careers of a man and his wife who achieved more, in more varied fields, than perhaps any couple in history. Photos. 232 pages. Roundup Press. 11 $\frac{1}{4}$ x8 $\frac{1}{2}$. Pub. at \$15.95 **SOLD OUT**

Celebrity & Fashion Photography



252 pages. ACC. 11 $\frac{1}{2}$ x 13. Pub. at \$65.00

★**1971689 PAUL NEWMAN: Blue-Eyed Cool.** By James Clarke. As one of the twentieth century's most celebrated icons, Paul Newman's image is instantly recognizable the world over. Here, six extraordinary photographers share their memories and photographic archives of the icon, including classic, rare and never before seen images. Fully illus., most in color. **\$34.95**



7803745 SOUTHERNMOST ART AND LITERARY PORTRAITS. By Jimm Roberts. Features eighty-five luminous black and white studies, many of which are being made public for the first time. This collection is the first gallery of portraits to be paired with revealing quotes from the subjects themselves, along with biographical profiles. 232 pages. Mercer UP. 9 $\frac{1}{2}$ x 10 $\frac{3}{4}$. Pub. at \$40.00 **PRICE CUT to \$3.95**



children, and more. 120 pages. Chronicle. 8 $\frac{1}{2}$ x 11 $\frac{1}{4}$. Pub. at \$16.95 **SOLD OUT**

Photo Journalism & Essays



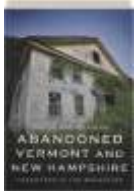
the grand boulevard of the Lost Cause. Well illus. in color. 120 pages. Circa. 12 x 10 $\frac{1}{2}$. Pub. at \$60.00 **\$5.95**

7850514 MONUMENT AVENUE. Photos by Brian Rose. Almost from the moment they were erected, the monuments to Confederate heroes sparked controversy. Following the death of George Floyd, Black Lives Matters protesters converged on the monuments. Rose took up his camera to document the last days of



our history. 224 pages. White Star. 9 $\frac{1}{2}$ x 11 $\frac{1}{4}$. Pub. at \$29.95 **\$9.95**

★**7880294 DEFINING EVENTS THAT CHANGED OUR LIVES: From 1950 to the Present.** Ed. by Alfredo Luis Somoza et al. Some events have an impact on the entire world through their symbolic force alone. Such critical points in history can be tragic, or they can give us faith in a better future. In offering unforgettable photographs and detailed discussions, this volume recounts iconic moments that marked



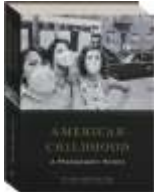
through these photographs and stories. 96 pages. America Through Time. 6 $\frac{1}{2}$ x 9 $\frac{1}{4}$. Paperbound. Pub. at \$24.99 **\$17.95**

★**7865872 ABANDONED VERMONT AND NEW HAMPSHIRE: Forgotten in the Mountains.** By Marie Desrosiers. You'll see once bustling family vacation areas, now still and forgotten, quietly holding all the memories that were made there. As to be expected in rural, mountain farm towns, you'll also see remnants of farmhouses, in various states of decay. History and lore can be found on these roads, and shared



known remnants of rail transport infrastructure from every part of the world. 224 pages. Amber. 9 $\frac{1}{2}$ x 12. Pub. at \$29.99 **\$21.95**

★**775230X ABANDONED TRAIN STATIONS: Rail Stations, Yards, Signal Boxes and Track That the World Left Behind.** By David Ross. Takes a look at some of the thousands of disused station buildings, platforms, lines, tunnels, and rail yards that have been left behind. Illustrated with more than 200 photographs, this collection provides a fascinating pictorial journey through the little



threat. 310 pages. Scribner. 8 $\frac{3}{4}$ x 11 $\frac{1}{4}$. Pub. at \$36.00 **\$29.95**

★**7854765 AMERICAN CHILDHOOD: A Photographic History.** By Todd Brewster. A remarkable collection of over 200 stunning photographs of children, from the Civil War era to the present, that captures the ever changing experience of childhood throughout American history. Joined by a series of insightful essays, it's a powerful study of young people, that's offered at a time when childhood itself seems to be under



Through Time. 6 $\frac{1}{2}$ x 9 $\frac{1}{4}$. Paperbound. Pub. at \$23.99 **\$17.95**

★**7865864 ABANDONED CONNECTICUT: First World Wasted.** By Christina E. Cole. You will encounter tales of horror, rumors of torture, speculation of death, testaments to hauntings, and perhaps some of the most magnificent and alluring architecture New England has to offer. Learn about our structural ghosts from their inception to their ultimate demise and a region that has evolved into a *First World Wasted*. Fully illus. in color. 96 pages. America



went everywhere with the astronauts, capturing their daily activities from 1950 to 1963. 311 pages. Purdue UP. 8 $\frac{3}{4}$ x 11 $\frac{1}{4}$. **\$37.95**

★**7832109 PHOTOGRAPHING AMERICA'S FIRST ASTRONAUTS: Project Mercury Through the Lens of Bill Taub.** By J.L. Pickering & J. Bisney. Featuring more than 600 photos, this is the most complete photographic account of Project Mercury. Showcases hundreds of never before seen images of America's first manned space program by NASA's first staff photographer, Bill Taub. He

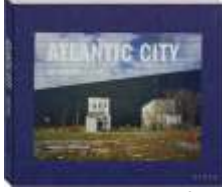


★**7770251 RELENTLESS COURAGE: Ukraine and the World at War.** Photos by Carol Guzy et al. From the front lines of the war in Ukraine comes this compelling collection of images from world class photographers that capture the humanity, perseverance, and determination of the nation's fight for freedom and independence against all odds. Fully illus., many in color. 204 pages. Blue Star. 9 $\frac{1}{2}$ x 12 $\frac{1}{4}$. Pub. at \$49.95 **PRICE CUT to \$31.95**

★**7806906 WIDE ANGLE: National Geographic Greatest Places.** By Ferdinand Protzman. Whether they show us crowded city streets or empty wilderness, all of these arresting images share one compelling quality: a sure sense of place that pulls us into the frame and turns an image into an experience. 504 pages. National Geographic. 6 $\frac{1}{2}$ x 6 $\frac{3}{4}$. Pub. at \$16.95 **\$5.95**

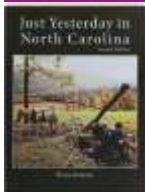


★**7850204 ATLANTIC CITY.** Photos by Brian Rose. A powerful photographic journey through the ruins of "The World's Playground". Rose has photographed the city in the aftermath of the casino explosion where Trump was chief among the villains who instead of reviving the city, killed it. The images are haunting, and Atlantic City may never recover. Well



illus., in color. 128 pages. Circa. 12 x 10 $\frac{1}{2}$. Pub. at \$25.00 **\$6.95**

Photo Tours



Carolina's past. Fully illus., many in color. 150 pages. Pineapple Press. 8 $\frac{1}{2}$ x 11. Paperbound. Pub. at \$19.95 **\$5.95**

★**783716X JUST YESTERDAY IN NORTH CAROLINA, SECOND EDITION.** By Bruce Roberts. Prize-winning photographer Roberts has assembled a treasure trove of photos and stories that epitomize North Carolina starting in the 1950s. Catch a glimpse of simple farmers and farmhouses, lighthouses, Civil Rights demonstrations, children in orphanages, country doctors, tranquil nature scenes, and the everyday people of North



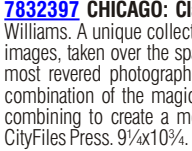
Hudson Bay through this photographic tour of Quebec. 271 pages. National Geographic. 10 $\frac{1}{2}$ x 10 $\frac{1}{4}$. Pub. at \$35.00 **\$9.95**

★**7848315 QUEBEC: A Photographic Road Trip Through Canada's Beautiful Province.** By Mathieu Dupuis. Revel in a cruise among the enchanting Magdalen Islands. Experience a pod of breaching whales off the coast of Les Escoumins. Witness a First Nations ceremony honoring ancient traditions, or bundle up for a dogsled journey near icy



★**7858553 PENN STATION, NEW YORK.** By Louis Stettner. The Penn Station series is a richly evocative and poetic statement about a lost time and place in New York of the 1950s. Stunning black and white photographs offer up mysterious imagery of urban isolation and melancholy as the station was torn down five years after the series was completed. 112 pages. Thames & Hudson. 10 $\frac{1}{2}$ x 13 $\frac{1}{4}$. Pub. at \$50.00 **\$14.95**

★**7832397 CHICAGO: Classic Photographs.** Ed. by R. Cahan & M. Williams. A unique collection of more than 225 classic black and white images, taken over the span of a century by a dream team of the city's most revered photographers. In this captivating volume you see the combination of the magic of photography and the beauty of Chicago combining to create a mesmerizing chronicle of city life. 240 pages. CityFiles Press. 9 $\frac{1}{4}$ x 10 $\frac{3}{4}$. Pub. at \$39.95 **\$11.95**



See more titles at erhbc.com/920

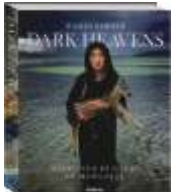
Photo Tours



★ **786941X AFRICA: From the Nile Delta to Table Mountain.** By Anne-Marie Bissada. Offers a sumptuous introduction to the most vibrant of continents. Stroll around Goree Island, meander the narrow streets of Lamu and Zanzibar's Stone Town, or take in the vividly decorated homes in Cape Town's Bo-Kaap neighborhood. Marvel at the Great Zimbabwe ruins or the intricate rock-hewn churches of Ethiopia, and more. Fully illus. in color. 224 pages. Amber. 11¼x8½. Pub. at \$29.99 **\$23.95**



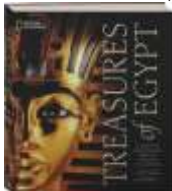
★ **7893175 COWBOYS AND RODEOS.** By Alyn Robert Brereton. The stunningly beautiful and vibrant photography in this volume showcases the allure and romance of cowboys, horses, and the wild west while also portraying the grit, power, and gravity-defying action of rodeos, both in small venues and professional arenas. 192 pages. Gibbs Smith. 11x8¾. Pub. at \$40.00 **\$29.95**



★ **7830203 DARK HEAVENS: Shamans & Hunters of Mongolia.** By Hamid Sardar. Breathtaking photographs capture the last traditional nomads of Mongolia, from horse breeders and eagle masters to traditional healers. Portrays the adventurous, harrowing, and deeply spiritual nature of life on the steppes, in harmony with animals and the land. Text in English and German. 272 pages. teNeues. 11¼x13½. Pub. at \$95.00 **\$32.95**



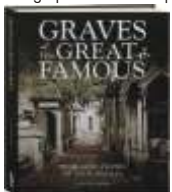
★ **7974221 A PHOTO TOUR OF LAS VEGAS.** By Andrew Hudson. Experience the major hotels of the Las Vegas Strip in dazzling photos. Travel the world on one street. Explore the romantic canals of Venice, the Eiffel Tower of Paris, the great Pyramid of Luxor, and the Manhattan skyline of New York-New York. Marvel at the dancing fountains of Bellagio, the fiery volcano of the Mirage, and more. PhotoSecrets. 12x9. Paperbound. Pub. at \$19.95 **\$5.95**



★ **7740123 TREASURES OF EGYPT: A Legacy in Photographs from the Pyramids to Cleopatra.** Ed. by Ann R. Williams. Portrays the ancient civilization's most remarkable achievements, viewed through the lens of *National Geographic*. From the breathtaking entry into Tutankhamun's final resting place to the uncovering of perfectly preserved boats entombed for eternity near Giza's pyramids, here is the story of a proud and dynamic empire that changed the world. Color photos. 400 pages. National Geographic. 9½x11. Pub. at \$50.00 **PRICE CUT to \$31.95**



★ **775695X GREATEST PHOTOGRAPHS OF THE AMERICAN WEST.** By James C. McNitt, photos by R. Clarkson. Drawing from an incredible trove of photographs that span more than a century, this collection captures the beauty, majesty, and allure of the Wild West and its stunning terrain, while exploring the emotional and cultural impact of this captivating region. 304 pages. National Geographic. 10x10. Paperbound. Pub. at \$39.99 **SOLD OUT**



★ **7752326 GRAVES OF THE GREAT & FAMOUS: From Jane Austen to Elvis Presley.** By Alastair Hume. Tour the world exploring the resting places of leading artists, thinkers, scientists, sportspeople, revolutionaries, politicians and pioneers. Featuring 160 photographs of graves, cemeteries, graveyards and mausoleums, this volume is a guide to the final resting place of famous and infamous. 224 pages. Amber. Pub. at \$29.99 **\$21.95**



★ **7723873 CITIES OF THE DEAD: The World's Most Beautiful Cemeteries.** By Yolanda Zappaterra et al. Leads us on a tour of remarkable sites ranging from monastic settlements to grand cathedrals, Shinto shrines to gothic chapels, tombs and crypts. Enjoy tales of grave-robbers, pilgrimages, and admire famous headstones, weeping angels, the sight of thousands of glowing lanterns and a tomb of poets. Color photos. 240 pages. Frances Lincoln. 9x11½. Pub. at \$45.00 **SOLD OUT**

★ **7787081 LATITUDE: From North to the South Pole.** By Christer Lofgren. These three chapters are a collection of images that show the diverse and multifaceted world in which we live. These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex and beautiful world as a global whole. Booxencounters. 12x10¾. Paperbound. Pub. at \$70.00 **PRICE CUT to \$19.95**

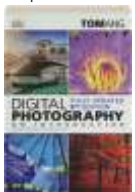


★ **7779534 BACK ROADS OF THE MIDWEST: Missouri, Iowa, Minnesota, Wisconsin, Michigan, Illinois, Indiana, Ohio.** By David Skernick. Experience the hidden byways of America's breadbasket through the unerring eye of a landscape photographer. Covering a broad swath of eight states, these unforgettable panoramic images capture the midwestern vibe. Fully illus./, in color. 176 pages. Schiffer. **SOLD OUT**

Photography Instruction & Equipment



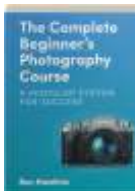
★ **4784480 LIGHTING THE NUDE: Top Photographers Reveal Their Secrets.** By Roger Hicks et al. One of the enduring images in art and photography, the nude continues to inspire photographers of all levels to explore the nuances of lighting. Now updated for the digital age, this illustrated guide offers a behind the scenes look at how some of today's top photographers sculpt light across the human form to create stunning, unforgettable images. Adults only. 384 pages. Amphoto. 7½x10½. Paperbound. Pub. at \$29.99 **\$5.95**



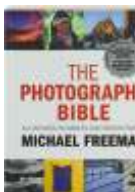
★ **7847092 DIGITAL PHOTOGRAPHY, 5TH EDITION: An Introduction.** By Tom Ang. Master the essential of digital photography with this jargon-free guide. Discover all you need to know, from choosing equipment to enhancing your images. Features practical tips on how to improve your technique, and more. Fully illus. in color. 224 pages. Dorling Kindersley. 5¼x8¾. Paperbound. Pub. at \$16.95 **\$6.95**



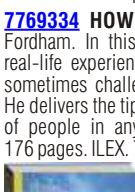
★ **787636X DIGITAL PHOTOGRAPHY ESSENTIALS, 2ND EDITION.** By Tom Ang. Comprehensive and illustrated guide to every aspect of photography, designed to meet the needs of all levels of experience. Combines practical instruction and visual inspiration to help you master techniques and develop your own style. 360 pages. Dorling Kindersley. 7¾x9. Paperbound. Pub. at \$22.95 **\$9.95**



★ **7847041 THE COMPLETE BEGINNER'S PHOTOGRAPHY COURSE: A Modular System for Success.** By Ben Hawkins. Hawkins uses his extensive experience to help you develop skills quickly and easily. Learn the techniques, build your confidence and take full creative control of your equipment for beautiful, inspiring images, every time. Fully illus. in color. 256 pages. ILEX. 7½x9¾. Paperbound. Pub. at \$29.99 **\$7.95**



★ **7878397 THE PHOTOGRAPHY BIBLE: All You Need to Know to Take Perfect Photos.** By Michael Freeman. Divided into the four essential areas for photographers to understand; the exposure, light and lighting, composition and editing. It's quick and easy to refer to in the field, or by the computer—wherever and whenever you need some expert tips to help you create the perfect image, this is the guide you need. Fully illus. in color. 336 pages. ILEX. 5½x6½. Paperbound. Pub. at \$22.99 **\$6.95**



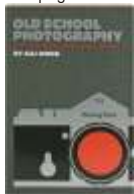
★ **7769334 HOW TO PHOTOGRAPH PEOPLE.** By Demetrius Fordham. In this easy to understand guide, Fordham shares his real-life experiences from years of portrait sessions to make this sometimes challenging genre simple and accessible for everyone. He delivers the tips, tricks, and knowledge for taking amazing images of people in any situation. Adults only. Photos, some in color. 176 pages. ILEX. 7½x9¾. Paperbound. Pub. at \$24.99 **\$6.95**



★ **787832X NATIONAL GEOGRAPHIC COMPLETE PHOTO GUIDE: How to Take Better Pictures.** By Heather Perry. With clear, authoritative explanations of how cameras operate, what makes a great photo, and how the world's best photographers take pictures, together with a fascinating timeline of photography from its invention to today, this guide is guaranteed to ramp up your talent and increase your enjoyment as you take pictures. Fully illus. in color. 416 pages. National Geographic. 7¼x10. Pub. at \$40.00 **\$14.95**

Photography Instruction & Equipment

★ **7926383 EASY ASTROPHOTOGRAPHY: Shooting the Night Sky.** By D. Skernick & B. Valente. Everything you need to know about photographing the moon, eclipses, the Milky Way, star fields, star trails, comets, and meteor showers. This work is for photography with your standard camera, lenses, and tripod. Fully illus. in color. 112 pages. Schiffer. 5x8 1/4. Paperbound. **\$21.95**

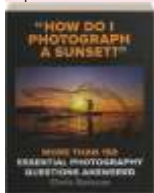


★ **7886470 OLD SCHOOL PHOTOGRAPHY: 100 Things You Must Know to Take Fantastic Film Photos.** By Kai Wong. Packed with tips Wong has picked up from more than 20 years of fiddling with cameras and taking photos. If you want to get into 35mm film photography and learn how to start taking 'flippin' fantastic photos, then this work is for you! Fully illus. in color. Chronicle. 6x9. Paperbound. Pub. at \$19.95 **\$15.95**



★ **790925X THE SCHOOL OF PHOTOGRAPHY: Beginner's Guide.** By Marc Newton. This guide will take you to an advanced level in no time and fill any gaps in photography knowledge that may be holding you back from reaching your full potential. You'll be able to use your camera confidently in all the manual modes and apply the knowledge gained to any situation. Fully illus. in color. 160 pages. ILEX. 7 1/2 x 10 1/4. Paperbound. Pub. at \$24.99 **\$17.95**

7783973 HOW TO SHOOT LIKE A PRO. By *Practical Photography*. A photography masterclass designed for all levels of ability and interest. Divided into 20 distinct creative projects, this guide enables you to take control of your camera and capture that perfect shot. Fully illus. in color. 208 pages. Carlton. 9x11. Paperbound. Pub. at \$24.95 **PRICE CUT to \$4.95**



7826419 "HOW DO I PHOTOGRAPH A SUNSET?" More Than 150 Essential Photography Questions Answered. By Chris Gatcum. Laid out in intuitive sections, this book tackles the questions that are on every photographer's mind, as well as those that they haven't thought of yet. And with a clear progression through each chapter, from the simple to more complex, this work asks—and

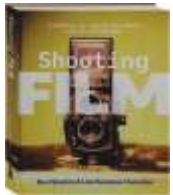
answers—questions to satisfy the complete novice as well as the advanced practitioner. Fully illus., most in color. 176 pages. ILEX. 7 1/2 x 9 1/4. Paperbound. Pub. at \$19.99 **PRICE CUT to \$4.95**



7773188 PHOTOGRAPHING HISTORIC BUILDINGS. By Steve Cole. Guides the reader through the process of documenting the historic environment using a digital camera and examines the standards that should be applied to the photographs that we take to ensure that they will be a vital record of the past. Well illus. most in color. 248 pages. Historic England. 7 1/4 x 9 1/2. Paperbound. **PRICE CUT to \$7.95**



1983075 THE BOOK OF THE LEICA R-SERIES CAMERAS. By Brian Long. Showing how they evolved from the SLs into a technological tour de force. Detailing all of the R-series models, special editions, and accessories, this is an invaluable reference work for collectors and enthusiasts alike. Color photos. 152 pages. Earthworld. 10x10. Pub. at **SOLD OUT**



782646X SHOOTING FILM: Everything You Need to Know About Analogue Photography. By B. Hawkins & L. Kanaeva-Hunsicker. This in-depth, inspirational guide reveals the techniques, tips and secrets for success when shooting film. Master the language of film with jargon-free guides to all the vital processes. Discover the amazing imagery of the new school of analog photographers. Color photos. 192 pages. ILEX. 7 1/4 x 9 1/2. Pub. at \$24.99 **\$6.95**



7762097 IN CAMERA: How to Get Perfect Pictures Straight Out of the Camera. By Gordon Laing. Get it right in one shot, no matter what subject, scene, or light. Learn to take full advantage of your camera's powerful features so you can instantly have a beautiful photo ready to share and show off. Fully illus. in color. 208 pages. ILEX. 7 1/4 x 9 1/4. Pub. at \$26.99 **\$5.95**

4815033 THE PHOTOGRAPHY BIBLE. By Michael Freeman. An expert in the field of photography brings his experience to life here with techniques, as well as inspiring challenges to develop your skills. He covers creative control; all photographic subjects; shooting in any light; and the digital advantage. Fully illus. in color. 336 pages. ILEX. 5 1/2 x 6 1/2. Paperbound. Pub. at \$19.99 **\$6.95**

Poetry



LIMITED QUANTITY 7943598 ROMANTIC POETS. Ed. by W.H. Auden & N.H. Pearson. To represent the Romantic Movement period the editors chose poems by 27 poets, nineteen of them British and eight American. Poets included are from William Blake to Edgar Allan Poe. Includes illustrations by Eugene Karlin. Gold gilded page edges and a silk ribbon bookmark. 461 pages. Franklin Library. 7 1/4 x 13. **SOLD OUT**



★ **4951050 ENOUGH ROPE: Poems.** By Dorothy Parker. Known as the wittiest woman in America, Dorothy Parker was also one of the Jazz Age's most beloved poets. The poems in this work range from lighthearted self-deprecation to acid-tongued satire, all the while gleefully puncturing sentimental clichés about the relations between men and women. 123 pages. Vintage. Paperbound. Pub. at \$11.00 **\$7.95**

7906285 THE POETRY OF EMILY DICKINSON. Sensitive and extraordinary, thoughtful yet emotional, Dickinson's unique poems are a treasure not to be missed. 192 pages. Arcturus. Paperbound. **\$5.95**

★ **7773420 ROBERT FROST'S POEMS.** Collection of over 100 of Frost's best known poems: "Birches," "The Gift Outright," "Mending Wall and more." 276 pages. St. Martin's. Paperbound. Pub. at \$8.99 **\$6.95**

1980947 BEOWULF. An accessible and vivid translation of this epic poem, recreating the robust masculine music of the original. With the Old English on the facing page of the new translation, it makes the study and enjoyment of this poetry available to everyone. 225 pages. Yale. Paperbound. Pub. at \$16.00 **\$6.95**



7930887 MONTALE: Poems. By Eugenio Montale. Marked by musicality and rhythmic variety, Montale's poems manage to be buoyant with allusion and metaphor while also densely studded with things—concrete, elemental images that keep his complex and restless musings firmly tethered to the world. 270 pages. Everyman's Library. Pub. at \$14.95 **\$5.95**



★ **7930569 ARCHY AND MEHITABEL.** By Don Marquis. A collection of humorous verses by Marquis, published from 1916 onwards in his newspaper column "The Sun Dial" in the *New York Evening Sun* and "The Lantern" in the *New York Herald Tribune* and first published in book form in 1927. Includes ribbon bookmark. Illus. 224 pages. Galileo Publishers. Pub. at \$19.95 **\$15.95**



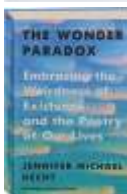
7878230 LOVE FOUND: 50 Classic Poems of Desire, Longing, and Devotion. Ed. by J. Strand & L. Jonath. From desire and longing to passion and partnership, these 50 classic love poems capture the full spectrum of romance, including its highest highs, bittersweet lows, and the power of lasting partnership. Includes a ribbon bookmark. Well illus. in color. 96 pages. Chronicle. Pub. at \$16.95 **\$7.95**



★ **7830092 MINOR NOTES, VOLUME 1.** Ed. by J. Bennett & J. McCarthy. An excavation initiative that recovers and curates archival materials from these understudied, though supremely gifted, African American poets of the 19th and 20th centuries, and aims to bridge scholarly interest with the growing general audience who reads, writes, and circulates poetry within that tradition. 179 pages. Penguin. Paperbound. Pub. at \$16.00 **PRICE CUT to \$9.95**



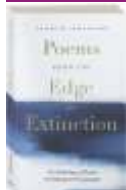
772265 OLD POSSUM'S BOOK OF PRACTICAL CATS. By T.S. Eliot. This collection is a curious and artful homage to felines young and old, merry and fierce, small and unmistakably round. This is the ultimate gift for cat and poetry lovers. 60 pages. Harcourt. Paperbound. Pub. at \$9.99 **\$4.95**



7883404 THE WONDER PARADOX: Embracing the Weirdness of Existence and the Poetry of Our Lives. By Jennifer Michael Hecht. Offers ways to mine and adapt the useful aspects of tradition and to replace what no longer feels true. Through cultures and poetic wisdom from around the world Hecht blends literary criticism with spiritual guidance rooted in the everyday. Linking our needs to particular poems, she helps us better understand those needs, our very being, and poetry itself. 352 pages. FSG. Pub. at \$30.00 **\$6.95**

SOLD OUT

Poetry



★7802463 POEMS FROM THE EDGE OF EXTINCTION: An Anthology of Poetry in Endangered Languages. Ed. by Chris McCabe. A celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. This anthology offers a unique insight into both languages and poetry. 336 pages. Chambers. Pub. at \$21.99 **\$6.95**



★7852398 POEMS OF HATE. By William Shakespeare et al. Spanning more than five centuries, this collection engages with hate in its most piquant expressions. These twenty eight poems featuring intense venting, crying and swearing revenge include works by Jane Austen; William Blake; Emily Bronte; Stephen Crane; William Shakespeare; Walt Whitman and others. 56 pages. Union Square & Co. Paperbound. Pub. at \$7.99 **\$5.95**



★7852401 POEMS OF LOVE. By Dante et al. Spanning more than six centuries this collection brings love's best known and most indelible images, from a summer day to a phantom of delight to a red, red rose. A keepsake anthology for both lovers and their beloved includes works by Charlotte Bronte; Dante; Emily Dickinson; John Keats; Christina Rossetti; and others. 56 pages. Union Square & Co. Paperbound. Pub. at \$7.99 **\$5.95**



★7897898 HOW FAR YOU HAVE COME: Musings on Beauty and Courage. By Morgan Harper Nichols. An invitation to embrace the beauty in your story. This is a call to reconcile the difficult moments in your past, embrace the longings of your present, and celebrate the goodness that shines through you as you step into who you were made to be. Fully illus. in color. 218 pages. Zondervan. Pub. at \$18.99 **\$5.95**



★7897863 ALL ALONG YOU WERE BLOOMING: Thoughts for Boundless Living. By Morgan Harper Nichols. There is still room to grow in the ways you were meant to. This collection of illustrated poetry and prose invites you to delight in the wild and boundless grace you've been given. There is a purpose in every season, and no matter how you want to race through this day or run away

from this place, rest assured that you are invited to live fully. 182 pages. Zondervan. Pub. at \$18.99 **\$5.95**

★773543X ENGLISH ROMANTIC POETS. Ed. by Jonathan Bate. In this volume, Bate brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman's Library. Pub. at \$18.00 **\$12.95**



★7942362 CHAUCER: Visual Approaches. Ed. by S. Fein & D. Raybin. A collection of twelve illustrated essays modeling innovative approaches to reading Chaucer's visual poetics. Essays explore connections between Chaucer's texts and various forms of visual data, medieval and modern, that can deepen and inform our understanding of Chaucer's poetry. 302 pages. Penn State Univ. Paperbound. Pub. at \$40.95 **\$9.95**

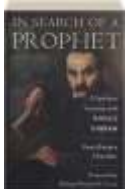


★7931670 DREAMS OF LOVE: Rossetti Poetry. Ed. by Amy Key. The poetry of Dante Gabriel Rossetti, Christina Rossetti, and Elizabeth Rossetti is brought together here in one volume for the first time in this in this beautifully designed, exquisite collection. Well illus. in color. 96 pages. Tate. Pub. at \$18.99 **\$14.95**



★7917392 THE PENGUIN BOOK OF SPIRITUAL VERSE. Ed. by Kaveh Akbar. A holistic, global survey of a lyric conversation about the divine, one which has been ongoing for millennia. Shows the breathtaking multiplicity of ways humanity has responded to the spiritual, across place and time. 369 pages. Penguin. Paperbound. Pub. at \$18.00 **\$12.95**

★7826788 THE GIANT BOOK OF POETRY. Ed. by William Roetzheim. Poetry spanning from 4,000 BC up to the present day and including a broad cross-section of global poetry. Footnotes for each poem specify each poem's form, define unusual or archaic words, and include notes about interpretation. 631 pages. Level 4. Paperbound. Pub. at \$24.95 **\$19.95**

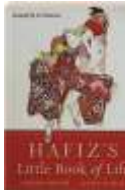


★7819803 IN SEARCH OF A PROPHET: A Spiritual Journey with Kahlil Gibran. By Paul-Gordon Chandler. Capturing our imaginations and enriching our spirits, Chandler explores this beloved writer and artist, a celebrated mystic who sought to build bridges and tear down walls and who remains a cultural icon among all people of goodwill. This is not a traditional biography but a compelling spiritual journey through Gibran's writings, art, and the places he lived. 181 pages. Rowman & Littlefield. Paperbound. Pub. at \$17.95 **\$12.95**



★7813082 100 POEMS THAT MATTER. Ed. by Patty Rice. A moving, thought provoking, and emotional anthology of classical poems that invites us to celebrate poetry's power to capture the truths that really matter. Featured poets include Emily Bronte, E.E. Cummings and more. 208 pages. Andrews McMeel. Pub. at \$19.99 **\$14.95**

SOLD OUT



★7937431 HAFIZ'S LITTLE BOOK OF LIFE. A lush collection of more than 250 selections from his lifework, and also includes a vivid portrait of his life and times. Here are classic soaring flights of fancy and solid life lessons, and the perfect introduction to Hafiz for all lovers of poetry; and seekers of love, spirituality, and wisdom. 232 pages. Hampton Roads. Paperbound. Pub. at \$15.95 **\$11.95**



★7836643 ENHEDUANA: The Complete Poems of the World's First Author. By Sophus Helle. The first complete translation of Enheduana's poems from the original Sumerian. Helle's translations replicate the intensity and imagery of the original hymns—literary time bombs that have lain buried for millennia. In addition to these translations, Helle provides background on the historical context in which Enheduana's poems were composed and circulated, and more. 259 pages. Yale. Pub. at \$30.00 **\$24.95**



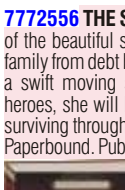
★1964879 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME I, 1927-1939: Poems. Ed. by Edward Mendelson. This volume traces the development of Auden's early career, and contains all the poems, including juvenilia, that he published or submitted for publication, from his first printed work, in 1927, at age twenty, through the poems he wrote during his first months in America, in 1939, when he was thirty-two. 808 pages. Princeton. Pub. at \$60.00 **\$39.95**



★7888112 I REMEMBER DEATH BY ITS PROXIMITY TO WHAT I LOVE. By Mahogany L. Browne. An expansive poetic meditation on who we think is bound by incarceration. The answer is: all of us. Weaving personal narrative, case studies, and inventive form, Browne invokes grief, pain, and resilience that come in the violent wake of the prison system. 74 pages. Haymarket. Paperbound. Pub. at \$16.00 **\$5.95**



★7912153 CLOSER TO FREEDOM: Poetry & Prose from Maximum Security. Ed. by Chris Belden. In this collection of prison writing, dozens of incarcerated men share poems, stories, and essays that celebrate the power of the written word. Demonstrates the deep humanity of society's outcasts, who, in their own words, explore the meaning of time, love and the world they inhabit. 340 pages. Woodhall. Paperbound. Pub. at \$18.95 **\$14.95**



★772556 THE SONG OF KIEU. By Nguyen Du. Recounts the tragic fate of the beautiful singer and poet Kieu, who agrees to marry to save her family from debt but is tricked into working in a brothel. Over the course of a swift moving story involving kidnap, war, jealous wives and rebel heroes, she will become a queen, wife, nun, slave, victim and avenger, surviving through the strength of her words and wits. 166 pages. Penguin. Paperbound. Pub. at \$15.00 **PRICE CUT to \$3.95**



★7718071 THE INFERNO. By Dante Alighieri. One of the world's transcendent literary masterpieces, it tells the timeless story of Dante's journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Peter Thornton's translation has been hailed by leading Dante scholars for its exceptional accuracy. Photos. 293 pages. Chartwell. Pub. at \$12.99 **PRICE CUT to \$7.95**

★7945418 THE DIVINE COMEDY. By Dante Alighieri. A moving human drama, an unforgettable visionary journey through the infinite torment of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise. Translated by John Ciardi. Features the engravings of Gustave Dore. 688 pages. **SOLD OUT**

Poetry



7729006 THE FSG POETRY ANTHOLOGY. Ed. by J. Galassi & R. Creswell. Includes work by almost all of the more than 125 poets whom FSG has published in its 75 year history. A wide-ranging showcase of some of the best poems published over the past three generations. It is also a sounding of poetry's present and future. 396 pages. FSG. Pub. at \$40.00 **PRICE CUT to \$7.95**

***7821832 FAIRY POEMS.** Ed. by Lynne Greenberg. A wide-ranging treasury of fantastical poems from across the centuries and around the world. This collection brings together a diverse array of literary fairies and provides an enthralling literary tour of the fairy world. 255 pages. Everyman's Library. Pub. at \$18.00 **PRICE CUT to \$9.95**



7772009 THE AENEID: The Epic Tale. By Virgil. Recounting the divine mission of the Trojan prince Aeneas, founder of Rome, Dryden's classic translation powerfully details the fall of Troy, Queen Dido's demise, the underworld, and the hero's arrival in Italy. This new edition also includes Virgil's *Eclogues* and *Georgics*. Bound with a foil stamped cover. 430 pages. Flame Tree. Pub. at \$30.00 **PRICE CUT to \$13.95**



***7786190 SEEDS FROM A BIRCH TREE, 25TH ANNIVERSARY EDITION: Writing Haiku and the Spiritual Journey.** By Clark Strand. Introduced readers to the only form of poetry in all of world literature that makes nature into a spiritual path. Its message was simple: haiku teaches us to return to nature by following the seasons—17 syllables at a time. Includes the complete text of the original classic, plus dozens of new haiku. 134 pages. Monkfish. Paperbound. Pub. at \$16.95 **PRICE CUT to \$7.95**



***7819587 THE TRANSLATIONS OF SEAMUS HEANEY.** Ed. by Marco Sonzogni. Collects Seamus Heaney's translations and framed them with the poet's own writings on his works and their compositions, sourced from introductions, interviews, and commentaries. Through this volume, we come closer to grasping the true extent of Heaney's extraordinary abilities and his genius. 687 pages. FSG. Pub. at \$50.00 **PRICE CUT to \$31.95**

1921738 POEMS FOR THE PEOPLE. By Carl Sandburg. Selection of poems representative of his early years in Chicago during one of his strongest poetic periods, from 1912 to 1922, almost none of which have ever before been published. 184 pages. Ivan R. Tuck. Pub. at \$22.95 **SOLD OUT**



***7872380 THE RAVEN AND OTHER POEMS.** By Edgar Allan Poe. Contains all of Poe's works in verse, from the major poems of his maturity—such as his famous ballads “The Raven” and “Lenore”—to those he published in his youth and those that were collected immediately after his premature death in 1849. 302 pages. Alma Classics. Paperbound. Pub. at \$10.00 **\$7.95**

SOLD OUT



***7821859 LITTLE POEMS.** Ed. by Michael Hennessy. This pocket-sized treasury of tiny, jewel-like poems ranges around the world and through the ages, from Sappho and Li Bai to Sandra Cisneros and Ocean Vuong. Brings together brief poems—defined as fewer than 14 lines—from a wide range of poetic traditions. 256 pages. Everyman's Library. Pub. at \$18.00 **SOLD OUT**



***7710011 SELECTED POETRY.** By Percy Bysshe Shelley. Provides a generous selection of Percy Bysshe Shelley's poetry, from his sonnet *Ozymandias* to famous lyrics such as *Ode to the West Wind* and *Lines written Among the Euganean Hills*, to the longer poems of his maturity, *Adonais* and *Epipsychidion*, all thoroughly annotated and presented in chronological order. 314 pages. Alma. Paperbound. Pub. at \$12.00 **\$5.95**

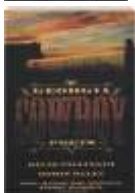


7906307 THE POETRY OF SHELLEY. By Percy Bysshe Shelley. Passionate and subtle, Shelley's poetry embodied the romantic movement. Filled with symbolic creations, enigmas, hints of rebellion, and his unbounded imagination, his verses found a place for him in the pantheon of great English poets. This collection includes *Ozymandias*, *Ode to a Skylark*, *The Mask of Anarchy*, *The Hymn to Apollo*, and more. 223 pages. Arcturus. Pub. at \$12.95 **SOLD OUT**

***195332X A HISTORY OF THE WORLD IN 100 LIMERICKS.** By Mick Twister. These 100 lively limericks take us back to before the beginning of time itself and right up until yesterday evening when you were probably making your dinner. Twister has cleverly raided the tomes of the past, picked at the bones of the world's greatest figures, moments and events and condensed the most complex of human activities into five funny lines for your amusement. Fully illus. in color. 128 pages. Pitkin. Pub. at \$12.95 **PRICE CUT to \$7.95**



***7774001 IN THE PALM OF YOUR HAND, SECOND EDITION: The Poet's Portable Workshop.** By Steve Kowit. If you long to create poetry that is magical, moving and authentic, this is the work you've been looking for. Detailed discussions of the poetic process, from inspiration to revision to publishing, are accompanied by exemplar works from the best contemporary poets. 303 pages. Tilbury House. Paperbound. Pub. at \$19.95 **SOLD OUT**



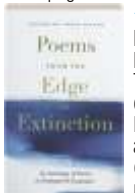
7707282 GEORGIA COWBOY POETS. Ed. by David Fillingim. Examines how the contemporary cowboy poetry revival that sprung up in 1985 in Elko, Nevada, has borne fruit in the Peach State. First, Fillingim traces the history of cowboy poetry and its emergence as a cultural phenomenon. Then he recounts the story of how Georgia became home to a vibrant cowboy poetry scene. 202 pages. Mercer UP. Paperbound. Pub. at \$25.00 **\$2.95**



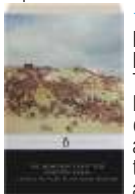
4898850 THE ELEGIES OF MAXIMIANUS. Ed. by A.M. Juster. This volume includes a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems, an appendix of Latin and Middle English imitative verse that illustrates Maximianus's long reception in the Middle Ages, and several related texts. 223 pages. UPaP. Pub. at \$65.00 **\$9.95**



***1964887 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME II, 1940-1973: Poems.** Ed. by Edward Mendelson. This volume follows Auden as a mature artist, containing all the poems that he published or submitted for publication from 1940 until his death in 1973, at age sixty-six. This volume also features an edited version of his incomplete, posthumous book *Thank You, Fog*, as well as his self-designated “posthumous” poems. 1105 pages. Princeton. Pub. at \$60.00 **SOLD OUT**



***1942654 POEMS FROM THE EDGE OF EXTINCTION: An Anthology of Poetry in Endangered Languages.** Ed. by Chris McCabe. This work showcases 50 of the finest poems in endangered languages from across the continents. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary introduction about the language, the poet and the poem. 337 pages. Chambers. Paperbound. Pub. at \$14.99 **\$7.95**



***773414X THE MEMORIAL FEAST FOR KOKOTOY KHAN: A Kirghiz Epic Poem in the Manas Tradition.** By Saghtmbay Orozbaq uule. The bravura story of an uncertain new khan, Boqmurun, who holds a great feast to commemorate his predecessor, Kokotoy. From east and west, warriors and their turbulent retinues come to compete in horse races, jousting and wrestling, and soon insults are hurled and scores settled violently. Yet none can beat the mighty, truculent Manas. Photos. 353 pages. Penguin. Paperbound. Pub. at \$18.00 **\$12.95**

***4930002 THE ESSENTIAL RUMI.** By Jalal al-Din Rumi. Through his lyrical translations, Banks has been instrumental in bringing this exquisite literature to a remarkably wide range of readers, making the ecstatic, spiritual poetry of 13th century Sufi Mystic Rumi more popular than ever. Including more than eighty never before published poems. 388 pages. HarperOne. Paperbound. Pub. at \$17.99 **SOLD OUT**



***7761678 THE ART OF HAIKU: Its History Through Poems and Paintings.** By Stephen Addiss. In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon, with the classic poetic form growing and evolving. This study examines not only early haiku masters such as Basho, Buson and Issa, but also the lesser known aspect of haiku: haiku art. 32 pages of color illus. 338 pages. Shambhala. Paperbound. Pub. at \$29.95 **SOLD OUT**

***1956914 THE SET-UP.** By Joseph Moncre March, illus. by E. Kriek. Written in 1928, this work is a long narrative poem about the boxing underworld, a hard-boiled tragedy told in syncopated rhyming couplets. Fully illus. 254 pages. Korero. Pub. at \$29.95 **\$9.95**

Poetry

★**198750X EPEKWITK MI'KMAQ POETRY FROM PRINCE EDWARD ISLAND.** By Julie Pellissier-Lush. This collection will enthrall poetry lovers. Skilled at taking words from hearts and minds to paper, Julie Pellissier-Lush's poems will connect with the reader deeply. Some poems were created with teachings from Mi'kmaq Elders and some were created to learn about the art of words. Well illus. 114 pages. Acorn Press. Paperbound. Pub. at \$22.95 **PRICE CUT to \$7.95**

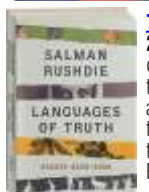
Literature



7843372 NATIVE AMERICAN WISDOM. Ed. by Alan Jacobs. The wisdom of the Native Americans is based on a love and reverence for Nature, a belief in a Supreme Being and a spirit world that interacts with human activity. This outstanding collection beautifully conveys the importance of nature and its sacred place in our world is a poignant lesson for us all today. 186 pages. Watkins. Pub. at \$17.95 **\$5.95**



7944306 BIBLIOPHILE: An Illustrated Miscellany. By Jane Mount. Brimming with bookish treasures and delightfully illustrated, you'll find your next great read in lovingly curated stacks of books! Dive into this enchanting collection to fall in love with books over and over again. 224 pages. Chronicle. Pub. at \$27.50 **\$9.95**



7903960 LANGUAGES OF TRUTH: Essays 2003-2020. By Salman Rushdie. In his latest collection of nonfiction, Salman Rushdie brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. 356 pages. Random. Pub. at \$28.00 **\$9.95**



★**4830644 WHERE I COME FROM: Stories from the Deep South.** By Rick Bragg. An ode to the stories and the history of the South, crackling with tenderness, wit and deep affection, Bragg celebrates the beauty and the odd particularity of humble origins. His searching vision, generous humor, and richly nuanced voice bring a place, people, and a world vividly to life. 237 pages. Vintage. Paperbound. Pub. at \$17.00 **\$12.95**



784672X THE LOVE THAT DARES: Letters of LGBTQ+ Love & Friendship Through History. By R. Smith & B. Vesey. An intimate and inspiring collection revealing some of the greatest LGBTQ+ relationships in history. Alongside the more famous names coexist beautifully written letters by lesser-known lovers. Together, they weave a narrative of queer love through the centuries, through the romantic, often funny, and always poignant words of those who lived it. 260 pages. ILEX. Pub. at \$19.99 **\$5.95**

7904754 THE BOOK OF DELIGHTS. By Ross Gay. Offers up a genre-defying volume of lyric essays written over one tumultuous year. A record of the small joys we often overlook in our busy lives. About our shared bonds, and the rewards that come from a life closely observed. 274 pages. Algonquin. Pub. at \$24.95 **\$5.95**

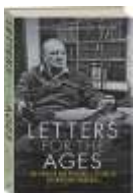


LIMITED QUANTITY ★792593X GREAT SHORT BOOKS. By Kenneth C. Davis. Recommends 53 short novels, each presented by a bestselling historian, author, and lifelong reader, all easily readable in a week or less. An enjoyable, practical guidebook for any passionate reader hoping to broaden their literary experience, or anyone looking for an entertaining reentry into reading. Illus. 416 pages. Scribner. Paperbound. Pub. at \$19.95 **SOLD OUT**

★**7934688 THE GREAT TAOS BANK ROBBERY: And Other True Stories.** By Tony Hillerman. This collection of nonfiction essays about life in New Mexico by Hillerman remains a must read for anyone looking to understand the state's unique charm. 132 pages. UNMP. Paperbound. **\$15.95**



★**478913X THE COLLECTED WORKS OF JIM MORRISON: Poetry, Journals, Transcripts, and Lyrics.** The definitive opus of the poet's creative output. Throughout this landmark publication, a fascinating mix of 160 visual components accompanies the text, as well as an array of personal images and commentary on the work by Morrison himself. 584 pages. HarperDesign. Pub. at \$24.95 **SOLD OUT**



★**7914237 LETTERS FOR THE AGES: The Private and Personal Letters of Sir Winston Churchill.** Ed. by J. Drake & A. Packwood. Concentrating on Churchill's more intimate words, this work seeks to show the private man behind the public figure and introduces fresh light on his character and personality. These letters take us into Churchill's world and allow us to follow the changes in his motivations and beliefs as he navigates his 90 years. Well illus. 238 pages. Bloomsbury. Pub. at \$26.00 **\$18.95**

★**7778996 THE BOOKSHOP BOOK.** By Jen Campbell. Explores the history of books, talks to authors about their favorite places, and look at more than 300 weirdly wonderful bookshops across six continents. Every bookshop has a story. 16 pages of photos. 273 pages. Constable. Paperbound. Pub. at \$17.99 **\$12.95**



7876149 THE BACCHAE OF EURIPIDES. By C.K. Williams. Based on the Greek myth of the god Dionysus's punishment of King Pentheus and his mother Agave, this work is a unique interpretation of one of the most celebrated plays in the history of dramatic theater. 87 pages. FSG. Paperbound. Pub. at \$15.00 **\$6.95**



★**7943261 WHAT DO I KNOW? Essential Essays.** By Michel de Montaigne. This gift-worthy collection of 16 essays by "the father of the essay" is a short, accessible introduction to his work, offering a fascinating glimpse inside a great Renaissance mind. 190 pages. Pushkin. Pub. at \$24.00 **\$17.95**



★**7718098 CHARLOTTE PERKINS GILMAN: Novels, Stories & Poems.** Ed. by Alfred Bendixen. Library of America presents the fullest single-volume edition of Gilman's inventive and inspiring work ever assembled: two versions of "The Yellow Wall-Paper," another 44 brilliant short stories, two utopian novels, and a career-spanning of 198 poems. 889 pages. Library of America. Pub. at \$45.00 **\$27.95**



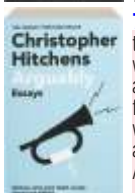
★**7752547 DON DELILLO: Three Novels of the 1980s.** Ed. by Mark Osteen. Novels. A definitive edition of a modern master that includes three essential works that reveal DeLillo's incomparable style, dark humor, and uncanny sensibility to the complexities of "living in dangerous times". Includes *The Names*; *White Noise*; and *Libra*. 1121 pages. Library of America. Pub. at \$45.00 **\$27.95**



★**4941217 YOU DON'T KNOW US NEGROES AND OTHER ESSAYS.** By Zora Neale Hurston. A quintessential gathering of provocative essays from Hurston. Spanning more than three decades and penned during the birth of the Harlem Renaissance through the early years of the Civil Rights Movement, Hurston's writing articulates the beauty and authenticity of Black life. 451 pages. Amistad. Pub. at \$29.99 **\$21.95**



794232X YOU DON'T KNOW US NEGROES AND OTHER ESSAYS. By Zora Neale Hurston. A quintessential gathering of provocative essays from Hurston. Spanning more than three decades and penned during the birth of the Harlem Renaissance through the early years of the Civil Rights Movement, Hurston's writing articulates the beauty and authenticity of Black life. 451 pages. Amistad. Paperbound. Pub. at \$19.99 **\$5.95**



7700083 ARGUABLY. By Christopher Hitchens. In this volume, Hitchens looks with love, loathing, warmth, and authority at a wide range of political and cultural issues, past and present. What emerges from this volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the English language. 788 pages. Atlantic. Paperbound. **PRICE CUT to \$5.95**



7769547 THE PATCH. By John McPhee. A collection of essays by McPhee that is divided into two parts. The first, "The Sporting Scene," offers pieces on fishing, football, golf, and lacrosse, among other topics. The second part, "An Album Quilt," weaves together fragments that are occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines. 242 pages. FSG. Pub. at \$26.00 **PRICE CUT to \$3.95**

Literature



7819382 NOW COMES GOOD SAILING: Writers Reflect on Henry David Thoreau. Ed. by Andrew Blauner. Twenty-seven of today's leading writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them—and why he matters more than ever in an age of climate, racial, and technological reckoning. A collection that demonstrates the countless ways Thoreau continues to move, challenge, and provoke readers today. 348 pages. Princeton. Pub. at \$24.95

PRICE CUT to \$7.95



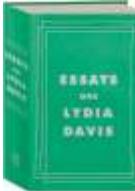
7736002 LITERATURE IN 30 SECONDS OR LESS! By Tim Rayborn. Provides a summary and bite-size analysis of some of the most iconic classic novels ever written. Designed to give you a working knowledge of some of the most influential texts ever written. Illus. 222 pages. Cider Mill. Pub. at \$14.95

\$5.95

SOLD OUT

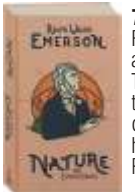
7697201 WALDEN. By Henry David Thoreau. He built his small cabin on Walden Pond in 1845 and, for two years, Thoreau lived there as simply as possible, eliminating the unnecessary material and spiritual details that intrude upon human happiness. Considered Thoreau's philosophical masterpiece. 269 pages. Arcturus. Paperbound.

\$5.95



7769253 ESSAYS ONE. By Lydia Davis. Gathers essays, commentaries, and lectures composed over the past four decades. Here is a range of subjects—reading, writing, and memory. Davis with her wry and haunting voice, her generous and incisive curiosity, makes a singular contribution to American letters. Illus. 512 pages. FSG. Pub. at \$30.00

\$5.95



7705794 NATURE AND OTHER ESSAYS. By Ralph Waldo Emerson. This soul satisfying anthology of twelve favorite essays is a treasure. Through his writings, Emerson ardently professed the importance of being an individual, resisting the comfort of conformity, and creating an art of living in harmony with nature. 313 pages. Gibbs Smith. Pub. at \$16.99

\$6.95

SOLD OUT



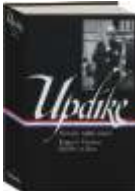
198327X POEMS/PROSE. By Elizabeth Bishop. An authoritative two volume set compiling the essential work of a great American writer. *Poems* collects all the poetry published by Bishop herself, as well as a selection of texts left in draft after her death in 1979; *Prose* presents her renowned stories and essays, along with previously unpublished texts. 859 pages in two volumes, slipcased. FSG. Pub. at \$30.00

SOLD OUT



1946684 IF YOU LIVED HERE YOU'D BE FAMOUS BY NOW: True Stories from Calabasas. By Via Bleidner. For Bleidner, transferring to Calabasas High from the Private Catholic school she's attended since second grade is a culture shock. But instead of floating through high school detached from her peers, Bleidner finds that putting herself out there—for her writing—just might have been exactly what she needed and finds a group of friends to call her own. 294 pages. Flatiron. Pub. at \$25.99

\$2.95



★1969218 ROGER'S VERSION/RABBIT AT REST. By John Updike. Novels. *Roger's Version* Explores affairs of the body, mind, and spirit through a sustained philosophical duel between a divinity professor and a graduate student in computer science. *Rabbit at Rest* Brings Updike's flawed middle-American hero face to face with his mortality. 854 pages. Library of America. Pub. at \$40.00

PRICE CUT to \$16.95



★7708521 THE PORTABLE ANNA JULIA COOPER. This will introduce a new generation of readers to a witty, courageous, and inspiring educator, public intellectual, and community activist whose visionary insights and eloquent prose underlie some of the most important developments in modern American intellectual thought and African American social and political organizing. 540 pages. Penguin. Paperbound. Pub. at \$20.00

SOLD OUT

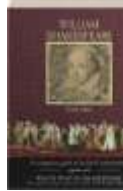
★1968319 VIROLOGY: Essays for the Living, the Dead, and the Small Things in Between. By Joseph Osmundson. This dazzling multidisciplinary collection of essays offers novel insights on illness, sex, and collective responsibility. It is a critical warning, a necessary reflection, and a love letter about how we can best care for those we cherish. 317 pages. Norton. Paperbound. Pub. at \$16.95

PRICE CUT to \$3.95



773056X YOU DON'T KNOW US NEGROES AND OTHER ESSAYS. By Zora Neale Hurston. **LARGE PRINT EDITION.** A quintessential gathering of provocative essays from Hurston. Spanning more than three decades and penned during the birth of the Harlem Renaissance through the early years of the Civil Rights Movement, Hurston's writing articulates the beauty and authenticity of Black life. 734 pages. HarperLuxe. Paperbound. **SOLD OUT**

Shakespeare



7807740 WILLIAM SHAKESPEARE 1564-1616: A Companion Guide to His Life & Achievements. By Gill Davies. Encapsulates the glory of Shakespeare: his life, his works, and his incredible use and invention of language. Beautifully illustrated and brimming with detail, it includes a gallery of memorable characters; intriguing facts and figures; quotes and extracts; and a bibliography for further reading. 266 pages. Shelter Harbor. 8 1/2 x 10 1/2. Paperbound. Pub. at \$24.95

\$6.95



7832699 WILLIAM SHAKESPEARE & OTHERS: Collaborative Plays. Ed. by Jonathan Bate et al. Among the highlights are the whole text of *Sir Thomas More*, which includes the only scene from any play to survive in Shakespeare's own handwriting; the history play *Edward III*, including a superb seduction scene; the domestic murder tragedy *Arden of Faversham*, in which his hand has been detected by recent computer-assisted analysis; and more. Ribbon bookmark. 782 pages. Palgrave. Pub. at \$47.95

\$16.95

7906269 OTHELLO. By William Shakespeare. Novel. During the Ottoman-Venetian War, the Moorish general Othello is fighting on the Venetian side. After he marries the exquisite, much younger Desdemona, his evil second in command, Iago, plants seeds of jealousy in Othello's mind that grow to a violent and tragic conclusion. 190 pages. Arcturus. Paperbound.

\$5.95



7906234 THE MERCHANT OF VENICE. By William Shakespeare. Novel. Antonio, a Venetian merchant, takes a loan of Shylock, a Jewish money lender, to help his friend Bassanio to court the wealthy heiress Portia. When he is unable to repay the loan, Shylock demands in all seriousness a "pound of flesh" from the defaulter. Antonio is only saved by the quick-witted Portia disguised as a lawyer. 152 pages. Arcturus. Paperbound.

\$5.95



7906374 THE TEMPEST. By William Shakespeare. Novel. Prospero, a sorcerer, lives on a remote island with his daughter Miranda. They are served by Ariel whom he decries as a monster. In fact, Prospero is the exiled duke of Milan and, when a ship bearing his treacherous brother Antonio passes by, he conjures up a storm that wrecks the ship and determines to regain his kingdom. 138 pages. Arcturus. Paperbound.

\$5.95



7828535 NORTH BY SHAKESPEARE: A Rogue Scholar's Quest for the Truth Behind the Bard's Work. By Michael Blanding. The true story of a self-taught Shakespeare sleuth's quest to prove his eye-opening theory about the source of the world's most famous plays, taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives. Color illus. 467 pages. Hachette. Pub. at \$30.00

PRICE CUT to \$5.95



★7719426 THE WILLIAM SHAKESPEARE COLLECTION. This beautiful boxed selection contains six clothbound volumes of Shakespeare's best-known plays. With two volumes devoted to each category of his dramas (Comedies, Tragedies and Histories), there are 15 wonderful creations to enjoy that will introduce readers to a cavalcade of fascinating and memorable characters. Six volumes with 1,984 pages. Slipcased. Sirius. Pub. at \$59.99

SOLD OUT



790617X KING LEAR. By William Shakespeare. Novel. Knowing that he is growing old, King Lear gathers his three daughters to divide his kingdom. His vanity causes him to favor the two who flatter him the most, while Cordelia, the daughter who tells the truth, is cast out. His folly is soon laid bare as the king loses retinue, dignity, and finally, his mind. First performed in 1606. 204 pages. Arcturus. Paperbound.

\$5.95

Shakespeare



4933451 KING RICHARD III. By William Shakespeare. Richard, Duke of Gloucester, the deformed brother of the King, is secretly plotting to seize the throne of England. He is prepared to go to any lengths to achieve his goal. In his manipulation of events and people, Richard is a chilling incarnation of the lure of evil and the temptation of power. This collector's edition features gill-edged pages and a ribbon bookmark.

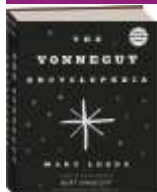
Illus. 195 pages. Macmillan. Pub. at \$9.99

\$2.95

★7695608 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. The Alexander Text of the complete works has long been established as one of the great editions, and is ideal for anyone wishing to read Shakespeare. 1436 pages. Collins. Paperbound. Pub. at \$24.95

SOLD OUT

Literary Reference



7803109 THE VONNEGUT ENCYCLOPEDIA, REVISED EDITION. By Marc Leeds. An expanded, updated, and comprehensive edition of the authorized compendium to Kurt Vonnegut's novels, stories, essays, and plays—an exhaustive guide to the beloved author's world, organized in a handy A to Z format. 758 pages. Delacorte. Pub. at \$40.00

SOLD OUT



★3921824 THE WORLD OF TOLKIEN. By David Day. In these specially designed volumes bound with leather-like embossed covers, Day presents four decades of research and writing on the lands and inhabitants of Middle-earth. A must-have guide to the Tolkien world, this collection provides an A to Z dictionary of the vernacular, an atlas, histories of battles, heroes, and the Hobbits that started it all. 1,504 pages in

six volumes, boxed. 200 illus., some in color. Thunder Bay. Paperbound. Pub. at \$85.00

SOLD OUT

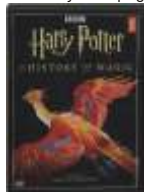
Literary Studies & Criticism



7882807 SHAKESPEAREAN: On Life and Language in Times of Disruption. By Robert McCrum. Seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, the author makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their

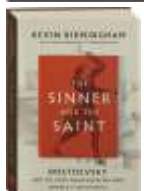
relevance—they are nothing less than the eternal key to our shared humanity. 382 pages. Pegasus. Pub. at \$29.95

\$6.95



DVD 7793820 HARRY POTTER: A History of Magic. Widescreen. Celebrating the 20th anniversary of the first Harry Potter book, this documentary visits the real-life magical history behind J.K. Rowling's beloved classics. Narrated by Imelda Staunton with readings by Warwick Davis and Evanna Lynch. English SDH. 59 minutes. BBC.

\$5.95



785059X THE SINNER AND THE SAINT: Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece. By Kevin Birmingham. A deeply researched and immersive tale how Dostoevsky came to write *Crime and Punishment*, and why it changed the world and advanced a revolution in the way we understand consciousness. This triumph began the greatest phase of Dostovsky's career.

416 pages. Penguin. Pub. at \$30.00

\$5.95



7891288 THE LOST ART OF READING: Books and Resistance in a Troubled Time. By David L. Ulin. Explains the importance of reading to include considerations of fake news, siloed information, and the necessity of critical thinking as a key component of engaged citizenship and resistance. The author builds the case in favor of slow reading in this distracted and troubled time. 156 pages. Sasquatch. Pub. at \$16.95

\$5.95

7942206 ONCE UPON A PRIME: The Wonderous Connections Between Mathematics and Literature. By Sarah Hart. Shows us the myriad ways in which math and literature are fundamentally connected, and how these connections can enhance our enjoyment and understanding of each, exponentially. 290 pages. Flatiron. Pub. at \$29.99

\$6.95



7804946 THE WRITER'S CRUSADE: Kurt Vonnegut and the Many Lives of Slaughterhouse-Five. By Tom Roston. Examines the connection between Vonnegut's life and *Slaughterhouse-Five* through his work, his personal history, and discarded drafts of the novel, as well as original interviews with the author's family, friends, scholars, psychologists, and other novelists. This is a literary journey that probes questions about trauma and the power of storytelling. 260 pages. Abrams. Pub. at \$26.00

\$6.95



497106X A HISTORY OF CHILDREN'S BOOKS IN 100 BOOKS. By R. Cave & S. Ayad. Drawing from the vast store of possible choices, the authors have selected 100 works to describe how literature for the young has changed over the centuries and decades, and how the writers, illustrators, publishers and world events have shaped the fantasy worlds of childhood. Perhaps you will find your favorites on these pages. Well illus., many in color. 272 pages. Firefly. 9x11¼. Pub. at \$29.95

\$7.95



7832516 KISS KISS, BANG BANG. By Mike Ripley. Examines the rise of the thriller from the austere 1950s through the boom time of the Swinging Sixties and early 1970s. Drawing upon conversations with many of the 150 authors mentioned in this work, Ripley shows how British writers came to dominate the field of adventure thrillers, spy fantasy and spy fiction. 439 pages. Harper. Paperbound. Pub. at \$16.99

\$5.95



7883323 SUPERSPY SCIENCE: Science, Death and Tech in the World of James Bond. By Kathryn Harkup. The adventures of James Bond have thrilled readers since Ian Fleming's novel *Casino Royale* was published in 1953. Science and technology have always been central to the plots that make up the world of Bond, and in this work Harkup explores the full range of 007's exploits and the arms, technologies, tactics and downfalls of his various foes. 400 pages. Bloomsbury. Pub. at \$28.00

\$6.95



7798016 TYRANT: Shakespeare on Politics. By Stephen Greenblatt. A world-renowned Shakespeare scholar explores the playwright's insight into bad, and often mad, rulers, delving into the lust for absolute power and the catastrophic consequences of its execution. As Greenblatt shows, Shakespeare's work remains vitally relevant even today. 212 pages. Norton. Pub. at \$21.95

\$5.95



7875738 FABULOUS MONSTERS: Dracula, Alice, Superman, and Other Literary Friends. By Alberto Manguel. In a style both charming and erudite, Manguel examines how literary characters live with us from childhood on. Throughout the years, they change their identities and emerge from behind their stories to teach us about the complexities of love, loss, and the world itself. 228 pages. Yale. Pub. at \$22.00

\$5.95



7838549 BREAKING BREAD WITH THE DEAD: A Reader's Guide to a More Tranquil Mind. By Alan Jacobs. Offers readers a literary guide to engaging with voices of the past to stay sane in the present. The author shows us that immersing in the strange and wonderful writings of the past might help us live less anxiously. These voices can expand our consciousness, our sympathies, and our wisdom far beyond what our present moment can offer. 176 pages. Penguin. Pub. at \$25.00

\$5.95

1926551 100 GREATEST LITERARY DETECTIVES. Ed. by Eric Sandberg. This volume offers a selection of the most influential, important and intriguing fictional sleuths, amateur or professional, from around the world. 232 pages. Rowman & Littlefield. Pub. at \$47.00

\$7.95



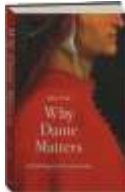
★7939094 THE APHORISMS OF FRANZ KAFKA. Ed. by Reiner Stach. Presenting each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages, reveal that these multifaceted gems, long neglected or seen as far removed from Kafka's stories, lie at the heart of his literary cosmos. 230 pages. Princeton. Paperbound. Pub. at \$18.00

SOLD OUT

785692X THE BLESSING & THE CURSE: The Jewish People and Their Books in the Twentieth Century. By Adam Kirsch. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed Jewish life. The same was true of Jewish writing. Kirsch surveys four themes that shaped the twentieth century in Jewish literature with discussions of major books by over thirty writers. 279 pages. Norton. Pub. at \$30.00

\$6.95

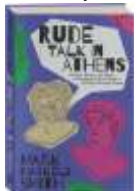
Literary Studies & Criticism



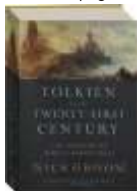
7863039 WHY DANTE MATTERS: An Intelligent Person's Guide. By John Took. The year 2021 marks the 700th anniversary of the death of the poet Dante Alighieri. Took offers by way of three of Dante's works (*Vita Nova*, *Convivio*, and *Commedia*) an account not merely of Dante's development as a poet and philosopher, but of his continuing presence as a guide to man's wellbeing as man. 207 pages. Bloomsbury. Pub. at \$24.00 **\$11.95**



7832338 100 CHILDREN'S BOOKS THAT INSPIRE OUR WORLD. By Colin Salter. An amazing collection of the most beloved, original, inspiring, hysterical, heart-warming, compelling, rude and downright scary books that have enchanted children the world over. Salter surveys an exceptional collection of truly groundbreaking children's books—from Mark Twain's *Tom Sawyer* to the graphic novels of Dr. Seuss. Fully illus. in color. 224 pages. Pavilion. Pub. at \$29.95 **\$9.95**



7789491 RUDE TALK IN ATHENS: Ancient Rivals, the Birth of Comedy, and a Writer's Journey Through Greece. By Mark Haskell Smith. Smith wants to understand why the 2,000 year-old punch lines of ancient Greece still land. Through conversations with historians, politicians, and other writers, he embarks on a personal mission exploring the lives of these unknown writers, and how comedy challenges the patriarchy, the military, and the powers that be, both then and now. Illus. 203 pages. Unnamed Press. Pub. at \$26.00 **\$5.95**



★7909608 TOLKIEN IN THE TWENTY-FIRST CENTURY: The Meaning of Middle-Earth Today. By Nick Groom. An engaging and vibrant reinterpretation of the beloved author's work. Not only does it trace the genesis and inspiration for the original books, but the narrative also explores the later film and literary adaptations that have cemented his reputation as a cultural phenomenon. 454 pages. Pegasus. Pub. at \$32.00 **\$23.95**

★795025X DOYLE'S WORLD LOST & FOUND: The Unknown Histories of Sherlock Holmes and Sir Arthur Conan Doyle. By Daniel & Eugene Friedman. A work that deciphers the cryptic origins and actual scientific methods used by fiction's most famous consulting detective Sherlock Holmes—and a work that provides a detailed look into the psyche and working life of Holmes' creator, Sir Arthur Conan Doyle. Illus. 326 pages. Square One. Pub. at \$29.95 **\$21.95**



7908903 WHAT IS THE GRASS? Walt Whitman in My Life. By Mark Doty. The author has always felt haunted by Walt Whitman's bold, perennially new American voice, and by his equally radical claims about body and soul. Doty keeps company with Whitman and his *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet's life and work. 278 pages. Norton. Pub. at \$25.95 **\$5.95**



★7708203 THE LIFE OF CRIME: Detecting the History of Mysteries and Their Creators. By Martin Edwards. Traces the evolution of the mystery genre from the 18th century to the present, offering a brand-new perspective on the world's most popular form of storytelling. Detects the methods of crime author and the ups and downs of their literary lives with insight, compassion and wit. Includes ribbon bookmark. 724 pages. Collins Crime Club. Pub. at \$32.99 **\$17.95**



★DVD 7784775 C.S. LEWIS AND THE LION, THE WITCH AND THE WARDROBE. Widescreen. *The Lion, The Witch and The Wardrobe* is a fantasy novel for children set in Narnia, a land of talking animals and mythical creatures that is ruled by the evil White Witch. This documentary explores the literary genius of this series and author. Not Rated. 80 minutes. Wownow Entertainment. Pub. at \$19.95 **\$14.95**



7717571 ARISTOPHANES: Four Plays. Aaron Poochigian, the first poet-classicist to tackle these plays in a generation, brings back to life four of Aristophanes's most entertaining, wickedly crude, and frequently beautiful lyric comedies—the pinnacle of his comic art: *Clouds*; *Birds*; *Lysistrata*; and *Women of the Assembly*. 398 pages. Liveright. Pub. at \$39.95 **\$11.95**

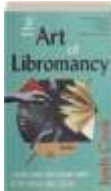
SOLD OUT

See more titles at erhbc.com/920

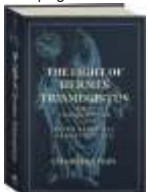


★7851863 THE HISTORY OF THE HOBBIT. By J.R.R. Tolkien & J.D. Rateliff. Presents the complete text of the manuscript of *The Hobbit*, accompanied by Rateliff's lively informative account of how the work came to be written and published. Recording the numerous changes made to the story both before and after publication, he examines—chapter by chapter—why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. Photos. 938 pages. Morrow. Pub. at \$55.00 **\$39.95**

★7718039 MEDITATIONS: The Annotated Edition. By Marcus Aurelius. A set of personal reflections by Roman Emperor Marcus Aurelius. He writes about the vicissitudes of his own life and explores how to live wisely and virtuously in an unpredictable world. 325 pages. Basic. Paperbound. Pub. at \$19.95 **SOLD OUT**



★7893728 THE ART OF LIBROMANCY: Selling Books and Reading Books in the Twenty-First Century. By Josh Cook. From the relationship between bookselling and white supremacy, to censorship and the spread of misinformation, to the consolidation of the publishing industry, veteran bookseller and writer Cook turns a generous yet critical eye to an industry at the heart of American culture, sharing tips and techniques for becoming a better reader and recommending great books along the way. 300 pages. Biblioasis. Paperbound. Pub. at \$18.95 **\$13.95**



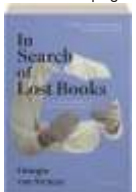
★7765673 THE LIGHT OF HERMES TRISMEGISTUS: New Translations of Seven Essential Hermetic Texts. By Charles Stein. Revealing Hermes as the very principle of Mind in all its possibilities, from intellectual brilliance to the workings of the cognitive life of everyone, the author shows how these texts are central to a still-evolving Western tradition in which the principle of spiritual awakening is allied with the creative. 338 pages. Inner Traditions. Pub. at \$50.00 **\$39.95**



★7732104 FIFTY FORGOTTEN BOOKS. By R.B. Russell. Filled with a lively nostalgia for the era when finding strange new books meant pounding the pavement. For anyone who wishes they could still browse the dusty bookshelves of their youth, and who can't wait to get back out into the world in quest of the next text liable to change their life. Photos. 256 pages. And Other Stories. Paperbound. Pub. at \$19.95 **\$11.95**

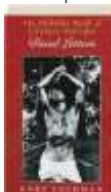


★7754671 PORTABLE MAGIC: A History of Books and Their Readers. By Emma Smith. Explores how, when, and why books became so iconic. It's not just the content within a book that compels; it's the physical material itself; the smell, the feel of the pages, its solid heft. Every book is designed to influence our reading experience—to enchant, enrage, delight, and disturb us and our long-standing love affair with books. 338 pages. Knopf. Pub. at \$28.00 **\$17.95**



4916107 IN SEARCH OF LOST BOOKS. By Giorgio van Straten. They exist as a rumor or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction, yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost volumes. 130 pages. Pushkin. Paperbound. Pub. at \$14.95 **PRICE CUT to \$2.95**

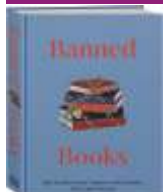
7942478 JEWISH LITERARY CULTURES, VOLUME 1: The Ancient Period. By David Stern. A collection of essays and studies of diverse texts and topics in ancient Jewish literature, using contemporary critical approaches and textual analysis to explore larger ideas and themes in rabbinic Judaism. 243 pages. Penn State Univ. Paperbound. Pub. at \$48.95 **\$9.95**



★7789181 THE DEDALUS BOOK OF LITERARY SUICIDES: Dead Letters. By Gary Lachman. Investigates the many links between self-death and the written word, launching a taxonomy of suicide that brings together an unusual gallery of literary greats including Goethe, Hermann Hesse, Dostoevsky, and a host of other fatal characters. 321 pages. Dedalus. Paperbound. Pub. at \$15.99 **PRICE CUT to \$9.95**

7832621 READER IN TRAGEDY: An Anthology of Classical Criticism to Contemporary Theory. Ed. by M. Nevitt & T. Pollard. Presents a selection of the most important historical essays on tragedy, ranging from antiquity to the present. Traces the development of theories and philosophies of tragedy, enabling readers to consider the ways in which different historical periods and varieties of thought have transformed the status of tragedy, and more. 346 pages. Methuen. Paperbound. Pub. at \$46.95 **PRICE CUT to \$7.95**

Literary Studies & Criticism



culture, society, and politics. Well illus. in color. 192 pages. Dorling Kindersley. Pub. at \$17.99

SOLD OUT



442 pages. Knopf. Pub. at \$35.00

PRICE CUT to \$17.95



and politics. Illus. 361 pages. Princeton. Pub. at \$49.50

SOLD OUT



most. 420 pages.

SOLD OUT



recommended
Pub. at \$12.99

SOLD OUT



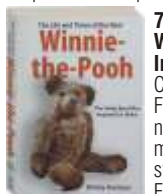
Princeton. 8 1/2 x 10 1/2. Pub. at \$29.95

SOLD OUT



highly familiar with the literary canon. Illus. 488 pages. HarperCollins. Paperbound. Pub. at \$18.99

\$9.95



relationship between father and son. 16 pages of photos. 160 pages. Pen & Sword. Pub. at \$39.00

SOLD OUT



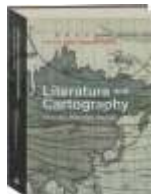
A LIBRARY OF MISREMEMBERED BOOKS. By Marina Luz. Every booklover has one: a book that they'll never forget reading, though they may never remember what it's called. A tribute to the indelible impressions that books leave on our hearts and souls, if not always on our memories. Fully illus. in color. 96 pages. Chronicle. Pub. at \$12.95

\$5.95



stories, and includes new film, TV and literary adaptations. 160 pages. Pocket Essentials. Paperbound. Pub. at \$5.95

SOLD OUT



7684894 LITERATURE AND CARTOGRAPHY: Theories, Histories, Genres. Ed. by Anders Engberg-Pedersen. An impressive list of scholars from international universities and institutes reflect on how literary cartography grapples with its own interdisciplinary and opens new possibilities for study. Photos, some in color. 472 pages. MIT Press. Pub. at \$39.95

SOLD OUT



7797893 SCOUT, ATTICUS & BOO: A Celebration of To Kill a Mockingbird. By Mary McDonagh Murphy. To mark the 50th anniversary of *To Kill a Mockingbird*, Mary McDonagh Murphy reviews its history and examines, through compelling interviews, how the novel has left its mark on a broad range of novelists, historians, journalists, and artists. 215 pages. HarperPerennial. Paperbound. Pub. at \$14.99

PRICE CUT to \$3.95



and more. Well illus. in color. 200 pages. Laurence King. 8 1/2 x 11. Paperbound. Pub. at \$40.00

SOLD OUT



humanity. 257 pages. Norton. Paperbound. Pub. at \$16.95

\$7.95



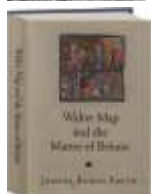
238 pages. Princeton. Paperbound. Pub. at \$17.95

\$13.95



7772823 UNCERTAIN MANIFESTO. By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95

PRICE CUT to \$3.95



4915550 WALTER MAP AND THE MATTER OF BRITAIN. By Joshua Byron Smith. In the first English language book devoted to Walter Map, the author examines the 12th century writer's influence on the Arthurian legends that we know today. This new interpretation of English and Welsh literary history rethinks the origins of the *Lancelot-Grail Cycle*. 252 pages. UPaP

SOLD OUT

Profiles & Studies of Authors



DVD 7821018 JACK LONDON AND THE CALL OF THE WILD. One of the greatest books of all time was written by London during the early 20th century. *The Call of the Wild* has gone on to not only become a children's literary classic, but also one of the greatest stories ever told. This film takes an in-depth look at the author, the story and how it became an iconic tale. 62 minutes. Wownow Entertainment. Pub. at \$19.95 **\$5.95**



7831684 THE ALICE BEHIND WONDERLAND. By Simon Winchester. In 1858, Charles Dodgson photographed six year old Alice Liddell with a Thomas Ottewill Registered Folding camera. Winchester deftly uses the resulting image—as unsettling as it is famous—as the vehicle for a brief excursion behind the lens, a focal point on the origins of a literary classic. Oxford. Pub. at \$16.95 **\$5.95**



774692X WRITE LIKE HEMINGWAY: Find Your Voice, Discover Your Style. By E.J. Gleason. Connects the dots between Hemingway's stint as a scout reporter and the rest of his career. The newspaper's style guide was a set of over 100 exacting rules—like "Use short sentences"—that influenced him enough that he carried these lessons of narrative economy with him for the rest of his life. 206 pages. Cider Mill. Pub. at \$19.95 **SOLD OUT**



778192X ON CONAN DOYLE, OR, THE WHOLE ART OF STORYTELLING. By Michael Dirda. A passionate lifelong fan of the Sherlock Holmes adventures, Dirda is a member of The Baker Street Irregulars—the most famous and romantic of all Sherlockian groups. Here is a highly engaging personal introduction to Holmes's creator, as well as a rare insider's account of the curiously delightful activities of the Irregulars. 210 pages. Princeton. Pub. at \$16.95 **SOLD OUT**



769797X CAST OF CHARACTERS: Wolcott Gibbs, E.B. White, James Thurber, and the Golden Age of The New Yorker. By Thomas Vinciguerra. From its birth in 1925 to the early days of the Cold War, *The New Yorker* took hold as the country's most prestigious, entertaining, and informative general-interest periodical. Vinciguerra paints a group portrait of the magazine's cadre of charming, wise-cracking, brilliant writers and editors. Photos. 452 pages. Norton. Paperbound. Pub. at \$18.95 **SOLD OUT**



★7790783 THE DIARIES. By Franz Kafka. Dating from 1909 to 1923, this work contains a broad array of writing, including accounts of daily events, assorted reflections and observations, literary sketches, drafts of letters, records of dreams, and unrevised texts of stories. Also includes names of people and undisguised details about them, a number of literary writings, and passages of a sexual nature. 670 pages. Schocken. Pub. at \$45.00 **PRICE CUT to \$21.95**

Writer's Guides

7947569 HOW TO WRITE LIKE A WRITER. By Thomas C. Foster. Teaches you how to write everything from a report for your community association to a meaningful memoir in this masterful and engaging guide. 305 pages. HarperPerennial. Pub. at \$28.99 **\$6.95**



7905270 WRITE FOR LIFE: Creative Tools for Every Writer. By Julia Cameron. Over the course of six weeks, Cameron carefully guides readers step by step through the creative process. Introduces a new tool, the daily quota, and expands on powerful tried and true methods. Gently guides through many common creative issues and more. 189 pages. St. Martin's. Paperbound. Pub. at \$18.99 **\$5.95**



7908938 WRITING TO PERSUADE. By Trish Hall. There has never been a better time to hone your skills of written communication and persuasion. For the aspiring rhetoricians in all of us, this reference expands on classic guides and teaches a new generation of writers the art of effectively communicating above the digital noise of the twenty-first century. 206 pages. Liveright. Pub. at \$26.95 **\$5.95**



★789323X FINISH YOUR FIRST NOVEL: A No-Bull Guide to Actually Completing Your First Draft. By Char Anna. Tried and true methods that will arm you with all the knowledge you need to jump feet first into putting your story to paper. Through engaging techniques and strategies, you'll learn how to outline like a pro; craft interesting, complex characters that your readers will root for; avoid plot holes, pacing issues and other common pitfalls that can trip up new writers; and more. Illus. 143 pages. Page Street. Paperbound. Pub. at \$17.99 **\$12.95**



7860188 THE ART OF THE GRAPHIC MEMOIR: Tell Your Story, Change Your Life. By Tom Hart. Examines what makes a graphic memoir great, and shows you how to do it. Divided into nine sections, Hart showcases artwork from greats like Will Eisner, Alison Bechdel, Art Spiegelman, Olivier Ka, and more to teach readers how to hone their signature style in the best way to represent their journeys on the page. 176 pages. St. Martin's. Paperbound. Pub. at \$25.99 **\$5.95**



7862792 27 ESSENTIAL PRINCIPLES OF STORY: Master the Secrets of Great Storytelling, from Shakespeare to South Park. By Daniel Joshua Rubin. In a master class of 27 lessons, drawn from twenty-seven diverse narratives, Rubin unlocks the secrets of what makes a story work, and then shows how to understand and use these principles in your own writing. 372 pages. Workman. Paperbound. Pub. at \$19.95 **\$11.95**



★7890478 JAILHOUSE PUBLISHING FOR MONEY, POWER, AND FAME! By Mike Enemigo. Enemigo breaks down all his jailhouse publishing secrets and strategies, so you can do all he's done, but without the trials and tribulations he had to go through. Today, he is America's number one incarcerated author and jailhouse publisher, with over 30 works published, and many more on the way. 349 pages. The Cell Block. Paperbound. **\$21.95**

★1920235 THE ART & POWER OF LETTER WRITING FOR PRISONERS. By Mike Enemigo. When locked inside a prison cell, being able to write well is one of the most powerful skills you can have. This guide will show you how to write high-quality personal and business letters. Don't let prison keep you from navigating and networking around the world. 219 pages. The Cell Block. Paperbound. Pub. at \$19.99 **\$14.95**



★7890435 THE ART & POWER OF LETTER WRITING FOR PRISONERS. By Mike Enemigo. When locked inside a prison cell, being able to write well is one of the most important skills you can have. This work will show you how to write high-quality personal and business letters. Includes pen pal website secrets and strategies; letter templates; over 50 sample letters (love, legal, personal, business, and more); and a punctuation guide! 219 pages. The Cell Block. Paperbound. **\$17.95**

7794584 OLD FRIEND FROM FAR AWAY: The Practice of Writing Memoir. By Natalie Goldberg. At once a beautifully written celebration of the memoir form, an innovative course full of practical teachings, and a deeply affecting meditation on life, this guide encourages aspiring writers of all levels to find their unique voice. 310 pages. Atria. Paperbound. Pub. at \$18.95 **SOLD OUT**



★7793596 RECOVERY WRITING: Discovery and Healing in the Twelve Steps. By James Ryan. Step by step instructions for writing exercises that offer a firsthand experience of social healing. Drawn from the backs of coffee-stained diner place mats and the hard-earned experience of addicts struggling to remake their lives, introduce those willing to undertake this journey to the powerful, life-changing world of recovery writing. 272 pages. Lantern Publishing. Paperbound. Pub. at \$21.95 **PRICE CUT to \$14.95**

★7855575 MERRIAM-WEBSTER'S GUIDE TO PUNCTUATION AND STYLE, SECOND EDITION. Provides authoritative answers to everyday questions about working with words. This guide can help you expand and improve writing skills, write and speak accurately, and learn how to document and edit your work. 360 pages. Merriam-Webster. Paperbound. **SOLD OUT**

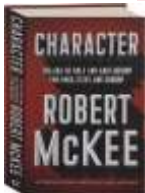


★1928937 JAILHOUSE PUBLISHING FOR MONEY, POWER, AND FAME! By Mike Enemigo. In this work, Enemigo breaks down all his jailhouse publishing secrets and strategies, so you can do all he's done, but without the trials and tribulations he had to go through. Today, he is America's number one incarcerated author and jailhouse publisher, with over 30 works published, and many more on the way. 328 pages. The Cell Block. Paperbound. **\$21.95**

Writer's Guides



★4702743 SPEED WRITE YOUR FIRST BOOK. By M.V. Hansen & S. Gottry. You want to write a book. Maybe this is a new idea that just occurred to you, or perhaps it's something you've thought about for some time. Either way, once you begin the process, you will love it! Grab your pencil and this guide to create a writing plan for your story that you can share with the world. 131 pages. G&D Media. Paperbound. Pub. at \$9.95 **PRICE CUT to \$5.95**



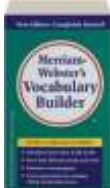
1945114 CHARACTER: The Art of Role and Cast Design for Page, Stage, and Screen. By Robert McKee. The long-awaited third volume of McKee's trilogy on the art of fiction. This work explores the universe of character and cast design: the dimensionality, complexity, and arcing of a protagonist, as well as the invention of orbiting major characters, all encircled by a cast of service and supporting roles. 320 pages. Twelve. Pub. at \$35.00 **\$7.95**

★7817819 THE NEW ACADEMIC: A Researcher's Guide to Writing and Presenting Content in a Modern World. By Simon Clews. Offers a wealth of practical advice on how to write and speak in an entertaining, informative, and accessible way. Aimed at researchers at all levels of experience, this work will set you up with the basics of writing and speaking for wide audiences, then teach you how to develop a public profile and gain traction online. 260 pages. Sourcebooks. Paperbound. Pub. at \$16.99 **PRICE CUT to \$7.95**

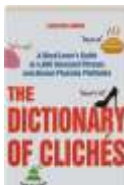


★7736983 THE PRESS IN PRISON: A Practical, Abolitionist Guidebook from Scalawag. Ed. by Lovey Cooper et al. Illuminating the need for incarcerated voices in journalism, this guide is intended to increase newsroom competency and capacity to work with writers on the inside, integrating reporting from prison into regular reporting cycles. 57 pages. Haymarket. 8½x11. Paperbound. Pub. at \$15.00 **\$7.95**

About Words, Writing & Grammar



★7838433 MERRIAM-WEBSTER'S VOCABULARY BUILDER, SECOND EDITION. By Mary Wood Cornog. Designed to achieve two goals: to add a large number of words to your permanent vocabulary, and to teach the most useful classical word-building roots to help you continue expanding your vocabulary in the future. 712 pages. Merriam-Webster. Paperbound. **\$5.95**



7721617 THE DICTIONARY OF CLICHES: A Word Lover's Guide to 4,000 Overused Phrases and Almost-Pleasing Platitudes. By Christine Ammer. From "Blood is thicker than water" and "Monkey see, monkey do" to "Burn the midnight oil" and "Change of heart," this expansive collection features more than 4,000 unique cliches and common expressions, making it the largest, most comprehensive, and most entertaining reference of its kind. 556 pages. Skyhorse. Paperbound. Pub. at \$17.95 **\$6.95**

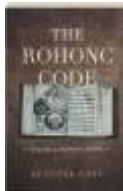


7833725 IMPROVE YOUR WORD POWER: Test and Build Your Vocabulary. By Caroline Taggart. You'll find a collection of multiple-choice word challenges, along with wonderfully informative and accessible answers giving definitions, origins and much more besides. A perfect way for those looking to expand their vocabulary and learn a little etymology along the way. 192 pages. Michael O'Mara. **\$7.95**

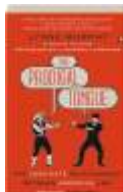


792013X THE STORYTELLER'S WORKBOOK: An Inspirational, Interactive Guide to the Craft of Novel Writing. By A. Young & I. Ibanez. Your one-stop shop for planning, writing, and pitching your novel. Find the space and freedom to create authentically with just enough structure and guidance to get you to the finish line. Stay organized and inspired while you explore the furthest reaches of your imagination. 206 pages. Tarcher. Paperbound. Pub. at \$20.00 **\$6.95**

★7777817 HOW TO DIAGRAM ANY SENTENCE: Exercises to Accompany The Diagramming Dictionary. By S.W. Bauer & J. Otto. Diagramming over 100 sentences by masters of the English language, and learn how to analyze and understand clear, effective writing. The perfect skill-building practice guide for anyone who want to communicate with clarity and precision. Full answers are provided. 134 pages. Well-Trained Mind. Paperbound. Pub. at \$19.95 **\$14.95**



7942575 THE ROHONC CODE: Tracing a Historical Riddle. By Benedek Lang. An investigation into the history of ciphers, code breaking, and artificial languages that focus on the Rohonc Codex, a four hundred year old manuscript written entirely in cipher. 166 pages. Penn State Univ. Paperbound. Pub. at \$24.95 **\$5.95**



7691556 THE PRODIGAL TONGUE: The Love-Hate Relationship Between American and British English. By Lynne Murphy. With humor and new insights, Murphy looks at the social, political, and linguistic forces that have driven American and British English in different directions. Will Yanks and Brits ever really understand one another? 360 pages. Penguin. Paperbound. Pub. at \$17.00 **\$4.95**



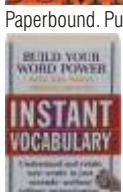
★7866607 THE CURIOUS COMPENDIUM OF WONDERFUL WORDS: A Miscellany of Obscure Terms, Bizarre Phrases, & Surprising Etymologies. By Erin McCarthy. Discover the surprising (and sometimes dark) origins of common terms; weird words from across the ages; a timeline of popular slang; tips and tricks to win at your favorite word games; a collection of best insults from history; and much more. Illus. 208 pages. Weldon Owen. Pub. at \$27.00 **\$19.95**



★7938314 BLURB YOUR ENTHUSIASM: A Cracking Compendium of Book Blurbs, Writing Tips, Literary Folklore and Publishing Secrets. By Louise Willder. A joyful celebration of books, the perfect gift for bibliophiles, word lovers and anyone who's ever wondered should you judge a book by its cover? Willder divulges what those 100 or so words can tell us about literary history, the craft of writing, authors from George Orwell to Zadie Smith, genres from children's fiction to even why we read. 352 pages. OneWorld. Paperbound. Pub. at \$17.95 **\$12.95**



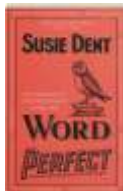
★7946538 NINE NASTY WORDS: English in the Gutter—Then, Now, and Forever. By John McWhorter. A boisterous examination of profanity, explored from every angle: historical, sociological, political, and linguistic. Examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power—and why we love them so much. 276 pages. Avery. Paperbound. Pub. at \$18.00 **\$12.95**



★4758951 INSTANT VOCABULARY. By Ida Ehrlich. With this tested step by step method, you can instantly understand and retain thousands of words, even words you have never seen before. By examining the building blocks of all words, a basic skill you already use every day without realizing it, you can unlock the meaning behind any word. 568 pages. Pocket. Paperbound. Pub. at \$9.99 **PRICE CUT to \$5.95**



1954016 HERNANDO COLON'S NEW WORLD OF BOOKS: Toward a Cartography of Knowledge. By J.M.P. Fernandez & E. Wilson-Lee. The untold story of the greatest library of the Renaissance and its creator, Hernando Colon. The authors shed light on the history of libraries and the organization of knowledge. The result is an essential reference text for scholars of the early modern period. Photos. 333 pages. Yale. **SOLD OUT**



★7776608 WORD PERFECT: Etymological Entertainment Every Day. By Susie Dent. From the story of the real *Jack the Lad* to the *Snaccident*, this is a brilliant linguistic almanac full of unforgettable stories and surprising etymologies tied to every day of the year. You'll never be lost for words again. 408 pages. John Murray. Paperbound. Pub. at \$17.99 **\$12.95**

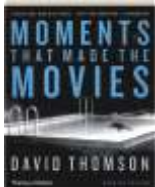


★7694555 WORDS FOR THE HEART: A Treasury of Emotions from Classical India. By Maria Heim. A compendium of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury," a workbook or anthology of short texts or poems, this collection features 177 jewel-like entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, and more. 347 pages. Princeton. Pub. at \$35.00 **PRICE CUT to \$11.95**

Movies & Reference



1907700 REAL WAR VS. REEL WAR: Veterans, Hollywood, and WWII. By Suzanne Broderick. This work looks at how on-screen portrayals hold up against wartime experiences of actual combatants, soldiers, sailors, pilots, code takers, and prisoners of war. In addition, two women, real-life "Rosie the Riveters" compare depictions of the homefront with their experiences during the war. Photos. 159 pages. Rowman & Littlefield. Pub. at \$47.00 **\$5.95**



7720556 MOMENTS THAT MADE THE MOVIES. By David Thomson. Whether focusing on one scene, or even a few seconds of celluloid, this history finds and displays revealing moments in a wide-ranging roster of films. From the silent era to the last decade, from Katharine Hepburn to Brad Pitt, revisit the moments that made you love movies all over again. Photos, some color. 320 pages. Thames & Hudson. 8x10. Paperbound. Pub. at \$29.95 **\$7.95**



7837240 MEL BROOKS FAQ: All That's Left to Know About the Outrageous Genius of Comedy. By Dale Sherman. Covers the entire career and life of a man who has won a Grammy, an Emmy, a Tony, and multiple Oscars. Sherman also covers the intertwining careers of Brooks and his wife, Anne Bancroft, the novelizations of Brooks's films, and the projects that never came to be. Illus. 378 pages. Applause. Paperbound. Pub. at \$19.99 **\$6.95**



3776875 TARZAN ON FILM. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10x13. Pub. at \$39.95 **\$9.95**



7849613 TOP DISNEY: 100 Top Ten Lists of the Best of Disney, from the Man to the Mouse and Beyond. By Christopher Lucas. The lists and entries will be familiar to both longtime Disney fans and newcomers; it also includes original material highlighting enough forgotten and obscure corners of Disney's library to enlighten even the most dedicated devotee. Illus. most in color. 200 pages. Lyons. 8 1/2x11. Paperbound. Pub. at \$29.95 **\$6.95**



7892772 HITCHCOCK'S BRITISH FILMS, SECOND EDITION. By Maurice Yacowar. The late 1940s to the early 1960s, represented Hitchcock's best work. In this examination of his early work, Yacowar considers his British films in chronological order, reads the composition of individual shots and scenes in each, and pays special attention to the films' verbal effects. Illus. 263 pages. Wayne State. Paperbound. Pub. at \$39.95 **\$9.95**



7798326 MARY ASTOR'S PURPLE DIARY: The Great American Sex Scandal of 1936. By Edward Sorel. A hilarious send-up of sex, scandal, and the Golden Age of Hollywood, in which Sorel narrates and illustrates the travails of the Oscar-winning actress alongside his own personal story of discovering an unlikely muse. 167 pages. Liveright. Paperbound. Pub. at \$17.95 **\$5.95**



7866232 CAPTURING ARCHETYPES: Twenty Years of Sideshow Collectibles Art. Showcases the stunning creations produced by one of the world's premier creators of collectible figures and statues. Featuring universally beloved characters from franchises such as *Star Wars*, *CD Comics*, *Marvel Comics*, and *Lord of the Rings*, this collection captures the essence of archetypal characters in their art pieces. Fully illus. in color. Insight Editions. 9 1/2x13. Pub. at \$50.00 **\$14.95**



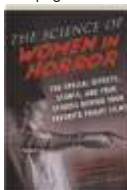
7931913 CHRISTMAS IN THE MOVIES, REVISED EDITION: 35 Classics to Celebrate the Season. By Jeremy Arnold. Showcases dozens of the best holiday films of all time. The bucket list volume from Turner Classic Movies features spirited commentary, behind the scenes stories, and photos spanning eight decades of Christmastime favorites. 270 pages. Running Press. Pub. at \$28.00 **\$21.95**



483531X SCANDALS, SECRETS, AND SWAN SONGS: How Hollywood Stars Lived, Worked, and Died. By Boze Hadleigh. Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked, and died is often more dramatic than their films. Hadleigh takes a close-up, no holds barred look at 101 stars-at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives. 269 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**



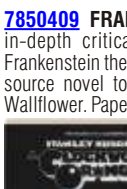
2978636 OBSCENE, INDECENT, IMMORAL, AND OFFENSIVE: 100+ Years of Censored, Banned, and Controversial Films. By Stephen Tropiano. Chronicles the history of movies that provoked the ire of groups from local censorship boards to the Catholic Legion of Decency, and offers detailed analysis of films branded "controversial" due to explicit language, nudity, graphic sex, violence, and treatment of adult topics. Adults only. 16 pages of photos. 364 pages. Limelight Editions. Paperbound. Pub. at \$19.95 **\$14.95**



7816359 THE SCIENCE OF WOMEN IN HORROR: The Special Effects, Stunts, and True Stories Behind Your Favorite Fright Films. By M. Hafdahl & K. Florence. Presents a guide to the feminist horror movies, TV shows, and characters we all know and love. Through interviews, film analysis, and bone chilling discoveries, uncover the theories behind women's most iconic roles of the genre. The authors will get readers to delve deep into female forward film and TV. Illus. 247 pages. Skyhorse. Paperbound. Pub. at \$14.99 **\$5.95**



7849052 200 LOVE LESSONS FROM THE MOVIES: Staying Moonstruck for Life. By Leslie C. Halpern. Halpern helps make our favorite movies even more enjoyable by showing us the nugget of relationship wisdom in them. Whether the movie features an unforgettable date, odd first meetings, or a particularly stormy breakup, she steers the reader toward a valuable lesson to be learned. Illus. 271 pages. Taylor. Paperbound. Pub. at \$16.95 **\$5.95**



7850409 FRANKENSTEIN. By Robert Horton. Along with an in-depth critical reading of the original film, this title tracks Frankenstein the Monster's heavy cultural thread from Mary Shelley's source novel to today's internet chat rooms. Photos. 120 pages. Wallflower. Paperbound. Pub. at \$15.00 **\$5.95**



479463X STANLEY KUBRICK'S A CLOCKWORK ORANGE. Ed. by Alison Castle. A masterwork of cinematic style, this extraordinary collection includes film stills, behind the scenes photographs, screenplay drafts, and other exclusive material. Complete with essays, interviews exploring the making of the film, and the film's original U.S. poster. Included is a remastered DVD of a *Clockwork Orange* (137 minutes). 95 pages. Taschen. 12 1/4x12 1/4. Paperbound. Pub. at \$35.00 **\$9.95**



7733690 THERE'S A BODY IN THE WINDOW SEAT! The History of Arsenic and Old Lace. By Charles Dennis. A captivating and riotous account of how this beloved farce came to be. Loosely based on a series of grisly crimes in small-town Connecticut, it was penned by Kesselring, a wannabe playwright who was barely getting by. Through a combination of blind luck and timely intervention it would take Broadway by storm and go on to enjoy remarkable successes. Photos. 150 pages. Applause. Paperbound. Pub. at \$19.95 **\$14.95**

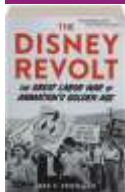


7818378 BUT HAVE YOU READ THE BOOK? 52 Literary Gems That Inspired Our Favorite Films. By Kristen Lopez. A fascinating look at 52 beloved screen adaptations and the great reads that inspired them. Explores just what makes these works classics of both the page and screen, and why each made for an exceptional adaptation-whether faithful to the book or exemplifying cinematic creative license. Illus. 240 pages. Running Press. Pub. at \$20.00 **\$14.95**

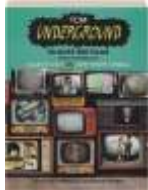


7857047 THE ART AND MAKING OF ALIEN: Covenant. By Simon Ward. This volume reveals how the visual style of the film evolved, with breathtaking concept art accompanied by interviews with key cast and crew. It explores the environments, creatures and technology that feature in this exciting movie. Packed with sketches, blueprints, full-color artwork, and behind the scenes shots from the set, this is the ultimate official companion. 192 pages. Titan. 12 1/4x11. Pub. at \$39.95 **\$12.95**

Movies & Reference



★**7897421 THE DISNEY REVOLT: The Great Labor War of Animation's Golden Age.** By Jake S. Friedman. Art Babbitt animated for Disney studio throughout the 1930s and through 1941, years in which he and Walt were jointly driven to elevate animation as an art form. But as Americans prepared for WWII, labor unions spread across Hollywood. Disney fought the unions while Babbitt embraced them. Soon, angry Disney animators were on strike. Well illus. 322 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**



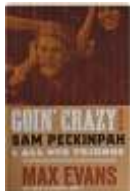
★**7745095 TCM UNDERGROUND: 50 Must-See Films from the World of Classic Cult and Late-Night Cinema.** By M. De Chirico & Q. Murry. The movie-lover's guide to 50 of the most campy, kitschy, shocking, and weirdly wonderful cult films you need to see. You'll explore this unique order of films—primarily from the 1960s, '70s, and '80s—with insightful reviews, behind the scenes stories, subgenre sidebars, and photography throughout. 230 pages. Running Press. Paperbound. Pub. at \$24.99 **\$17.95**



★**4933729 THE ULTIMATE SUPERHERO MOVIE GUIDE: The Definitive Handbook for Comic Book Film Fans.** By Helen O'Hara. Run, leap and soar through the history of the most popular movie genre on Earth in this thrilling guide to the world of superhero films. From early comic book adaptations to the all-conquering Marvel Cinematic Universe and beyond, this is an all-out celebration of the finest superhero stories to hit the big screen. Fully illus. in color. 208 pages. Carlton. Pub. at \$29.95 **\$7.95**



★**7942001 DISNEY PRINCESS: Beyond the Tiara.** By Emily Zemler. Explores the legacies of our favorite princess heroes, examining how they've brought joy, inspiration, and empowerment to us through the years, in films, theater, fashion, books, music, toys, and more. Fully illus. most in color. 192 pages. Epic Ink. 8 1/2 x 12. Pub. at \$40.00 **\$11.95**



LIMITED QUANTITY ★7935242 GOIN' CRAZY WITH SAM PECKINPAH & ALL OUR FRIENDS. By Max Evans as told to R. Nott. Follow Evans and Peckinpah through conversations in bars, family gatherings, struggles with film producers and executives, and Peckinpah's abusive behavior—sometimes directed at Evans himself. The stories provide a uniquely intimate look at Peckinpah, their famous friends, and the business of Hollywood in the 1960s and 1970s. 38 pages of photos. 292 pages. UNMP. Paperbound. **\$16.95**



★**7892780 HOLLYWOOD GOES ORIENTAL: Caucasian Performance in American Film.** By Karla Rae Fuller. Tracks specific cosmetic devices, physical gestures, dramatic cues, and narrative conventions to argue that representations of Oriental identity by Caucasian actors in the studio era offers an archetypal standard. Through this standard, Fuller sheds light on the artificial foundations of Hollywood's depictions of race and larger issues of ethnicity and performance. Illus. 288 pages. Wayne State. Paperbound. Pub. at \$32.99 **\$6.95**



★**7751575 BLOOD, SWEAT & CHROME: The Wild and True Story of Mad Max-Fury Road.** By Kyle Buchanan. It won six Oscars and has been hailed as the greatest action film, but it's a miracle *Mad Max: Fury Road* ever made it to the screen—or that anybody survived the production. Production stalled several times, the stars clashed repeatedly in the brutal Namib Desert, and Miller's crew engineered death-defying action scenes that were among the most dangerous ever committed to film. 362 pages. Morrow. Pub. at \$28.99 **\$6.95**



★**7868669 THE LAST ACTION HEROES: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage.** By Nick de Semlyen. The behind the scenes story of the action heroes who ruled 1980's and 90's Hollywood and the beloved films that made them stars from *Die Hard* to *First Blood* to the *The Terminator* and beyond. This is a no holds barred tale of a period in Hollywood history when there were no limits to the heights of fame these men achieved. Photos, most in color. 334 pages. Crown. Pub. at \$28.99 **\$21.95**



★**7821948 THE HISTORY OF HOLLYWOOD: A Century of Greed, Corruption, and Scandal Behind the Movies.** By Kieron Connolly. A hundred years old, Hollywood is the world's largest film business with its movies adored around the globe. This volume covers it all, from the setting up of the studios by the movie moguls to the corporations that run them today, from drug addictions to McCarthy-era witch-hunts to #metoo. Fully illus. 224 pages. Amber. Paperbound. Pub. at \$29.99 **\$21.95**

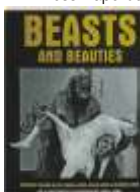


★**793193X THE ESSENTIAL ANIME GUIDE: 50 Iconic Films, Standout Series, and Cult Masterpieces.** By P. Macias & S. Sattin. The guide every fan needs to the classic, must see anime series and films that transformed both Japanese and Western pop culture. Provides a comprehensive, behind the scenes look at the history and impact of these unforgettable anime. Illus. some in color. 217 pages. Running Press. Paperbound. **SOLD OUT**

Pub. at \$24.99



★**7713878 CINEMA SEWER, VOLUME EIGHT.** Ed. by Robin Bougie. Published on its 25th anniversary, this is the 8th and final volume of *Cinema Sewer!* Issues 32, 33, and the final issue - number 34 - of Robin Bougie's legendary magazine are revisited in this eighth wild FAB Press volume, along with an extra 70 pages of never-before-seen interviews, rants, comics, and graphic illustrations by Bougie and a host of his talented friends. Fully illus. 192 pages. FAB Press. Paperbound. Pub. at \$24.95 **\$19.95**



★**7868715 BEASTS AND BEAUTIES: Cinema's Golden Age of Gorilla Men, Killer Apes & Missing Links.** Ed. by G.H. Janus. A major horror and fantasy sub-genre of cinema's first decade was dealing with rampaging gorillas. Inspirations for this genre came from both fantasy and horror literature and the populist cultural trope of gorillas as abductors and ravishers of human females. This period is documented with informational text and an array of over 150 rare film stills. 160 pages. Deicide. 8 1/2 x 11. Paperbound. Pub. at \$26.95 **\$21.95**



★**793131X CONNECTICUT IN THE MOVIES: From Dream Houses to Dark Suburbia.** By Illeana Douglas. Defines how the perception of on-screen Connecticut, originally created in Hollywood, has shifted more than that of any other New England state over the decades and provides some surprising conclusions about just what it means to be a "Connecticut movie." Not only a keepsake for state denizens but a valuable resource for film buffs everywhere. Well illus., most in color. 340 pages. Lyons. 8 1/2 x 11 1/4. Pub. at \$39.95 **\$31.95**



★**7746474 FRIGHTFEST GUIDE TO VAMPIRE MOVIES.** By Nathaniel Thompson. Within these bloodstained pages, you'll discover that vampires of the silver screen are far more complex and diverse than variations on Dracula and other staples like Carmilla and the countess Elizabeth Bathory. Explore macabre offerings from Hong Kong, India, Italy, France, Germany, and more. Color photos. 240 pages. FAB Press. Paperbound. Pub. at \$24.95 **\$19.95**



★**7906846 CAMP! The Story of the Attitude That Conquered the World.** By Paul Baker. Takes us through camp's rebellious and revolutionary past with warmth, humor and sensitivity, starting with the court of Louis XIV and the dandies of the 18th-century through to *Showgirls*, Harlem's drag balls and Colombian telenovelas. Traces camp's journey from the fringes of society to the mainstream of today. Illus. 298 pages. Footnote. Pub. at \$24.95 **\$17.95**

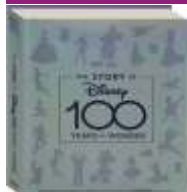


★**7806078 OSCAR WARS: A History of Hollywood in Gold, Sweat, and Tears.** By Michael Schulman. A fresh look at the remarkable, sprawling history of the Academy Awards and the personal dramas—some iconic, others never before revealed—that have played out on stage and off-camera. Take a deep dive into a particular year, conflict, or category that tells a larger story of cultural upheaval, from Louis B. Mayer to *Moonlight*. Illus. 590 pages. Harper. Pub. at \$40.00 **\$29.95**

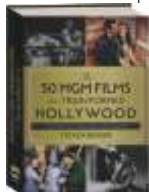


★**7935927 BREAKING THE CODE: Otto Preminger vs. Hollywood's Censors.** By Nat Segaloff. Reveals the efforts of director-producer Otto Preminger to bring his aesthetic vision to the screen even if it meant challenging the Production Code, a system of self-censorship that shaped the movies during the four decades it was in force. Photos, some in color. 264 pages. Applause. Pub. at \$32.95 **\$24.95**

Movies & Reference



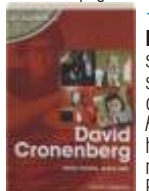
★**7818424 THE STORY OF DISNEY: 100 Years of Wonder.** By John Baxter et al. Showcases the company's rich legacy—past, present, and future. This coffee-table work is a tribute to all things Disney and forms an artistic medley for pop-culture fans. As Walt himself urged, see how we intend to “keep moving forward” creating new stories, magical realms, and beloved characters that will enchant and delight our audience for centuries to come. Fully illus. most in color. 290 pages. Disney. 9/4x11 1/4. Pub. at \$60.00 **\$47.95**



★**7733593 THE 50 MGM FILMS THAT TRANSFORMED HOLLYWOOD: Triumphs, Blockbusters, and Fiascos.** By Steven Bingen. Discusses the films that for one reason or another changed the trajectory of MGM and the film industry in general. A fascinating look behind the scenes of the greatest—and at times most notorious—films ever made. Photos, some in color. 330 pages. Lyons. Pub. at \$45.00 **\$32.95**



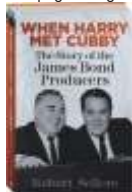
★**7725264 MASTERS OF MAKE-UP EFFECTS: A Century of Practical Magic.** By H. Berger & M. Julius. Drawing on the adventures, insights and inspirations of more than 60 legends, from the artists who create and apply imaginative make-up effects, to the actors who bring them to life, this lively and candid oral history ushers you onto the sets of cult classics, award winners and fan-favorite film and TV franchises. Photos, most in color. 320 pages. Welbeck. 9/4x11 1/4. Pub. at \$39.95 **\$24.95**



★**7935943 DAVID CRONENBERG: Every Movie, Every Star.** By Patrick Chapman. A new survey of Cronenberg's career, from experimental shorts and body horror explorations, to commercial success with *The Fly* and *Dead Ringers*; from celebrated literary adaptations, to his new phase as a novelist. 16 pages of photos, most in color. 144 pages. Sonicbond. Paperbound. Pub. at \$21.95 **\$16.95**



★**7886608 HOLLYWOOD CHINESE: The Chinese in American Feature Films.** By Arthur Dong. A look at Asian Americans in Hollywood films, beginning with some of the earliest movies shot in America's Chinatowns, followed by a deep dive into Chinese representation—and misrepresentation—in Hollywood's Golden Era, and ending with the remarkable Chinese and Chinese American actors, directors, and screenwriters remaking the contemporary cinematic landscape. Fully illus. some in color. 304 pages. Angel City. 9/4x12 1/4. Pub. at \$50.00 **\$41.95**



★**782764 WHEN HARRY MET CUBBY: The Story of the James Bond Producers.** By Robert Sellers. Albert R. “Cubby” Broccoli and Harry Saltzman remain the most successful producing partnership in movie history. Together they were responsible for the phenomenally successful James Bond series, and separately many projects. But their relationship was fraught. Charts the changing fortunes and clashing personalities of two titans of the big screen. 288 pages. History Press. Pub. at \$38.95 **PRICE CUT to \$4.95**

★**7808291 FUN CITY CINEMA: New York City and the Movies That Made It.** By Jason Bailey. A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers including: Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Sidelman, Oliver Stone, Jennifer Westfeldt and more. Fully illus. most in color. 352 pages. Abrams. 9/4x11. Pub. at \$40.00 **PRICE CUT to \$11.95**



★**7745443 CINEMA SPECULATION.** By Quentin Tarantino. In addition to being among the most celebrated of contemporary filmmakers, Tarantino is possibly the most joyously infectious movie lover alive. For years he has touted in interviews his eventual turn to writing books about films. Now the time has come, and the results are everything his passionate fans—and all movie lovers—could have hoped for. Photos. 392 pages. Harper. Pub. at \$35.00 **PRICE CUT to \$21.95**

★**7804105 THE BLACK GUY DIES FIRST: Black Horror Cinema from Fodder to Oscar.** By R.R.M. Coleman & M.H. Harris. Explores the journey of Black actors and creators in the modern horror cinema, from the fodder epitomized by *Night of the Living Dead* to the Oscar-winning cinematic heights of *Get Out* and beyond. Delves into the themes, tropes, and traits that have come to characterize Black holes in horror since 1968. Illus. in color. 320 pages. Saga Press. Paperbound. Pub. at \$24.99 **PRICE CUT to \$11.95**



★**7752679 THE CINEMATIC ART OF WORLD OF WARCRAFT, VOLUME 1: From Launch to Warlords of Draenor.** By G. Solano & M. Burns. Each legendary chapter in the Warcraft story has been bolstered by breathtaking cinematics. Offers a comprehensive look into the visual designs and storytelling techniques that have brought Azeroth and its heroes to life in incredible detail and chronicles the cinematics from the launch of *World of Warcraft* to the *Warlords of Draenor* expansion. Fully illus., many in color. 248 pages. Blizzard Entertainment. 11 1/4x10 1/4. Pub. at \$45.00 **PRICE CUT to \$9.95**



★**4960181 RYAN'S DAUGHTER: The Making of an Irish Epic.** By Paul Benedict Rowan. This work charts the tumultuous filming of this iconic piece of cinema. Brings together exclusive cast and crew interviews, a wealth of previously unseen archival material, and extraordinary accounts of the local people who took Lean and his epic to their hearts. This narrative is everything you ever wanted to know about David Lean's great “fillum” and its tragic aftermath. 16 pages of photos. 336 pages. UPKY. Paperbound. Pub. at \$19.95 **PRICE CUT to \$13.95**



★**7821158 MELODY IN THE DARK: British Musical Films, 1946-1972.** By Adrian Wright. In the post-war world, British studios sought to reflect fast-changing social attitudes as they struggled to create diversions to rival American competition. Hollywood stars Errol Flynn, Vera-Ellen, Jayne Mansfield and Judy Garland were among those brought in to provide glamor. Illus. 365 pages. Boydell. Pub. at \$39.95 **PRICE CUT to \$24.95**



★**7833687 THE FUN FACTORY: The Keystone Film Company and the Emergence of Mass Culture.** By Rob King. From its founding in 1912, the short-lived Keystone Film Company made an indelible mark on American popular culture with its high-energy comic shorts. This volume offers a unique studio history that views the changing politics of early films through the sociology of laughter. Photos. 355 pages. UC&P. Paperbound. Pub. at \$24.95 **\$5.95**



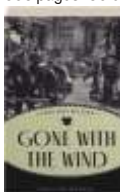
★**7717555 UNDEREXPOSED! The 50 Greatest Movies Never Made.** By Joshua Hull. Hull details the speed bumps and roadblocks that kept these films from reaching the silver screen. From the misguided and rejected, like *Batman vs. Godzilla*; to films that changed hands and pulled a U-turn in development, like Steven Spielberg's planned *Oldboy* adaptation starring Will Smith, he discusses plotlines, rumored casting, and so much more. Color illus. 256 pages. Abrams. **SOLD OUT**



★**7924216 THE NOLAN VARIATIONS: The Movies, Mysteries, and Marvels of Christopher Nolan.** By Tom Shone. An in-depth look at the man considered to be the most profound and commercially successful director at work today. Written in full collaboration with Nolan himself, and with never before seen photographs, storyboards, and scene sketches, this is a riveting portrait of one of the most compelling filmmakers of our time. 381 pages. Knopf. Pub. at \$40.00 **SOLD OUT**



★**7850611 SPECTERS OF SLAPSTICK & SILENT FILM COMEDIENNES.** By Maggie Hennefeld. Reveals the gender politics of comedy and the comedic potentials of feminism through close consideration of hundreds of silent films that provide images for comprehending gendered social upheavals in the early twentieth century. Hennefeld shows how slapstick comedienne were crucial to the foundations of our ideas of slapstick comedy. Photos. 358 pages. Columbia. Paperbound. Pub. at \$30.00 **SOLD OUT**



★**1979876 GONE WITH THE WIND: 1939 Day by Day.** By Pauline Bartel. Chronicles the production, premieres, and reception of the iconic film from January 1, 1939, to December 31, 1939. Engaging daily behind the scenes entries provide a snapshot of what was happening on and off the set. Including insightful, expert commentary about the cast, the crew, the chaos of filming, and more. 10 pages of photos. 232 pages. Lyons. Paperbound. Pub. at \$19.95 **\$14.95**

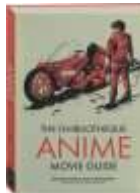
★**4889886 HOLLYWOOD HORRORS: Murders, Scandals, and Cover-Ups from Tinseltown.** By Andrea Van Landingham. Takes you on a journey into the golden age, illuminating the space between the airy fantasy and the gritty reality of life in Hollywood. In a transient city where nothing lasts, thousands of stories have taken place in their time here. Vestiges of Hollywood's checkered past can still be found all over the city. Photos. 289 pages. Lyons. Paperbound. Pub. at \$19.95 **SOLD OUT**

Movies & Reference

7833121 SUPERTRASH. By Jacques Boyreau. Collecting together a mix of traditional movie signage and transgressive shout-outs and part psychedelic psychotronic, part poster, part album cover, part paperback pulp fiction cover—this collection is surrealism for the 21st century. 2 pages. Fantagraphics. Paperbound. Pub. at \$29.99 **\$6.95**



★1969315 CINEMA SEWER, VOLUME SEVEN. Ed. by Robin Bougie. Issues 30 & 31 are revisited in this 7th wild FAB Press volume, along with 80 pages of never before seen interviews, rants, comics and graphic illustrations about the most insane, sexy, awkward, hilarious and exploitative movies in the history of film. Adults only. 192 pages. FAB Press. Paperbound. Pub. at \$19.95 **SOLD OUT**



★7767374 THE GHIBLIOTHEQUE ANIME MOVIE GUIDE. By M. Leader & J. Cunningham. Explore the fascinating world of Japanese animated cinema in this revealing insight into the art form. Join the authors as they review 30 of the best anime movies, explain why each is a must-see, and detail the intriguing stories behind their creation. Well illus. in color. 192 pages. Welbeck. Pub. at \$24.95 **SOLD OUT**



★4978390 ARE YOU IN THE HOUSE ALONE? A TV Movie Compendium 1964-1999. Ed. by Amanda Reyes. Beginning in the 1960s through its heyday in the 1970s and beyond, the telefilm remains a cultural artifact masquerading as entertainment. These movies often served as an introduction to genre films, particularly horror, mirroring their theatrical counterparts with a focus on sinister cults, women in prison, haunted houses and even animals in revolt. Photos. 337 pages. Headpress. Paperbound. Pub. at \$24.95 **SOLD OUT**



★4976517 FRIGHTFEST GUIDE: Grindhouse Movies. By Alan Jones. Jones has chosen the most underrated, alluring or flat-out disastrous sick flicks from the eye-opening epoch that created an obsessed generation of slaving besotted fans. Color photos. 240 pages. FAB Press. Paperbound. Pub. at \$24.95 **\$19.95**



7871570 GOD ON THE BIG SCREEN: A History of Hollywood Prayer from the Silent Era to Today. By Terry Lindvall. Examines how films have reflected, and sometimes sought to prescribe ideas about how one ought to pray. Demonstrates that the way prayer has been presented in film during each historical period tells us a great deal about America's broader relationship with religious currents. Illus. 367 pages. NYUP. Paperbound. Pub. at \$35.00 **\$5.95**

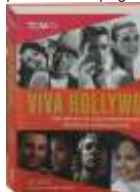


★7685246 THE MGM EFFECT: How a Hollywood Studio Changed the World. By Steven Bingen with M. Wanamaker. A look at what made MGM the Mount Rushmore of studios, how it presented itself to the world, and how it influenced everything from set design to merchandising to music and dance and continues to do so today. Photos, many in color. 344 pages. Lyons. Pub. at \$45.00 **\$32.95**

7795297 THE EVERYTHING BRIDESMAID BOOK, 2ND EDITION. By Holly Lefevre. Everything from bachelorette party planning to wedding ceremony etiquette, you will find all you need to plan an unforgettable wedding and have fun doing it. 274 pages. Adams Media. Paperbound. Pub. at \$9.95 **SOLD OUT**



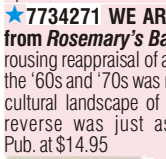
★7738528 WITH GREAT POWER: How Spider-Man Conquered Hollywood During the Golden Age of Comic Book Blockbusters. By Sean O'Connell. A lively and memorable account of the character's rise to box-office supremacy, revealing how *Spider-Man's* movies ushered in the Golden Age of superhero blockbusters and continue to influence the comic-book adaptations being made today. Color photos. 300 pages. Applause. Pub. at \$26.95 **\$14.95**



★7722478 VIVA HOLLYWOOD: The Legacy of Latin and Hispanic Artists in American Film. By Luis I. Reyes. Through an authoritative narrative and lavish photography, this is an in-depth history of the stars, films, achievements, and influence of the Hispanic and Latino community in Hollywood history from the silent era to the present day. 278 pages. Running Press. Pub. at \$35.00 **SOLD OUT**



★7832117 THE ART AND MAKING OF DUNGEONS & DRAGONS: Honor Among Thieves. By Eleni Roussos. The official behind the scenes companion, featuring cast and crew interviews, photos, and insights about making the film. With sections that highlight fan-favorite characters, monsters, and settings, plus explorations of key scenes from the film. Packed with production photos, concept art, storyboards, interviews, and more. 198 pages. Ten Speed. 9 7/8x11. Pub. at \$45.00 **PRICE CUT to \$27.95**

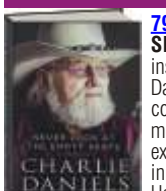


★7734271 WE ARE THE MUTANTS: The Battle for Hollywood from *Rosemary's Baby* to *Lethal Weapon*. By Kelly Roberts et al. A rousing reappraisal of a well-worn narrative: that the "New Hollywood" of the '60s and '70s was radical and revolutionary, while the post Star Wars cultural landscape of the '80s was reactionary and facile. In fact, the reverse was just as true. 268 pages. Repeater. Paperbound. Pub. at \$14.95 **SOLD OUT**



★4935349 SOUND DESIGN FOR FILM. By Tim Harrison. An in depth study of one of cinema's most powerful storytelling tools. The author, an experienced designer, provides key insights into how sound works on audiences to guide them through stories. Useful to professionals, aspiring sound designers and film enthusiasts alike. Well illus. in color. 173 pages. Crowood. Paperbound. Pub. at \$42.95 **PRICE CUT to \$14.95**

Musicians, Singers & Pop Artists



7948980 NEVER LOOK AT THE EMPTY SEATS: A Memoir. By Charlie Daniels. An insightful and entertaining account of what drove Daniels to become one of the most successful country artists of all time. In this absorbing memoir, he relates stories about many of the extraordinary musicians that crossed his path including Elvis Presley, Bob Dylan, George Harrison, and more. Photos, most in color. 271 pages. Thomas Nelson. Pub. at \$24.99 **\$5.95**



7872496 DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul. By Mark Ribowsky. Reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in the grave. A fascinating look at a talented young man. Photos. 365 pages. Liveright. Pub. at \$27.95 **\$5.95**



7924275 UNCOMMON PEOPLE: The Rise and Fall of the Rock Stars. By David Hepworth. Zeroing in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, Hepworth takes us on a journey to bust a hundred myths and create a hundred more. As these uniquely motivated nobodies went about turning themselves into ultimate somebodies, they also shaped us, our real lives, and our fantasies. 16 pages of photos. 306 pages. Holt. Pub. at \$30.00 **\$6.95**



7893922 ERUPTION: Conversations with Eddie Van Halen. By B. Tolinski & C. Gill. A completely new look at guitar legend Eddie Van Halen—a groundbreaking oral history composed of more than 50 hours of interviews with Edward and his family, friends, and colleagues. The closest readers will ever get to hearing Eddie's side of the story when it comes to his extraordinary life. 16 pages of photos, most in color. 322 pages. Hachette. Pub. at \$24.95 **SOLD OUT**



7830564 THE MARATHON DON'T STOP: The Life and Times of Nipsey Hussle. By Rob Kenner. The first in-depth biography of Nipsey Hussle, the hip-hop mogul, artist, and activist whose transformative legacy inspired a generation with his motivational lyrics and visionary business savvy, before he was tragically shot down in the very neighborhood he was dedicated to building up. 435 pages. Atria. Paperbound. Pub. at \$18.00 **\$5.95**



7842902 THE GRAND TOUR: The Life and Music of George Jones. By Rich Kienzle. This definitive biography of a country music legend paints a rich portrait of a modest man who overcame his darkest moments to create a lasting legacy. Kienzle tells the story of the man, the artist and the career, and the controversies and triumphs that define Jones's place in American music. Photos. 280 pages. Dey Street. Pub. at \$27.99 **\$5.95**

Musicians, Singers & Pop Artists



736759 KING OF THE BLUES: The Rise and Reign of B.B. King. By Daniel de Vise. Riley "Blues Boy" King was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from the exhausting toil in the fields. de Vise presents the vibrant life and times of a trailblazing giant. Photos, some in color. 482 pages. Grove. Paperbound. Pub. at \$20.00 **\$6.95**

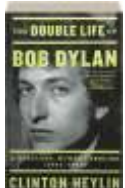


7928890 FACE THE MUSIC: A Memoir. By P. Duchin & P. Beard. Offers a window into the era of debutantes and white-tie balls, when such events made national headlines. Duchin explores what "glamor" and "society" once meant, and what they mean now. He offers a moving portrait of an extraordinary life, its disruptions, and revitalization. Photos. 281 pages. Doubleday. Pub. at \$28.00 **\$5.95**



715056 18 AND LIFE ON SKID ROW. By Sebastian Bach. Filled with backstage photos from his own personal collection, this is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 431 pages. Dey Street. Paperbound. Pub. at \$16.99 **\$5.95**

★727984 COAL MINER'S DAUGHTER. By Loretta Lynn. Reissued and updated for the fortieth anniversary of the Oscar-winning film of the same name, the story recounts Loretta Lynn's astonishing journey to become one of the original queens of country music. 284 pages. Grand Central. Paperbound. Pub. at \$9.99 **\$7.95**



7768532 THE DOUBLE LIFE OF BOB DYLAN: A Restless, Hungry Feeling (1941-1966). By Clinton Heylin. The definitive biography of one of contemporary culture's most iconic and mysterious figures: musical revolutionary, Nobel Prize winner, and a chart-topping recording artist. Heylin's meticulously researched, and consistently revelatory account is the closest we will ever get to the life story of an artist who has been the lodestar of popular culture for six decades. 16 pages of photos, some in color. 520 pages. Little, Brown. Paperbound. Pub. at \$24.99 **\$6.95**



7792948 DIDN'T WE ALMOST HAVE IT ALL: In Defense of Whitney Houston. By Gerrick Kennedy. An exploration of Whitney's life as a woman in the spotlight who often had to hide who she was. This is the story of Whitney's whole life, told with grace and honesty. Contextualizes her struggles against the backdrop of tabloid culture, mental health stigmas, and racial divisions in America. 306 pages. Abrams. Pub. at \$28.00 **\$6.95**

7878192 WOODY GUTHRIE: An Intimate Life. By Gustavus Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$5.95**



7832583 NICO: Songs They Never Play on the Radio. By James Young. In 1982 Nico was living in Manchester, interested mainly in feeding her heroin habit. Local promoter Alan Wise ("Dr. Demetrius") saw an opportunity, hired musicians to back her, rented a van and set off with the band on a tour of Italy. James Young played keyboards for Nico throughout this period. Over six years, until her death in 1988, Nico toured the world. 207 pages. Bloomsbury. Paperbound. **\$5.95**



7747969 JOAN BAEZ: The Last Leaf. By Elizabeth Thomson. Drawing on interviews with long-time friends and musical associates, and on conversations across four decades with Baez herself, this work is a celebration of a timeless figure whose music and influence will endure long after her voice is silenced. Photos, most in color. 224 pages. Palazzo Editions. Pub. at \$19.95 **\$5.95**

7681739 CASH: The Autobiography of Johnny Cash. With Patrick Carr. The songs and music of Johnny Cash have moved audiences worldwide for over fifty years. In this fascinating autobiography the country music legend reveals the personal pain and turmoil that lay behind the incredible success of his professional career. 16 pages of photos. 333 pages. Harper. Paperbound. **\$6.95**



1965948 BILLIE ELISH. Recording artist Elish shares an intimate window into her life—both on and off stage—in this stunning, photo-filled work. Each image has been carefully selected and laid out by Elish herself, capturing her most personally significant moments. 336 pages. Grand Central. Pub. at \$35.00 **\$7.95**



★7745079 SET THE NIGHT ON FIRE: Living, Dying, and Playing Guitar With the Doors. By Robby Krieger with J. Alulis. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Photos. 422 pages. Back Bay Books. Paperbound. Pub. at \$18.99 **\$13.95**



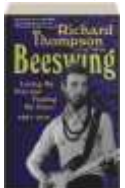
7832427 DUSTY, REVISED: The Classic Biography. By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**



4883756 BROTHER ROBERT: Growing Up with Robert Johnson. By Ann C. Anderson with P. Lauterbach. Sheds new light on a real-life figure largely obscured by his own legend, told by Johnson's nonagenarian step-sister. Readers will learn about the contours of his working life in Memphis, details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Photos. 203 pages. Hachette. Pub. at \$28.00 **\$4.95**



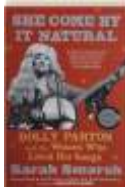
4793811 THIS THING CALLED LIFE: Prince's Odyssey On + Off the Record. By Neal Karlen. This biography profoundly changes what we know about Prince and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds, who was lonely but craved being alone. 16 pages of color photos. 337 pages. St. Martin's. Pub. at \$29.99 **\$4.95**



784221X BEESWING: Losing My Way and Finding My Voice, 1967-1975. By Richard Thompson with S. Timberg. In this intimate and immersive memoir, Thompson, international and longtime beloved music legend, recreates the spirit of the 1960s, where he found, and then lost, and then found his way again. An honest, moving, and compelling story that vividly captures the life of a remarkable artist during a period of creative intensity in a world on the cusp of change. 326 pages. Algonquin. Paperbound. Pub. at \$16.95 **\$6.95**



★7781059 THE HAG: The Life, Times and Music of Merle Haggard. By Marc Eliot. Explores in detail how an angry, rebellious boy from the wrong side of the tracks, bound for a life of crime and a permanent home in a penitentiary, lifted himself out of poverty and oppression to find his redemption through the music of "the common man." Celebrates his many accomplishments and his vast contributions to the Bakersfield sound, while also delving into his infamous dark side. 16 pages of photos. 445 pages. Hachette. Paperbound. Pub. at \$19.99 **\$14.95**

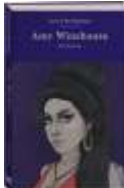


7730462 SHE COME BY IT NATURAL: Dolly Parton and the Women Who Lived Her Songs. By Sarah Smarsh. Explores the intersection of gender, class, and culture through Parton's trailblazing life and songs. Infused with Smarsh's trademark intelligence and humanity, this insightful examination is a tribute to Dolly Parton and the organic feminism she embodies. 187 pages. Scribner. Paperbound. Pub. at \$16.00 **\$5.95**



7938853 JOHNNY CASH: The Redemption of an American Icon. By Greg Laurie with M. Terrill. The author takes you on a personal journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 16 pages of photos, some in color. 359 pages. Salem Books. Pub. at \$24.99 **\$9.95**

Musicians, Singers & Pop Artists



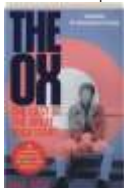
7801297 AMY WINEHOUSE: Lives of the Musicians. By Kate Solomon. Winehouse was one of those pop stars who comes along so rarely we're not sure we knew what we had when we had her. Her story speaks to us not because the relentless tabloid coverage of her darker days unfolded in real time, but because she tapped into deeply personal yet universal feelings and displayed them to us in all their painful, raw glory. 16 pages of photos, most in color. 112 pages. Laurence King. Pub. at \$17.99 **\$6.95**



4832418 BEING JOHN LENNON: A Restless Life. By Ray Connolly. Chronicling a troubled life, this biography analyzes the contradictions in the singer-songwriter's creative and destructive personality. 16 pages of photos. 448 pages. Weidenfeld & Nicolson. Paperbound. **\$4.95**



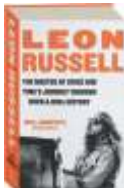
7881959 GOD ONLY KNOWS: The Story of Brian Wilson, the Beach Boys & the California Myth. By David Leaf. Takes an intimate look at Brian Wilson's rollercoaster of a life and career, told through the eyes of those who were there, including Brian's mother, his best friends and many of his collaborators—such as Tony Asher and Van Dyke Parks—who worked with him on the legendary productions *Pet Sounds* and *SMILE*. 469 pages. Omnibus. Paperbound. Pub. at \$26.99 **\$21.95**



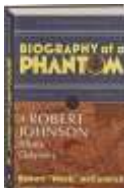
4907132 THE OX: The Last of the Great Rock Stars. By Paul Rees. Drawing on Entwistle's own notes for an unfinished autobiography that he started before his death in 2002, as well as his personal archives and interviews with his family and friends. This edition will give readers a never before seen glimpse into the two very distinct poles of John Entwistle, the bassist for The Who. 16 page of photos, many in color. 344 pages. Constable. Paperbound. **\$4.95**



199316X MELLENCAMP. By Paul Rees. Mellencamp's story is the story of the heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. Featuring exclusive interviews and never before told details about the life of the iconic American rock and roll original. 16 pages of color photos. 300 pages. Atria. Pub. at \$28.00 **\$7.95**



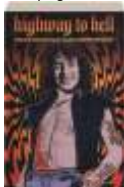
7820259 LEON RUSSELL: The Master of Space and Time's Journey Through Rock & Roll History. By Bill Janovitz. The definitive biography of legendary musician, composer, and performer Leon Russell, a profound influence on countless artists, including George Harrison, the Rolling Stones, Eric Clapton, Elton John, Willie Nelson, Tom Petty, and the world of music as a whole. Photos, some in color. 582 pages. Hachette. Pub. at \$31.00 **\$23.95**



7832125 BIOGRAPHY OF A PHANTOM: A Robert Johnson Blues Odyssey. By Robert "Mack" McCormick. With just 29 songs to his name and only 27 years spent on Earth, Robert Johnson, with his powerful voice, evocative songwriting, and guitar mastery, became a blues icon who changed American music forever. Follow McCormick's quest to close the gap between the man and the myth. Well illus. 232 pages. Smithsonian. Pub. at \$29.95 **\$21.95**

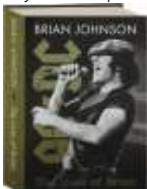


7750315 GOODNIGHT BOOGIE: A Tale of Guns, Wolves & the Blues of Hound Dog Taylor. By Matt Rogers. Though his influence continues to be heard in the music of contemporary musicians such as Jack White, The Black Keys, and others, Hound Dog Taylor's story has never been fully explored. This is the first in-depth biographical study of the Blues Hall of Famer whose life was as compelling as his music. Photos, some in color. 241 pages. BMG. Paperbound. Pub. at \$19.99 **\$15.95**



7818335 HIGHWAY TO HELL: The Life and Death of AC/DC Legend Bon Scott. By Clinton Walker. Drawing on exclusive first-person interviews, Walker traces AC/DC's career through the life of their original front man, from the Scottish roots he shared with the Youngs to small-time gigs to recording studios and international success—right up to Scott's shocking death in 1980. Photos. 326 pages. Verse Chorus. Paperbound. Pub. at \$26.95 **\$19.95**

★7948301 THE STORYTELLER: Tales of Life and Music. By Dave Grohl. A collection of moments from all periods of his life, Grohl offers something rare—a real, raw, and honest portrait of an extraordinary life made up of ordinary moments. Brimming with life, humor, and Grohl's clear-eyed perspective on fame. Illus. 422 pages. Dey Street. Paperbound. Pub. at \$21.99 **\$16.95**



★7744986 THE LIVES OF BRIAN: A Memoir. By Brian Johnson. This memoir starts from Johnson's time growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world's biggest rock acts, AC/DC. They would record their first album together, the iconic *Back in Black*, which would become the biggest selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Pub. at \$29.99 **\$21.95**

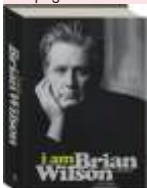
4814789 HEAVIER THAN HEAVEN: A Biography of Kurt Cobain. By Charles R. Cross. Traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame and the adulation of a generation. Cross has added a new preface for this edition, giving readers context for the time in which the biography was written, and the new afterword updates the story since. 16 pages of photos. 410 pages. Hachette. Paperbound. Pub. at \$17.99 **SOLD OUT**



7719043 CITIZEN CASH: The Political Life and Times of Johnny Cash. By Michael Foley. Johnny Cash was an icon known for his bass-baritone voice and somber demeanor. He's one of the best-selling musicians of all time. He once was the most prominent political artist in the U.S. even if he wasn't recognized for it in his own lifetime. Foley traces the political evolution of Cash. Photos. 355 pages. Basic. Pub. at \$32.00 **SOLD OUT**



★7680961 AGENT JOSEPHINE: American Beauty, French Hero, British Spy. By Damien Lewis. Uncovers this little-known history of the famous singer's life. During the war years, as a member of the French Nurse paratroopers—a cover for her spying work—Baker participated in numerous clandestine activities and emerged as a formidable spy. In turn, she was a hero of the three countries in whose name she served—the U.S., France, and Britain. Photos. 466 pages. PublicAffairs. Pub. at \$32.00 **PRICE CUT TO \$16.95**



780024X I AM BRIAN WILSON: A Memoir. With B. Greenman. The candid, poetic memoir by the Beach Boys legend, takes us deep into the mind of a musical genius. Whether he's talking about his childhood, his bandmates, his countless hits, or his ongoing fight against mental illness, Wilson's story is one of achieving harmony on the other side of unimaginable turbulence. 16 pages of photos. 312 pages. Da Capo. **SOLD OUT**



4922662 ME. By Elton John. Full of drama, from the early rejection of Elton's work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would grip him for over a decade—this entertaining and moving memoir will take you on an intimate journey with a living legend. 24 pages of photos, some color. 374 pages. Holt. Pub. at \$30.00 **\$7.95**



1986465 TOUCHED BY THE SUN: My Friendship with Jackie. By Carly Simon. A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. In loving detail, Simon gives an intimate, vulnerable, and insightful portrait of the bond that developed between two iconic and starkly different American women, and the friendship she and Jackie Kennedy shared. 238 pages. FSG. Paperbound. Pub. at \$27.00 **SOLD OUT**



7920334 BABY GIRL: Better Known as Aaliyah. By Kathy Landoli. Features never before told stories about the star, including studio anecdotes, personal tales, and eye-witness accounts of events leading up to her untimely demise. Her enduring influence on today's artist is also revealed, providing Aaliyah's discography with a fascinating cultural critique that is long overdue. 300 pages. Atria. Paperbound. Pub. at \$18.00 **SOLD OUT**



★7712758 THE LAST DAYS OF JOHN LENNON. By James Patterson et al. The story of John Lennon's life and career from his earliest days and first songs up to his last seconds. It tells the story of the most profound rock and roll genius of all time and of the consummate Nowhere Man who took him from us. 16 pages of photos, some in color. 508 pages. Grand Central. Paperbound. Pub. at \$10.99 **\$5.95**

Musicians, Singers & Pop Artists

★ **7767013 BEAST: John Bonham and the Rise of Led Zeppelin.** By C.M. Kushins. Filled with candid interviews from Bonham, his bandmates, and his loved ones. It is both a comprehensive account of and touching tribute to one of the greatest rock and roll drummers of all time. Photos. 463 pages. Hachette. Paperbound. Pub. at \$39.99. **SOLD OUT**



★ **7799454 NEVER LOOK AT THE EMPTY SEATS: A Memoir.** By Charlie Daniels. An insightful and entertaining account of what drove Daniels to become one of the most successful country artists of all time. In this absorbing memoir, he relates stories about many of the extraordinary musicians that crossed his path including Elvis Presley, Bob Dylan, George Harrison, and more. Photos, most in color. 269 pages. Thomas Nelson. Paperbound. Pub. at \$19.99. **\$14.95**



★ **7855427 IT WAS ALL A DREAM: Biggie and the World That Made Him.** By Justin Tinsley. The Notorious B.I.G. was one of the most charismatic and talented artists of the 1990s. This is an insightful telling of the life beyond the legend. Based on interviews with those who loved him, it places his life in context. 336 pages. Abrams. Paperbound. Pub. at \$17.00. **\$13.95**



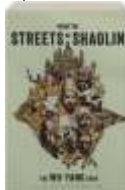
7680619 JOHN LYDON: Stories of Johnny. Ed. by Rob Johnstone. Brings together a panel of experts, each offering their thoughts on the man who changed music forever. Takes a new look at a fascinating and enduring subject, and his life in music, television, and as a bona fide celebrity. Photos. 316 pages. Chrome Dreams. Paperbound. Pub. at \$19.95. **\$3.95**



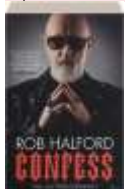
★ **7821506 TUPAC BEHIND BARS.** By Michael Christopher. A glimpse inside the 2017 Rock and Roll Hall of Fame inductee's tumultuous time in Clinton Correctional facility in Dannemora, New York. It marked an important period in Tupac's life, one during which he got married, met his self-professed biological father, and signed a deal with Death Row Records on a handwritten contract. Illus. 112 pages. Prende. Paperbound. Pub. at \$16.99. **PRICE CUT to \$11.95**



★ **7710062 CASH ON CASH: Interviews and Encounters with Johnny Cash.** Ed. by Robert Burke Warren. A comprehensive collection of Johnny Cash interviews and featured stories, some widely published and others never previously transcribed, culled from the 1950s through the early days of the new millennium, offering unprecedented insight into one of the most significant American cultural figures of the twentieth century. 276 pages. Chicago Review. Paperbound. Pub. at \$19.99. **\$12.95**



★ **7747322 FROM THE STREETS OF SHAOLIN: The Wu-Tang Saga.** By S.H. Fernando Jr. The author gives us unprecedented insight into the supergroup's rise and reign. From the crack-infested hallways of a Staten Island housing project and stints in Rikers to the top of the charts, from million-dollar contracts that led to recklessness and overdoses to the myriad rappers and groups that the band inspired in their wake. 16 pages of photos. 504 pages. Hachette. Paperbound. Pub. at \$19.99. **PRICE CUT to \$9.95**



★ **1946498 CONFESS: The Autobiography.** By Rob Halford. Told with Halford's trademark deadpan humor, this is the story of five decades in the music industry. It's also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, and the Queen. More than anything else it's a celebration of the fire and power of heavy metal. 16 pages of photos, many in color. 360 pages. Hachette. Paperbound. Pub. at \$18.99. **PRICE CUT to \$5.95**



★ **7749481 TRANSFORMER: A Story of Glitter, Glam Rock & Loving Lou Reed.** By Simon Doonan. Doonan places the album's creating within Reed's astonishingly creative life. He tracks him from cocreator of the band the Velvet Underground through to his torrid collaboration with David Bowie at the height of his sequined Ziggy Stardust incarnation—a collaboration that would encourage a whole era of amazing disruptiveness. Photos. 150 pages. HarperOne. Pub. at \$24.99. **PRICE CUT to \$9.95**

7949391 ME & PATSY KICKIN' UP DUST. By Loretta Lynn with P.L. Russell. **LARGE PRINT EDITION.** An up close and personal portrait of a friendship that defined a generation and changed country music indelibly as well as a meditation on love, loss, and legacy. Photos. 331 pages. Grand Central. Pub. at \$30.00. **\$7.95**

Notable Films



7774524 DOLLS! DOLLS! DOLLS! Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time. By Stephen Rebello. Here is the unbelievable but true inside story of Jacqueline Susann's pop culture icon *Valley of the Dolls*—the landmark novel and publishing phenomenon, the infamous smash hit film, and *Dolls'* thriving legacy today. 16 pages of photos. 336 pages. Penguin. Paperbound. Pub. at \$17.00. **\$4.95**



★ **7872410 THE ULTIMATE WIZARDING WORLD GUIDE TO MAGICAL STUDIES.** By MuggleNet. Discover all there is to know about the enchanting subjects covered at Hogwarts School of Witchcraft and Wizardry. Loaded with detailed accounts of Hogwarts courses, professors, classrooms and more. It's the definitive guide to mapping out all the magical knowledge Harry and his friends glean at the world's most famous wizarding institution. 208 pages. Media Lab. Pub. at \$15.99. **\$11.95**



★ **7822022 THE LITTLE GUIDE TO THE GODFATHER.** By Mark Pearson. Containing classic quotes, fascinating stories and behind the scenes insights, this work shines a light on the themes that recur throughout *The Godfather* saga—business, power, family, loyalty and betrayal. 192 pages. Orange Hippo. Pub. at \$8.95. **\$6.95**



SOLD OUT

7872607 SHOOTING MIDNIGHT COWBOY: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic. By Glenn Frankel. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, Frankel's narrative is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression. 16 pages of photos. 415 pages. FSG. Paperbound. Pub. at \$21.00. **\$6.95**



1928341 MARVEL STUDIOS: The First Ten Years. By Mark McKenzie-Ray et al. Celebrate the first 10 years of Marvel Studios movies and beyond in this collector's edition featuring all of the films from *Iron Man* to *Captain Marvel*. Includes stunning photography and in-depth sections on each film, plus a guide to each movie's Easter Eggs and end-credits scenes. 127 pages. Titan. 8x11. Pub. at \$24.99. **\$7.95**



7811772 THEY SHOULDN'T HAVE KILLED HIS DOG. By E. Gross & M.A. Altman. Bringing readers right into the heart of the John Wick series, this work details how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. 261 pages. St. Martin's. Pub. at \$28.99. **\$6.95**



4958896 DOWNTON ABBEY: The Official Film Companion. By Emma Marriott. A stunning memento, bringing the world and the characters of our favorite fictional country house to life. Featuring spectacular photographs from the production, interviews with the cast and crew, and a look into the historical and geographical backdrop of the film, this will be a treasured keepsake. 320 pages. St. Martin's. Pub. at \$29.99. **\$7.95**



7833075 STAR WARS ALIEN ARCHIVE: A Guide to the Species of the Galaxy. By Katrina Pallant et al, illus. by T. McDonagh. Wookiees, wampas and Weequays; Biths, banthas and bogwings; porgs, puffer pigs and Pau'ans; this is the ultimate species guide for *Star Wars* fans! This comprehensive collection will tell you all you need to know about the culture, history and legends of the aliens of the galaxy. Fully illus. in color. 157 pages. Egmont. Pub. at \$24.99. **SOLD OUT**

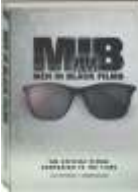


7837291 PEYTON PLACE COMES HOME TO MAINE: The Making of the Iconic Film. By Mac Smith. Explores the making of the film in Camden, Maine, the work of Grace Metalious, the author of the book, and gives a behind the scenes look at the filming of the cinematic blockbuster. 110 pages. Down East. Pub. at \$19.95. **\$6.95**

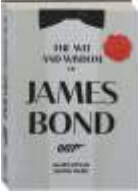
Notable Films



★**784106X KILLIN' GENERALS: The Making of *The Dirty Dozen*, the Most Iconic WWII Movie of All Time.** By Dwayne Epstein. The year was 1967. A cinematic blockbuster exploded across American popular culture. This is an explosive inside look at *The Dirty Dozen*, the star-studded war film that broke the rules, shocked the critics, thrilled audiences, and became an all-time classic. Photos. 246 pages. Citadel. Pub. at \$28.00 **\$21.95**



191331X MEN IN BLACK FILMS: The Official Visual Companion to the Films. By L. Fitzpatrick & S. Gosling. The ultimate retrospective to the beloved film franchise. Unveiling the secrets behind the suits, this work contains concept art, sketches, storyboards, costume designs, makeup tests and more. This volume tells the whole story for each film, from sketch to screen. Color photos. 208 pages. Titan. 10 1/4 x 13. Pub. at \$50.00 **\$7.95**



★**1953435 THE WIT AND WISDOM OF JAMES BOND.** By J. Nolan & S. Ward. This volume includes the very best quotes, quips and pearls of wisdom from all 25 films. Collecting the greatest killer one-liners from the world's most famous "licensed trouble-shooter," as well as M, Q, Money Penny, Bond villains and more. Photos, many in color. 128 pages. Titan. Pub. at \$17.95 **\$9.95**



4960769 SPIDER-MAN: Far from Home. By Natalie Clubb et al. An in-depth behind the scenes guide to the Marvel film *Spider-Man: Far From Home*. In the film Peter Parker joins forces with Nick Fury and scientists Quentin Beck to battle mysterious elemental beings. Includes interviews with the actors, and the team responsible for the movies stunts, costumes and the groundbreaking visual effects. Fully illus. in color. 98 pages. Titan. 8x11. Pub. at \$19.99 **PRICE CUT to \$4.95**



★**7751877 BRING IT ON: The Complete Story of the Cheerleading Movie That Changed, Like, Everything.** By Kase Wickman. With the support of the filmmakers and producers, the author accessed Universal's archives and conducted new interviews with cast, crew, and more for a full reveal of all the stories fans will love in this complete history and examination of the legacy of the greatest cheerleading movie almost never made. 16 pages of photos. 312 pages. Chicago Review. Pub. at **SOLD OUT**

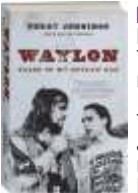


★**7738471 A CONVENIENT PARALLEL DIMENSION: How *Ghostbusters* Slimed Us Forever.** By James Greene, Jr. The entire history of the slime-soaked franchise is told. The creation of the first *Ghostbusters*, the explosive success that seemed to mandate a franchise, the five-year struggle to make *Ghostbusters II*, the 31 year struggle to make *Ghostbusters III*—it's all here, with incredible attention to detail. 16 pages of color photos. 336 pages. Lyons. Pub. at **SOLD OUT**

Actors, Celebrities & Performing Artists



LIMITED QUANTITY 7882793 HARLOW IN HOLLYWOOD: The Blonde Bombshell in the Glamour Capital, 1928-1937. By D. Rooney & M.A. Vieira. At last, the story of how Hollywood shaped a myth and determined a young woman's reality. A town, a remarkable town, became the backdrop for one of Hollywood's most incredible stories, a life rife with glamour, pleasure, power, and—in the end—utter sorrow. Her story lives in the pages and breathtaking pictures. 240 pages. Angel City. 9 1/4 x 12 1/4. Pub. at \$40.00 **SOLD OUT**



LIMITED QUANTITY 7916892 WAYLON: Tales of My Outlaw Dad. By Terry Jennings with D. Thomas. Debunking myths and sharing incredible never before told stories, this account is a son's loving and strikingly honest portrait of his father. Terry Jennings's close association with Waylon Jennings informs this frank and unapologetic narrative. Photos, some in color. 248 pages. Hachette. Pub. at \$27.00 **SOLD OUT**

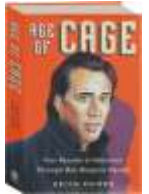
7775660 THE MEASURE OF A MAN: A Spiritual Autobiography. By Sidney Poitier. Offers a compelling memoir of the actor's life, which emphasizes not only his artistic and personal triumphs, but also his spiritual growth and humanitarian concerns. Photos. 256 pages. HarperOne. Paperbound. Pub. at \$14.95 **\$5.95**



7770529 THE CONTENDER: The Story of Marlon Brando. By William J. Mann. Psychologically astute, masterfully researched, and based on new and revelatory material from Brando's own private archives, this definitive portrait of a complicated man explores the star in full, revealing his extraordinarily complex life to be remarkably relevant to today. 16 pages of photos, some color. 718 pages. Harper. Pub. at \$35.00 **\$5.95**



7939221 CIMINO: The Deer Hunter, Heaven's Gate, and the Price of a Vision. By Charles Elton. The first biography of the acclaimed and derided filmmaker Michael Cimino and a reevaluation of the infamous film that destroyed his career. Based on extensive interviews with Cimino's peers, collaborators, enemies and friends, it unravels the enigmas and falsehoods, that surround his life and sheds new light on his extraordinary career. Photos. 348 pages. Abrams. Pub. at \$28.00 **\$7.95**



7748035 AGE OF CAGE: Four Decades of Hollywood Through One Singular Career. By Keith Phipps. A work about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Like the man himself, surprising, insightful, funny, and one of a kind. Photos, most in color. 264 pages. Holt. Pub. at \$27.99 **\$5.95**



779830X MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends. By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color. 268 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



7798059 WHEN THEY WERE BOYS: The True Story of the Beatles' Rise to the Top. By Larry Kane. This is the real story of the Beatles' rise to fame: focusing on that seven year stretch from the time the boys met as teenagers in the 1950s to early 1964, when the Fab Four prepared to invade America. Includes stories never before told, including heartbreaks, lucky breaks, betrayal, and more. 16 pages of photos. 395 pages. Running Press. Pub. at \$24.95 **\$5.95**



3967948 IN PIECES: A Memoir. By Sally Field. In this intimate, haunting memoir, Sally Field tells her story for the first time, opening up about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. Photos. 414 pages. Grand Central. Paperbound. Pub. at \$17.99 **\$4.95**



7829035 SHY: The Alarming Outspoken Memoirs of Mary Rodgers. Jesse Green. Tells the story about a woman liberating herself from disapproving parents and pervasive sexism to find art and romance on her own terms. Whether writing for Judy Holliday or Rin Tin Tin, dating Hal Prince or falling for Stephen Sondheim over a game of chess at 13 years old, Rodgers grabbed every chance possible—and then some. Photos. 467 pages. FSG. Pub. at \$35.00 **\$7.95**



769525X INSIDE OUT: A Memoir. By Demi Moore. In this deeply candid and reflective memoir, Demi pulls back the curtain and writes freely about her career and personal life, laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward openheartedness. It is a story of survival, success and surrender. 16 pages of photos, some in color. 262 pages. Harper. Paperbound. Pub. at \$17.99 **\$4.95**



1941453 GRATEFUL AMERICAN: A Journey from Self to Service. By Gary Sinise. The Steppenwolf Theater Company ignited Gary Sinise's career along with others. Television and film came calling soon after, and eventually Gary took the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award winning *Forrest Gump*. This is his unforgettable and inspiring story. SHOPWORN. 16 pages of photos. 280 pages. Thomas Nelson. Paperbound. Pub. at \$18.99 **\$7.95**

Actors, Celebrities & Performing Artists



487806X WHO IS ALEX TREBEK? A Biography. By Lisa Rogak. The first biography of the much-loved game show host, and as such, celebrates the man who has created a remarkable legacy that will live on in popular culture for generations to come. Rogak gives readers a look at Trebek's early life, his career, and his personal life throughout the years. Photos. 242 pages. St. Martin's. Paperbound. Pub. at \$16.99 **\$2.95**

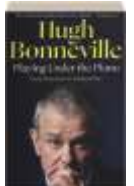


7837119 I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY: Dorothy Fields and Her Life in the American Musical Theater. By Kristin Stultz Pressley. Introduces the trailblazing Dorothy Fields to audiences who may not know her name but surely know her massive body of work. She was America's most brilliant and successful female lyricist. For five decades, she kept pace with the greats in a long career that outlasted them all. Photos. 201 pages. Applause. Pub. at \$24.95 **\$5.95**

★4881591 IN AND OUT OF CHARACTER. By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**



1986481 YOU ARE BEAUTIFUL AND YOU ARE ALONE: The Biography of Nico. By Jennifer Otter Bickerdike. The definitive biography of the iconic and mysterious singer, Warhol superstar, Velvet Underground collaborator, and influential solo artist Nico. Unravels a life that has long been tangled up in myth, and explores Nico's enduring influence on popular culture. 16 pages of photos. 490 pages. Hachette. Pub. at \$31.00 **\$7.95**



★7895178 PLAYING UNDER THE PIANO: From Downton to Darkest Peru. By Hugh Bonneville. From getting his big break as Third Shepherd in the school nativity play, to mistaking a Hollywood star for a real estate agent, Bonneville creates a brilliantly vivid picture of a career on stage and screen. A wickedly funny storyteller, he also writes with poignancy about his father's dementia and of his mother, whose life in the secret service emerged only after her death. 16 pages of photos. 372 pages. Other Press. Paperbound. Pub. at \$18.99 **\$13.95**



7798040 WHEN MARILYN MET THE QUEEN: Marilyn Monroe's Life in England. By Michelle Morgan. In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time but when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Photos. 294 pages. Pegasus. Pub. at \$28.95 **\$7.95**



7839103 IT TAKES TWO: Our Story. By Jonathan & Drew Scott. If you're a fan of Jonathan and Drew's hit shows, you probably think you know the guys pretty well. But in true Scott brother form, it's what you find once you knock the walls down that will surprise you the most. Holding nothing back, it's an uncensored look at the highs and lows that shaped two of television's biggest stars. Color photos. 288 pages. Mariner. Pub. at \$27.00 **\$6.95**

7832931 A BIENTOT. By Roger Moore with G. Owen. Featuring his own drawings throughout, this work sees Moore at his most open and forthright. The true stories and situations he shares reveal a 'Bound Unbound', the human being inside the action-adventure character that made him so famous the world over. 159 pages. Michael O'Mara. **\$7.95**



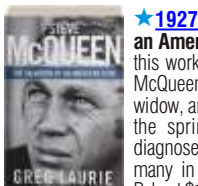
4984455 ONE LUCKY BASTARD: Tales from Tinseltown. By Roger Moore with G. Owen. In a career that spanned more than seven decades, the late Roger Moore was at the very heart of Hollywood. In this fabulous collection of true stories from his stellar career, Moore lifts the lid on the movie business, from Hollywood to Pinewood. Well illus. 272 pages. Lyons. Paperbound. Pub. at \$17.95 **\$5.95**

★4806980 FOREVER LUCY: A Complete Illustrated Biography of America's Comedy Queen. By Janet Giovannelli. Packed with hundreds of rare photos, this volume takes an in-depth look at Lucille's life. Celebrate the woman behind the iconic character: a comedic genius, loyal wife and friend, savvy businessperson and devoted mother who was light years ahead of her time and whose trendsetting influence can still be felt today. 192 pages. Centennial. Pub. at \$19.99 **\$14.95**

7837364 SHATNER. By Michael Seth Starr. Takes a compressive look at this singular performer, using archival sources and information culled from interviews with friends and colleagues to transport readers through William Shatner's remarkably bumpy career. 281 pages. Applause. Paperbound. Pub. at \$22.95 **\$8.95**



★7741790 DUKE: The Official John Wayne Movie Book. Brings you an in-depth look at every single title in the star's incredible 50-year filmography. Filled with unforgettable quotes, behind the scenes stories and rare on-set photos from some of his most beloved films. 304 pages. Media Lab. Pub. at \$24. **SOLD OUT**



★1927728 STEVE MCQUEEN: The Salvation of an American Icon. By Greg Laurie with M. Terrill. In this work, Laurie thoughtfully interviews members of McQueen's family and his friends, costars, associates, widow, and pastor to tell of his dramatic life change in the spring of 1979, six months before he was diagnosed with terminal cancer. 16 pages of photos, many in color. 240 pages. Zondervan. Paperbound. Pub. at \$18.99 **\$13.95**



7783310 OPEN BOOK. By Jessica Simpson. Shows the real woman behind all the pop-culture clichés and the wisdom and encouragement she has found along the way. This is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers. 408 pages. Dey Street. Pub. at \$28.99 **\$6.95**



★7857470 ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship. By Charles Casillo. Far more than a story of two icons, this is a unique and extraordinary love story that shines new light on both stars, Elizabeth Taylor and Montgomery Clift, revealing their triumphs, demons and the loyalty that united them to the end. 16 page of photos. 403 pages. Kensington. Paperbound. Pub. at \$16.95 **\$12.95**



★1945580 GLAMOUR AND STYLE: The Beauty of Hedy Lamar. By Stephen Michael Shearer. She was called "the most beautiful girl in the world," and during Hollywood's Golden Age of the 1930s and 1940s, she set standards of beauty copied throughout the world during her film career. This volume is a photographic tribute to this extraordinary woman. 328 pages. Lyons. 8 1/2 x 11 1/4. Pub. at \$50.00 **\$29.95**

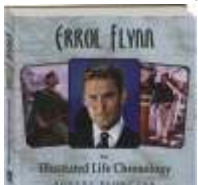
7715951 THE MANY LIVES OF MARILYN MONROE. By Sarah Churchill. There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blond, screen legend and Hollywood victim. Churchill looks at how the stories we tell have trivialized a woman we supposedly adore, and what they reveal about our attitudes towards sex symbols and icons, to women, death, biography and Marilyn herself. Photos. 384 pages. Bloomsbury. Paperbound. **SOLD OUT**



7877811 BRUCE LEE ANTHOLOGY: Films & Fighting. By Paul Crompton. Bruce Lee struck the martial arts world like a comet from outer space. He was unexpected, devastating and original. His fans grew to millions, the world over, until now he is a legend. But what happened just before, during and after his arrival? Well illus. 208 pages. Paul H. Crompton. Paperbound. Pub. at \$24.95 **\$11.95**

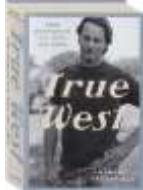


★7916256 CHAPLIN: The Tramp's Odyssey. By Simon Louvish. Charts the tale of Charlie Chaplin, the Tramp himself, through his films, from the early Mack Sennett shorts through the major features. He retrieves Chaplin as the iconic London street kid who carried the "surreal" antics of early British music hall triumphantly onto the Hollywood screen. Illus. 457 pages. Interlink. Paperbound. Pub. at \$20.00 **\$14.95**



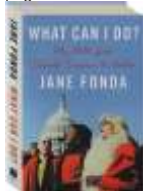
★4957628 ERROL FLYNN: The Illustrated Life Chronology. By Robert Florczak. Flynn was one of the most fascinating and unique characters of the 20th century: a hugely popular screen star during Hollywood's Golden Age. He was, in all, the embodiment of storybook hero come to life. With over 1,000 images from the author's personal collection, including photos taken by the author during his travels to key locations in Flynn's life, and with text gathered from years of research in various film archives. 320 pages. Lyons. 10 1/2 x 10 1/4. Pub. at \$40.00 **\$29.95**

Actors, Celebrities & Performing Artists



★**7830149 TRUE WEST: Sam Shepard's Life, Work, and Times.** By Robert Greenfield. Charts Shepard's long and complicated journey from a small town in Southern California to becoming an internationally known playwright and movie star. Makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock'n'roll to theater. Illus. most in color. 432 pages. Crown. Pub. at \$30.00 **\$21.95**

★**7872259 I'M GLAD MY MOM DIED.** By Jennette McCurdy. A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star McCurdy about her struggles as a former child actor—including the eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. 304 pages. S&S. Pub. at \$27.99 **\$21.95**



★**7853572 WHAT CAN I DO? My Path from Climate Despair to Action.** By Jane Fonda. Weaves Fonda's deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Well illus. in color. 337 pages. Penguin. Pub. at \$30.00 **\$6.95**



★**7935323 LEADING LADY: A Memoir of a Most Unusual Boy.** By Charles Busch. A poignant, deliciously anecdotal account of a talented artist's Oz-like journey into the worlds of off-Broadway, Broadway, and Hollywood. Full of both humor and heart and featuring rare photos, this work is for readers of entertainment books as well as anyone who enjoys real-life stories of artists who break the mold. 24 pages of photos. 268 pages. Smart Pop. Pub. at \$27.95 **\$21.95**



★**7826516 THE FARROWOS OF HOLLYWOOD: Their Dark Side of Paradise.** By Marilyn Ann Moss. Reveals that Mia Farrow's allegations of sexual molestation by Woody Allen of their seven year-old adopted daughter, Dylan, has roots in Farrow's childhood relationship with her father, John. John was often abusive to his children, his wife, and to his co-workers in Hollywood. He left his children a legacy of trauma and pain that the family kept hidden. 16 pages of photos. 296 pages. Skyhorse. Pub. at \$32.50 **\$24.95**



★**7721390 STRAIGHT LADY: The Life and Times of Margaret Dumont, "The Fifth Marx Brother".** By C. Enss & H. Kazanjian. Focuses on the Dumont and her role in the production of the comedy teams' most successful films. Several books have been written about the Marx Brothers as a comedy family and about their individual lives, but there haven't been any books written about Margaret Dumont. Photos. 199 pages. Lyons. Pub. at \$30.00 **\$21.95**



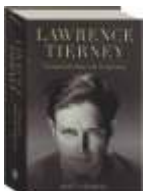
★**7874073 STILL LAUGHING: A Life in Comedy.** By George Schlatter as told to J. Macks. Features never before told stories of the creation of one of the most groundbreaking shows in television history, *Laugh-In*. Also recounts the coming of age of one of Hollywood's most iconic producers from his early days to his influential friendships. 32 pages of photos, many in color. 239 pages. Unnamed Press. Pub. at \$28.00 **\$21.95**

★**1911074 TIED UP IN KNOTTS: My Dad and Me.** By Karen Knotts. Much has been written about Don Knotts's career, especially his iconic role as Barney Fife on *The Andy Griffith Show*, but personal stories about the man himself are few and far between. Don's daughter provides a full life narrative of her father. Photos. 256 pages. Chicago Review. Pub. at \$27.99 **\$22.95**



★**7824505 QUEEN MERYL: The Iconic Roles, Heroic Deeds, and Legendary Life of Meryl Streep.** By Erin Carlson. A captivating and inspiring portrait of legendary actress Meryl Streep and her work. Explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Photos. 306 pages. Hachette. Pub. at \$24.99 **\$6.95**

★**775020X OUR FAIR LADY: Audrey Hepburn's Life in Pictures.** By Chiara Pasqualetti Johnson. Hepburn was the most beloved leading lady in cinema history. This volume retraces the intense, passionate story of her life, with stunning photographs illustrating the timeless style of the legendary star of *Roman Holiday*, *Sabrina*, *My Fair Lady*, and *Breakfast at Tiffany's*. 223 pages. ACC. 9x11. Pub. at \$45.00 **\$32.95**



★**7776748 LAWRENCE TIERNEY: Hollywood's Real-Life Tough Guy.** By Burt Kearns. Traces Tierney's storied life from his days as Dillinger, to his clash with Quentin Tarantino at the end of his film career, to his final public appearances. Draws on writings of Hollywood reporters and gossip columnists who first reported Tierney's antics, and exclusive interviews with colleagues, friends, family members—and victims. 32 pages of photos. 416 pages. UPKy. Pub. at \$29.95 **\$24.95**



★**7917228 ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at \$21.99 **\$16.95**



★**7765525 ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, some in color. 496 pages. Harper. Pub. at \$32.50 **\$24.95**



★**7826540 RINGMASTER: Vince McMahon and the Unmaking of America.** By Abraham Riesman. The definitive biography of Vince McMahon, the pioneering WWE chairman and CEO, who resigned in disgrace. This work charts his rise from rural poverty to the throne of one of the world's most influential media empires—and features never before seen research and exclusive interviews with more than 150 people who witnessed, aided, and suffered from his ascent. 452 pages. Atria. Pub. at \$29.99 **\$21.95**



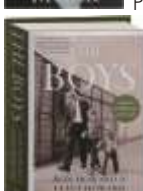
★**7771495 BETTY WHITE'S PEARLS OF WISDOM: Life Lessons from a Beloved American Treasure.** By Patty Sullivan. Readers will find a more-intimate look into Betty's life as told through the eyes of Sullivan, her life-long friend and adopted family member. We see Betty's fun-loving banter over a game of Scrabble, her wisdom imparted on a moonlit Christmas sleigh ride, her passionate advocacy for all members of the animal kingdom, and far more. 32 pages of photos, most in color. 222 pages. Forefront. Pub. at \$27.00 **\$14.95**



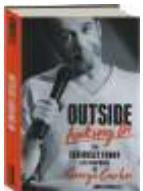
★**7892853 ALL THE RAGE: A Quest.** By Martin Moran. People often asked Moran after he told his story of how he came to forgive the man who sexually abused him as a boy, "Why aren't you angry?" Here he looks into how we wrong and are wronged, how we seek redress but also forgiveness, how we yearn to mend what we think broken in us and liberate ourselves from what's past, and more. 221 pages. Beacon. Pub. at \$24.95 **\$6.95**



★**768407X JOHN GILBERT: The Last of the Silent Film Stars.** By Eve Golden. Tracing the actor's life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM, where he starred opposite Mae Murray, Norma Shearer, Joan Crawford, Greta Garbo, and other actresses in popular films such as *The Merry Widow*, *The Big Parade*, and more. Photos. 366 pages. UPKy. Paperbound. Pub. at \$24.95 **\$14.95**



★**4876997 THE BOYS: A Memoir of Hollywood and Family.** By Ron & Clint Howard. For the first time Ron and Clint Howard tell the story of their childhoods as two of the busiest child actors of the 1960s and 1970s. A surprising, funny and heartwarming story of an all American family whose kids just happened to grow up on TV. 24 pages of photos, many in color. 393 pages. Morrow. Pub. at \$28.99 **\$21.95**

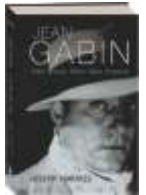


★**7767145 OUTSIDE LOOKING IN: The Seriously Funny Life and Work of George Carlin.** By John Corcelli. Traces the arc of Carlin's life and the evolution of his comic sensibility. Begins with his Catholic upbringing in New York, to his early days in radio and his iconic transformation from a clean-cut performer into a foul-mouthed, ponytailed counter-culture satirist. Photos. 243 pages. Applause. Pub. at \$29.95 **\$21.95**

Actors, Celebrities & Performing Artists



★**7749406 HOLLYWOOD: The Oral History.** By J. Basinger & S. Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper. Pub. at \$37.50 **\$21.95**



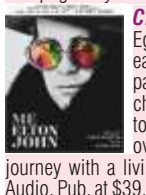
★**7767552 JEAN GABIN: The Actor Who Was France.** By Joseph Harriss. Tells the story of this French icon. Documents Gabin's life from his start as a reluctant singer and dancer in Parisian music halls to his rise to film superstardom. Harriss recounts the actor's multifaceted persona, including his famously fiery temper, his military valor, his tumultuous love affairs, and more. 24 pages of photos. 289 pages. UPKY. Pub. at \$34.95 **\$21.95**



1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



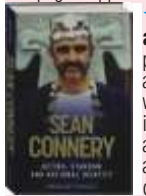
498434X INGA: Kennedy's Great Love, Hitler's Perfect Beauty, and J. Edgar Hoover's Prime Suspect. By Scott Farris. In a life more fascinating than fiction, Inga Arvad was an actress, foreign correspondent, Washington columnist, explorer among a tribe of headhunters, Hollywood gossip columnist, and suspected Nazi spy. Blending alluring glamour and Hitchcockian drama, her rollicking story comes to the page in this sweeping biography. Photos. 457 pages. Lyons. Pub. at \$32.00 **PRICE CUT to \$5.95**



CD 769606X ME. By Elton John. Read by Taron Egerton with Elton John. Full of drama, from the early rejection of Elton's work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would grip him for over a decade—this will take you on an intimate journey with a living legend. Twelve hours on 10 CDs. Macmillan Audio. Pub. at \$39.99 **PRICE CUT to \$5.95**



★**7734999 SPEAKING OF HARPO.** By Susan Fleming Marx with R.S. Bader. Fleming never really wanted a career in show business. She landed the role of her lifetime in her 28 year marriage to Harpo Marx. Wedded in 1936, Susan and Harpo raised four adopted children and enjoyed one of Hollywood's happiest and most successful unions before Harpo's death in 1964 left her a young widow. 24 pages of photos, some in color. 213 pages. Applause. Pub. at \$29.95 **PRICE CUT to \$17.95**

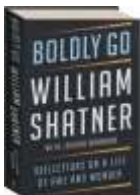


★**7724640 SEAN CONNERY: Acting, Stardom and National Identity.** By Andrew Spicer. A new perspective on Connery's career. Pays special attention to his star status, while arguing that he was a risk-taking actor who fashioned an impressive body of work. It also considers how the actor embodies national identity, both on screen and through his public role as an activist campaigning for Scottish independence. Photos. 336 pages. Manchester UP. Pub. at \$29.95 **PRICE CUT to \$17.95**

★**1987453 THE QUEEN OF TECHNICOLOR: Maria Montez in Hollywood.** By Tom Zimmerman. Puts Montez's life in historical context, including her role as a cultural icon and a living representation of the U.S. Good Neighbor Policy with Latin American countries. Zimmerman skillfully recounts the story of Montez's fiery ambition and her ascent to Hollywood fame, sealing her legacy in the film world. Photos. 460 pages. UPKY. Pub. at \$40.00 **PRICE CUT to \$27.95**



★**7834314 FACT, FICTIONS, AND THE FORBIDDEN PREDICTIONS OF THE AMAZING CRISWELL.** By Edwin Lee Canfield. Criswell can rightfully be described as one of the first pop celebrity psychics. His bizarre predication—87% of which came true, he claimed—appeared from the 1950s through the 1970s in newspapers and magazines, while the showman hosted his own Los Angeles television show, guested on national TV and in Ed Wood movies. Illus. 390 pages. Headpress. Paperbound. Pub. at \$22.95 **SOLD OUT**



★**7777299 BOLDLY GO: Reflections on a Life of Awe and Wonder.** By William Shatner with J. Brandon. Within the affecting, entertaining, and informative essays, Shatner demonstrates that astonishing possibilities and true wonder are all round us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our own lives. 238 pages. Atria. Pub. at \$28.00 **PRICE CUT to \$17.95**



7921837 FINDING ZSA ZSA: The Gabors Behind the Legend. By Sam Staggs. For decades, the Gabor dynasty was the epitome of glamour and fairy tale success. But as biographer, film historian, and Gabor family friend Staggs reveals, behind the headlines is a true story more dramatic, fabulous, and surprising than their self-styled legend would have you believe. 16 pages of photos, some in color. 420 pages. Kensington. **SOLD OUT**

7823266 GREENLIGHTS. By Matthew McConaughey. From the Academy Award-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. Illus. 290 pages. Crown. Pub. at \$30.00 **\$6.95**

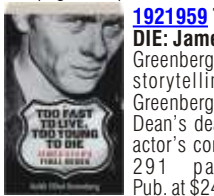
7850549 THE OTHER SIDE OF OZ. By Buddy Ebsen. The man who starred on the stage, in films, and television reflects back on a long career, including his service in WWII and his life-threatening experiences on the set of *The Wizard of Oz*. 125 photos. 288 pages. Donovan. Pub. at \$24.95 **\$5.95**



7844123 BOGIE & BACALL: Love Lessons from a Legendary Romance. By Cindy De La Hoz. Timeless and touching photos capturing moments onscreen and off, coupled with fascinating facts from their legendary romance, grant us an intimate glimpse at one of Hollywood history's most memorable relationships: Humphrey Bogart and Lauren Bacall. Running Press. **SOLD OUT**



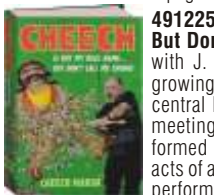
7798210 HERE'S THE STORY: Surviving Marcia Brady and Finding My True Voice. By Maureen McCormick. Takes you behind the scenes of America's favorite television family and reveals with poignancy and candor how she landed on the dark side, caught up in a fast-paced, drug-fueled, star-studded Hollywood nightmare that led to the biggest battle of her life. Ultimately a story of success and survival. 32 pages of photos. 277 pages. HarperCollins. Paperbound. Pub. at \$14.99 **\$5.95**



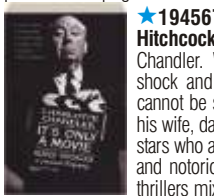
1921959 TOO FAST TO LIVE, TOO YOUNG TO DIE: James Dean's Final Hours. By Keith Elliot Greenberg. With fresh insider interviews, riveting storytelling, and acute attention to details, Greenberg delivers a thoughtful look at James Dean's death as a historical moment and at the actor's continued life as a seminal icon. Photos. 291 pages. Applause. Paperbound. Pub. at \$24.99 **\$4.95**



1917897 ADVENTURES OF A YOUNG NATURALIST: The Zoo Quest Expeditions. By David Attenborough. In 1954, a young Attenborough had the opportunity of a lifetime, to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC for a new show called *Zoo Quest*. This is the story of these travels. Photos, some in color. 398 pages. Two Roads. **SOLD OUT**

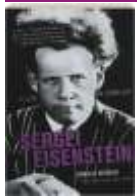


491225X CHEECH IS NOT MY REAL NAME: But Don't Call Me Chong! By Cheech Marin with J. Hassan. Marin writes candidly about growing up as a wisecracking kid in south central LA, resisting the draft, and his chance meeting with Tommy Chong, and how they formed one of the most successful comedy acts of all time, breaking up, reuniting, and still performing together to this day. 16 pages of photos. 260 pages. Grand Central. Pub. **SOLD OUT**

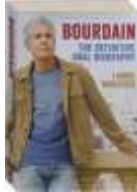


★**194567X IT'S ONLY A MOVIE: Alfred Hitchcock—A Personal Biography.** By Charlotte Chandler. When it comes to murder and mayhem, shock and suspense, the films of Alfred Hitchcock cannot be surpassed. Chandler interviewed Hitchcock, his wife, daughter, film crew members, and may of the stars who appeared in his films. A devoted family man and notorious practical joker, who made suspenseful thrillers mixed with subtle humor. 16 pages of photos. 349 pages. Applause. Paperbound. Pub. at \$24.95 **SOLD OUT**

Actors, Celebrities & Performing Artists



4983122 SERGEI EISENSTEIN: A Life in Conflict. By Ronald Bergan. The dramatic story of one of the world cinema's towering geniuses and principal theorists. Bergan recounts Eisenstein's life from his childhood to his explosion onto the avant-garde, through his film career, and his untimely death at age fifty. The influential director saw film as the synthesis of all the arts. 16 pages of photos. 384 pages. Arcade. Paperbound. Pub. at \$22.99 **\$3.95**



199283X BOURDAIN: The Definitive Oral Biography. By Laurie Woolever. The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, some in color. 442 pages. Harper. Pub. at \$29.99 **\$7.95**



7751044 LESSONS: My Path to a Meaningful Life. By Gisele Bündchen. Bündchen reveals for the first time who she really is and what she's learned over the past 38 years to help her live a meaningful life—a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood, and marriage to Tom Brady. Color photos. 232 pages. Avery. Pub. at \$28.00 **\$5.95**



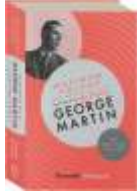
7727888 FIFTH AVENUE, 5 A.M.: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman. By Sam Wasson. Presents the woman behind the little black dress that rocked the nation in 1961 and reviews little known facts about the cinema classic *Breakfast at Tiffany's*. Photos. 231 pages. Harper. Paperbound. Pub. at \$16.99 **\$5.95**

SOLD OUT



7825706 WARMING UP JULIA CHILD: The Remarkable Figures Who Shaped a Legend. By Helen Lefkowitz Horowitz. A behind the scenes look at *The French Chef's* supporting team, revealing how these helpers, collaborators, and colleagues contributed to Julia's overwhelming success. Filled with vivid correspondence, fascinating characters, and the iconic *joie de vivre* that makes us come back to Julia again and again. Photos. 287 pages. Pegasus. Pub. at \$27.99 **\$5.95**

SOLD OUT



7832559 MAXIMUM VOLUME: The Life of Beatles Producer George Martin, the Early Years 1926-1966. By Kenneth Womack. Transports you into the studio with Martin and the Beatles, exploring how his musical genius shaped their incredible body of work and helped craft hit after hit. In the process, Martin would define the modern concept of a record producer. Photos. 348 pages. Orphans. **SOLD OUT**

SOLD OUT



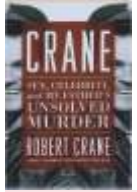
7741995 EDIE: American Girl. By Jean Stein. Family, friends, lovers, and rivals discuss the meteoric rise and fall of the Warhol superstar, who had it all—and sadly used it all—before dying from a drug overdose before the age of 29. 457 pages. Grove. Paperbound. Pub. at \$17.00 **\$3.95**

SOLD OUT



★7738080 HOW TO MAKE LOVE LIKE A PORN STAR: A Cautionary Tale. By Jenna Jameson with N. Strauss. Memoir of the biggest porn star the world has ever seen. Her struggle for happiness did not end when the accolades began. For years she wrestled with her resentment toward her estranged father, the loneliness of growing up without a mother, and her enduring desire to find a man to care for her. Adults only. Photos, many in color. 579 pages. HarperCollins. Paperbound. **SOLD OUT**

SOLD OUT



★7684061 CRANE: Sex, Celebrity, and My Father's Unsolved Murder. By R. Crane & C. Fryer. By turns shocking and uplifting, Robert Crane's autobiography discusses that terrible day he was called to the crime scene of his father Bob Crane's brutal murder; of growing up in Los Angeles; his struggles to reconcile the good and sordid sides of his celebrity father; and his own fascinating life. Photos. 350 pages. UPKY. Paperbound. Pub. at \$19.95 **\$3.95**

SOLD OUT



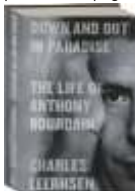
★7712820 BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life. By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 8 1/2 x 10. Pub. at \$29.99 **\$14.95**



7859767 THE FAME GAME: An Insider's Playbook for Earning Your 15 Minutes. By Ramon Hervey II. An unforgettable exploration into fame from a legendary Hollywood manager and publicist. Offers his insider, uncensored, behind the scenes look at marquee names and their trek to fame. Hervey shares the hilarious, the absurd, the disappointing, and often shocking revelations of becoming a trusted confidant to a Who's Who. 332 pages. Amistad. Pub. at \$27.99 **PRICE CUT to \$4.95**



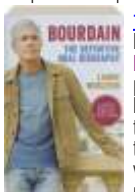
★7776209 WAXING ON: The Karate Kid and Me. By Ralph Macchio. Now reprising his role as Daniel LaRusso in *Cobra Kai*, Macchio is finally ready to look back at the movie that came to define him and give the fans something they've long craved. A nostalgic story that will bring readers back to the day they first met Daniel LaRusso, Johnny Lawrence, and Mr. Miyagi, and offers a fascinating lens into how our pasts shape all of us. 16 pages of photos. 241 pages. Dutton. Pub. at \$28.00 **\$17.95**



★7737017 DOWN AND OUT IN PARADISE: The Life of Anthony Bourdain. By Charles Leerhsen. Tells the true and full Bourdain story, relating the highs and lows and surprising twists of an extraordinary life. Leerhsen shows how Bourdain's never before reported childhood traumas fueled both his creativity and the insecurities that would lead him to a place of despair. Illus. 308 pages. S&S. Pub. at \$28.99 **PRICE CUT to \$17.95**



7702671 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. **LARGE PRINT EDITION.** Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connections to each other proved so powerful not even death could separate them for long. Photos, many in color. 586 pages. HarperLuxe. Paperbound. Pub. at \$27.99 **\$7.95**



1945734 BOURDAIN: The Definitive Oral Biography. By Laurie Woolever. **LARGE PRINT EDITION.** The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, many in color. 558 pages. Harper. Paperbound. Pub. at \$31.99 **\$5.95**



★7856075 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding). By L. Dern & D. Ladd. **LARGE PRINT EDITION.** Dern and Ladd share these personal conversations, as well as reflections and anecdotes, taking readers on an intimate tour of their lives. Complementing these candid exchanges, they have included photos, family recipes, and other mementos. 365 pages. Grand Central. Pub. at \$32.00 **PRICE CUT to \$19.95**

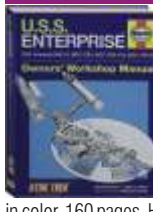


1959220 BROTHER & SISTER: A Memoir. By Diane Keaton. **LARGE PRINT EDITION.** In this insightful, heartfelt memoir Keaton contemplates the inner workings of a family, the ties of love and responsibility that hold it together, and the special bond between siblings, even those who are pulled far apart. 16 pages of photos. 222 pages. Random. Paperbound. Pub. at \$28.00 **\$6.95**



1959158 AMORALMAN. By Derek DelGaudio. **LARGE PRINT EDITION.** The author believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and DelGaudio is forced to confront and try to understand his role in a significant act of deception from his past. A work about the lies we tell ourselves and the realities we manufacture in others. Photos. 286 pages. Random. Paperbound. Pub. at \$29.00 **\$2.95**

Television & Radio



LIMITED QUANTITY 7833067 U.S.S. ENTERPRISE: Owners' Workshop Manual. By B. Robinson & M. Riley. Provides in-depth information about these extraordinary ships, from the *Enterprise* NX-01, to Captain Kirk's *Enterprise* NCC-1701 and Captain Picard's *Enterprise* NCC-1701-D including the histories of each vessel, technical information about their systems, and discussions of key technologies. Fully illus. in color. 160 pages. Haynes. 8 1/4 x 10 1/4. Pub. at \$24.95. **SOLD OUT**



7874537 STAR TREK THE NEXT GENERATION: On Board the U.S.S. Enterprise NCC-1701-D. By Denise & Michael Okuda. Explore the *Enterprise* NCC-1701-D in amazing detail with this tour of the future's most famous ship. Get a captain's eye-view from the bridge, check out the warp drive, sickbay and more! Accompanied by a CD-ROM. Fully illus. in color. 40 pages. Barron's. 10 1/4 x 12. Pub. at \$18.99. **\$5.95**

7720270 THE SOPRANOS SESSIONS. By M.Z. Seitz & A. Sepinwall. An exploration of the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. The authors give each episode and season new insight and context, illuminating what it was like to make this show. 472 pages. Abrams. Paperbound. Pub. at \$19.99. **\$5.95**



7863691 THE WIT AND WISDOM OF DOWNTON ABBEY. By Jessica Fellowes. Fellowes has gathered together her favorite quotes from the complete *Downton Abbey* oeuvre to take each of us back to the most memorable moments from the show and ensure we are armed with the very best ripostes should we ever need to chastise an impertinent lady's maid. Well illus. in color. 128 pages. St. Martin's. Pub. at \$16.99. **\$5.95**

7851529 THE SMURFS CHRISTMAS. By Peyo. While Smurfette and Lumberjack Smurf hope to help a poor family, Gargamel knocks out Santa Claus with a sleeping potion and then disguises himself as Santa to trick the reindeer into taking him to the Smurf Village. Also includes five other Christmas stories. Fully illus. in color. 56 pages. Papercutz. Paperbound. **\$4.95**

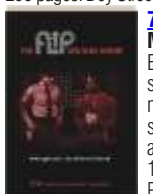


7817916 THE OFFICE: The Untold Story of the Greatest Sitcom of the 2000s. By Andy Greene. Spotlights the genre-redefining show created by the family-like team, who together took a quirky British import and turned it into a prime-time giant with true historical and cultural significance. Told by its creators, writers, and actors. 16 pages of color photos. 448 pages. Dutton. Pub. at \$28.00. **\$6.95**



7777477 ALL IN THE FAMILY: The Show That Changed Television. By Norman Lear. Lear shared his take on fifty essential episodes that exemplify why the show remains as funny and relevant as ever. The ultimate companion to the seminal series and a must for fans of Lear's shows and television comedy alike. Well illus., mostly in color. 224 pages. Universe. 8 3/4 x 11 1/4. Pub. at \$24.95. **SOLD OUT**

7881819 SPRINGFIELD CONFIDENTIAL: Jokes, Secrets, and Outright Lies from a Lifetime Writing for The Simpsons. By Mike Reiss with M. Klickstein. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside *The Simpsons*, a personal highlight reel of his achievements, observations, and favorite anecdotes, and gives fans lots of inside dish on the show's animators, actors, and celebrity guests. Photos. 299 pages. Dey Street. Paperbound. Pub. at \$16.99. **\$5.95**



7892756 THE FLIP WILSON SHOW: TV Milestones Series. By Meghan Sutherland. Examines how this comedy-variety show succeeded in the volatile racial and economic milieu of the early 1970s and how its success shaped the prevailing codes of Black performance and political discourse on television. Illus. 128 pages. Wayne State. Paperbound. Pub. at \$19.99. **\$5.95**



7918577 THE GOLDEN GIRLS MOTIVATIONAL POSTERS. Decorate your home, office, or dorm room with this set of sassy posters celebrating *The Golden Girls*. With 12 unique designs, these 8x10" removable posters are ready to hang or frame as everyday reminders of your favorite foursome. RP Studio. 8x10. Paperbound. Pub. at \$13.99. **\$5.95**



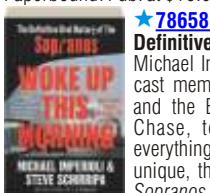
LIMITED QUANTITY ★ 7925492 BEHIND THE SCREENS: Illustrated Floor Plans and Scenes from the Best TV Shows of All Time. By Inaki Aliste Lizarralde with N.E. Fischer. Step inside the worlds of your favorite shows as interior design illustrator Lizarralde expertly puzzles together beloved television homes, offices, and towns as familiar to you as your own living room. Offers hilarious TV moments, Easter eggs, and behind the scenes trivia to test even the biggest superfans. Fully illus. in color. 136 pages. Chronicle. Pub. at \$24.95. **SOLD OUT**



★ 7836406 GAME SHOW CONFIDENTIAL: The Story of an American Obsession. By Boze Hadleigh. Describes the evolution of the game show, its larger than life producers and hosts, as well as the scandals that have rocked it from time to time, including bloopers from such "adult" oriented shows as *The Dating Game*, *The Newlywed Game*, and *Hollywood Squares*. Photos. 277 pages. Lyons. Paperbound. Pub. at \$21.95. **\$16.95**

7772041 CURIOUS GEORGE: Wash Your Hands. Text by C. Ayala-Kronos, illus. by R. Obrero. Join George in a playful romp through his day as he learns more about germs and handwashing. This is the perfect primer for little ones just learning to wash their hands. Ages 1-3. Fully illus. in color. Clarion. Pub. at \$8.99. **\$5.95**

★ 7826958 THE WORLD OF ALL CREATURES GREAT & SMALL: Welcome to Skeldale House. By James Steen. Go behind the scenes and meet the cast and creators who brought Herriot's books to life once again, and celebrate the stunning landscape of the Yorkshire Dales and its wonderful array of animals. 16 pages of color photos. 240 pages. Michael O'Mara. Paperbound. Pub. at \$16.99. **\$13.95**



★ 7865805 WOKE UP THIS MORNING: The Definitive Oral History of The Sopranos. By Michael Imperioli et al. Brings together dozens of cast members, crew members, writers, directors, and the Big Man himself, series creator David Chase, to talk intimately and openly about everything that went into making the thoroughly unique, thoroughly absorbing creation that is *The Sopranos*. 16 pages of color photos. 511 pages. Morrow. Paperbound. Pub. at \$22.99. **\$17.95**



7824602 STAR TREK: The Next Generation 365. By P.M. Block & T.J. Erdmann. Presents a visual celebration of *Star Trek: The Next Generation*, including a definitive guide to all 178 episodes. SHOPWORN. 360+ color photos. Abrams. Pub. at \$35.00. **\$11.95**

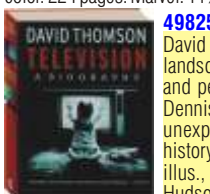


7941846 ABC NEWS: 75 Years in the Making. Text by John Baxter. Tells the behind the scenes story of how ABC News evolved from a quiet newcomer into the dazzling model for industry success and prestige that it has become. Shows us the patience, the dedication to journalistic excellence, and the long hours and hard work behind the steady rise to the top. Photos, many in color. 222 pages. Kingswell. 9 1/4 x 12 1/4. Pub. at \$50.00. **\$14.95**

7919247 WANDA VISION: The Art of Marvel Studios. By Eleni Roussos. Wanda Maximoff and the Vision are two super-powered beings living an ideal life in the suburbs, but not all is as it seems. Go behind the scenes of this tale of magic, love, and sitcoms and discover exclusive concept art and interviews with the creators. Fully illus. in color. 224 pages. Marvel. 11 1/4 x 9 1/2. Pub. at \$50.00. **SOLD OUT**



7919239 THE FALCON AND THE WINTER SOLDIER: The Art of Marvel Studios. By Eleni Roussos. Faced with a new super-threat in the Flag Smashers and a new Captain America, Sam Wilson (Falcon) and Bucky Barnes (Winter Soldier) team up to go on a globe-trotting adventure that tests their abilities and their patience for one another. Go behind the scenes with exclusive concept art and interviews with cast and crew in this collectible volume! Fully illus. in color. 224 pages. Marvel. 11 1/4 x 9 1/2. Pub. at \$60.00. **\$19.95**



4982517 TELEVISION: A Biography. By David Thomson. Thomson surveys a Boschian landscape, illuminated by that singular glow and peopled by everyone from Donna Reed to Dennis Potter to Donald Trump. A rip-roaring, unexpected, and deeply thought-provoking history of the medium that has defined us. Well illus., some in color. 412 pages. Thames & Hudson. Pub. at \$34.95. **\$5.95**

Television & Radio

★**7933711** **STREAM THIS NEXT: 1,000 TV Shows to Suit Your Mood.** Ed. by Liane Bonin Starr. With this handy guide, you can pick the chapter that matches your mood and find a range of inspiring ideas for what to watch. Each entry includes a quick summary and tells you what's great about the show. Includes a ribbon bookmark. Color illus. 512 pages. Rizzoli. **\$14.95**



★**7808879** **THE CENTER SEAT: 55 Years of Trek.** By Peter Holmstrom. A companion to the documentary series. From the complete and uncut Leonard Nimoy interview that is widely believed to be his last, to Kirstie Alley's only official interview on her Trek experience, this sweeping history of *Star Trek* covers everything from its origins with Lucille Ball and Desilu Studios to the real reason Enterprise was cancelled. 372 pages. NacelleBooks. Pub. at \$27.95 **\$21.95**

★**7931220** **THE PEAKY BLINDERS COMPENDIUM.** From dress sense to the drinking dens, history to haircuts, the customs and, of course, the caps, this guide is a celebration of the swagger and cool of the Shelby family enterprise and the era that made their name. Photos. 280 pages. Hodder & Stoughton. Paperbound. Pub. at \$17.99 **\$12.95**



★**7897464** **THE TRUTH IS STILL OUT THERE: Thirty Years of The X-Files.** By Bethan Jones. Mulder was our believer in the paranormal and Scully was the skeptic, a scientist preaching rationality. Thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. Now Watergate has been replaced by Gamergate, conspiracy theorists blindly embrace the myth of a stolen election and more. 183 pages. Fayetteville Mafia. Paperbound. Pub. at \$24.99 **\$19.95**



★**7937946** **SUCCESSION, SEASON ONE: The Complete Scripts.** By Jesse Armstrong et al. When Logan Roy, the head of one of the world's largest media and entertainment conglomerates, decides to retire, each of his four grown children follows a personal agenda that doesn't always sync with those of their siblings—or their father. Includes the complete scripts of Season One. Illus. 741 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **\$21.95**



★**7937954** **SUCCESSION, SEASON FOUR: The Complete Scripts.** By Will Arbery et al. As Logan Roy prepares to sell Waystar Rayco, Kendall, Shiv and Roman unite to build their own rival media empire. But an urgent call from Tom reveals Logan's final curveball, throwing the siblings' plans into jeopardy. Includes the complete scripts of Season Four. Illus. 821 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **\$21.95**



★**7937962** **SUCCESSION, SEASON THREE: The Complete Scripts.** By Jesse Armstrong et al. In the wake of an ambush by his rebellious son, Kendall, Logan Roy is in a perilous position, scrambling to secure familial, political and financial alliances. A bitter corporate battle threatens to turn into a family civil war. Includes the complete scripts of Season Three. Illus. 693 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **\$21.95**

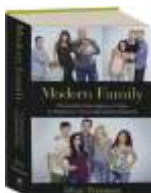


★**7937970** **SUCCESSION, SEASON TWO: The Complete Scripts.** By Jesse Armstrong et al. Kendall is dealing with fallout from his hostile takeover attempt of Waystar Royco and the heavy guilt from a fatal accident. Shiv stands poised to make her way into the upper echelons of the company, which is causing complications for Tom, which is causing complications for Greg. Includes the complete scripts of Season Two. Illus. 765 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **\$21.95**



★**7782128** **SWEET TEMPTATION.** By Mary Man-Kong. Cuphead and Mugman may have bitten off more than they can chew when they enter a magical world made entirely of candy. Find out how they get out of a sticky sweet situation. Fans of the Netflix animated series, and the popular video game that inspired it, will love this adventure. Fully illus., in color. Golden. Pub. at \$5.99 **PRICE CUT to \$2.95**

488132X **THE TOP 100 CLASSIC RADIO SHOWS.** By C. Amari & M. Grams Jr. Packed with fascinating information about the 100 best-loved radio shows of the 1930s, 1940s, and 1950s. Written by two of the foremost authorities on nostalgia radio, this comprehensive volume captures the essence and excitement of the golden age of radio. Includes six radio shows on 3 CDs. Fully illus., most in color. 224 pages. Portable Press. 9 1/2"x12 1/4". Pub. at \$29.99 **SOLD OUT**



★**4798317** **MODERN FAMILY: The Untold Oral History of One of Television's Groundbreaking Sitcoms.** By Marc Freeman. Explores the entire series, from first idea to final frame. This inside account, retold by more than ninety people involved with the show, looks back at how this iconic series was created and what makes it so unique and special. 32 pages of color photos. 514 pages. St. Martin's. Pub. at \$29.99 **\$3.95**



7851510 **THE ASTROMURF.** By Peyo. Could it possibly be a smurfspiracy to fool Dreamy Smurf into becoming the Astromurf? Or has Dreamy Smurf gone where no Smurf has gone before: we're not telling, and neither are the little green men known as the Swoofs! Also includes the story, "The Smurf Submarine." Fully illus. in color. 56 pages. Papercutz. Paperbound. **\$4.95**



★**777902X** **SCHOOLHOUSE ROCK! The Updated Official Guide.** By T. Yohe & G. Newall. "Conjunction Junction, what's your function?" If you don't recognize those five little words, then you weren't camped out in front of the television set every Saturday morning from 1973 to 1985. These tunes taught us the fundamentals of math, grammar, science, and history. Includes the lyrics and memorable moments from the original segments and later inclusions. Fully illus. in color. 100 pages. Hyperion. Pub. at \$17.99 **\$12.95**



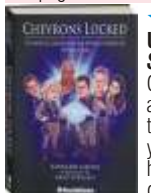
★**4828089** **STAR TREK: Designing the Final Frontier.** By D. Chavkin & B. McGuire. When *Star Trek* first premiered in 1966, viewers were shown a window into an amazing new sci-fi universe. It wouldn't have been the same without the sculptures and other decorative arts and props used on set. These items would not even exist, were it not for various designers of Midcentury Modern movement. *Star Trek* helped to shape one of the greatest visions of the future. Fully illus. in color. 168 pages. Weldon Owen. 11x9 3/4". Pub. at \$39.99 **\$19.95**



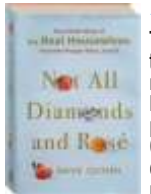
★**463599X** **X CHILD STARS: Where Are They Now?** By Kathy Garver & F. Ascher. Spanning 40 years of TV history, this is your go-to guide for the success stories and misfortunes of child stars. From *Family Affair*'s Anissa Jones, who died from a drug overdose at 18, to *Happy Days*' Ron Howard, who grew up to become an Oscar-winning director, all of yesteryear's greatest young faces are here. Well illus. 344 pages. Taylor. Pub. at \$24.95 **SOLD OUT**



1971336 **THE MAN IN THE HIGH CASTLE: Creating the Alt World.** By Mike Avila. This is a work that offers a glimpse into a chilling alternate timeline in which Hitler was victorious in WWII. In a dystopian America dominated by Nazi Germany and Imperial Japan, Julianna Crain discovers a mysterious film that may hold the key to toppling the totalitarian regimes. Photos, most in color. 192 pages. Titan. 8 1/2"x11". Pub. at \$34.95 **PRICE CUT to \$5.95**



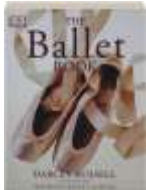
★**7829248** **CHEVRONS LOCKED: The Unofficial, Unauthorized Oral History of Stargate SG-1, the First 25 Years.** By Edward Gross. To celebrate *Stargate SG-1*'s 25th anniversary, the show's creators, cast, crew and the fans who helped keep it alive for all these years, reflect on what went into making the show, how it evolved over its 10-year run and why it's connected with so many people for so long—all in their own words. 361 pages. NacelleBooks. **\$35.95** **SOLD OUT**



★**495145X** **NOT ALL DIAMONDS AND ROSE: The Inside Story of the Real Housewives from the People Who Lived It.** By Dave Quinn. What is it really like to be a Housewife? Listen in close, because they're about to tell all. Nearly all the wives, producers and network executives, as well as Andy Cohen himself, are on the record, making this the definitive oral history of the hit Bravo franchise. 472 pages. Macmillan. Pub. at \$28.99 **\$7.95**

7782705 **STAR TREK—The Next Generation: The Art of Juan Ortiz.** Following on from Juan Ortiz's fabulous Original Series poster collection, this latest treat for art-loving *Star Trek* fans features 178 posters that capture the essence of *The Next Generation*. Ortiz's unique creative vision is sure to delight fans worldwide. 208 pages. Titan. 10 1/2"x14 1/2". Pub. at \$49.95 **PRICE CUT to \$14.95**

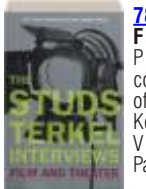
Theater & Dance



7876165 THE BALLET BOOK. By Darcey Bussell. Join Bussell in this fully illustrated guide to the magical world of ballet. Includes step by step instructions on: getting started; basic positions, pas de deux, classical poses, arabesques, pirouettes, jumps, performances, and more. 67 pages. Dorling Kindersley. 8½x11. Paperbound. Pub. at \$6.99 **\$4.95**



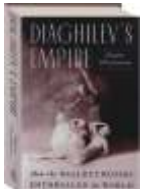
Blu-ray 7779798 I AM A DANCER. Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolph Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **\$2.95**



7833105 THE STUDS TERKEL INTERVIEWS: Film and Theater. Collects the Pulitzer Prize-winning oral historian's remarkable conversations with some of the greatest luminaries of film and theater, including Marlon Brando, Buster Keaton, Uta Hagen, Tennessee Williams, and Vittorio De Sica. 364 pages. New Press. Paperbound. Pub. at \$16.95 **\$5.95**



7907516 THE THREEPENNY OPERA. By Bertolt Brecht. Broke box-office records in its original Berlin run, 1928-1933, and has had many successful runs in the U.S. ever since. This English adaptation is Desmond Vesey's every word of the German version, including Bertolt Brecht's notes. 110 pages. Grove. Paperbound. Pub. at \$9.95 **\$5.95**



7860838 DIAGHILEV'S EMPIRE: How the Ballets Russes Enthralled the World. By Rupert Christiansen. Diaghilev had no training in dance or choreography, but he had a dream of bringing Russian art, music, and design to the West. Explores the fiery conflicts, outsized personalities, and artistic innovations that make up this enduring story of triumph and disaster. 16 pages of photos. 373 pages. FSG. Pub. at \$35.00 **\$9.95**

7918143 DON'T THINK, DEAR: On Loving and Leaving Ballet. By Alice Robb. An incisive exploration of ballet's role in the modern world, told through the experience of the author and her classmates at the most elite ballet school in the country: the School of American Ballet. 293 pages. Mariner. Pub. at \$29.95 **SOLD OUT**



★DVD 4965795 RIVERDANCE: 25th Anniversary Show. Widescreen. A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy-winning score and the thrilling energy and passion of its Irish and international dance. English SDH. Running time: 112 minutes. Shout! Factory. Pub. at \$19.98 **\$14.95**

★7842783 SHAKESPEARE'S BOOK: The Story Behind the First Folio and the Making of Shakespeare. By Chris Laoutaris. Charts the manufacturing of the First Folio against a turbulent backdrop of seismic political events and international tensions that intersected with the lives of its creators and that left their indelible marks on this ambitious publication. 16 pages of photos. 516 pages. Pegasus. Pub. at \$35.00 **\$26.95**



7891741 CAGED: New Jersey Prison Theater Cooperative. An evocative, affecting play on the horrors of mass incarceration written collaboratively by prisoners who have experienced it firsthand. The story follows Omar, pulled back into the prison system after trying to lift his family out of poverty, who struggles to maintain a sense of humanity while fighting to keep his loved ones close. 123 pages. Haymarket. Pub. at \$16.00 **\$5.95**



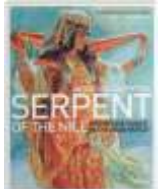
7911475 FLOWERS CRACKING CONCRETE: Eiko & Koma's Asian/American Choreographies. By Rosemary Candelario. The study of the 40 year career of Eiko and Koma—two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and post modern dancers. Illus. 284 pages. Wesleyan. Paperbound. Pub. at \$26.95 **\$5.95**

★7877129 STARS & SPIES: The Astonishing History of Espionage and Show Business. By C. Andrew & J. Green. Written by two experts in their fields, this is the first history of the extraordinary connections between the intelligence services and show business. We travel back to the golden age of theater and intelligence in the reign of Elizabeth I. And we witness the entry of spying into mainstream popular culture throughout the 20th-century and beyond. 504 pages. Vintage. Paperbound. Pub. at \$19.99 **PRICE CUT to \$13.95**



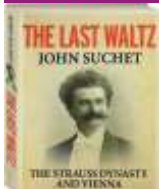
★4906373 DANCE THEATRE OF HARLEM: A History, a Movement, a Celebration. By J. Tyrus & P. Novosel. From its modest beginnings in the 1960s, to its meteoric rise to international fame, the Dance Theatre of Harlem ignited the world. Into the 21st century, this haven for dancers of all colors and backgrounds continues to resonate. Here is the definitive portrait of the one of a kind dance company that reflected and shaped our times. Well illus., many in color. 292 pages. Dafina. 9½x11. **SOLD OUT**

7842872 CHINESE DANCE: In the Vast Land & Beyond. By S-M. Li Chang & L.E. Frederiksen. Undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad. It serves as a foundation of common knowledge from which Chinese and English-language communities can begin a cross-cultural conversation about Chinese dance. Photos. 257 pages. Wesleyan. Paperbound. Pub. at \$26.95 **\$5.95**

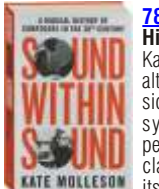


★1932225 SERPENT OF THE NILE: Women and Dance in the Arab World. By Wendy Buonaventura. A celebration of the female dancers of the Arab world and their impact on the West. This work traces the origins of Arabic dance, which survived despite religious disapproval and growing commercialism to evolve into a popular dance form across the globe. Photos, many in color. 223 pages. Interlink. Paperbound. Pub. at **SOLD OUT**

Composers



7827261 THE LAST WALTZ: The Strauss Dynasty and Vienna. By John Suchet. Tells the intriguing story of two generations of the Viennese family that produced some of the best known and best loved music of the 19th century. The two Waltz Kings and their families composed literally hundreds of instantly recognizable and enduring melodies, including *The Blue Danube Waltz*, *Tales From the Vienna Woods*, and *Voices of Spring*. Illus., many in color. 277 pages. St. Martin's. Pub. at \$35.00 **\$5.95**



7899025 SOUND WITHIN SOUND: A Radical History of Composers in the 20th Century. By Kate Molleson. Tells the stories of 10 figures who altered the course of musical history, only to be sidelined and denied recognition during an era that systemically favored certain sounds—and people—over others. A reappraisal of 20th-century classical music that opens up the world far beyond its established centers, challenges stereotypical portrayals of the genre and shatters its traditional canon. Illus. 354 pages. McClelland & Stewart. Pub. at \$24.87 **\$7.95**



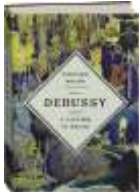
7725132 MOZART: The Reign of Love. By Jan Swafford. Brushes away the myths and brings Mozart indelibly and movingly to life as a force of nature who could rise from a luminous improvisation at the keyboard to meow like a cat and leap over the furniture. As Swafford also reveals, to understand the evolution of Western music, you must understand this singular figure. 16 pages of color illus. 810 pages. Harper. Pub. at \$45.00 **\$11.95**



7907141 PRODIGIOUS YOUTH: Diaries, 1907-1914. By Sergey Prokofiev. The first of three volumes of Prokofiev's diary, this volume covers the composer's early years at the St. Petersburg Conservatoire. In candid and lively prose, he records the preoccupations and musical musings of a young man making his way in the brilliant social and artistic circles of the pre-war Russian capital. Illus. 835 pages. Cornell. Pub. **SOLD OUT**

7690053 BEETHOVEN: The Relentless Revolutionary. By John Clubbe. This fascinating and in-depth exploration illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. Illus., some in color. 505 pages. Norton. Pub. at \$39.95 **\$9.95**

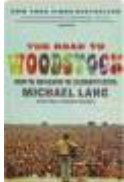
Composers



4986849 DEBUSSY: A Painter in Sound. By Stephen Walsh. In this fascinating biography, we see how as a central figure at the birth of modernism, Claude Debussy's influence on French culture was profound. Yet at the same time his own life was complicated and often troubled by struggles over money, women, and ill health. Photos. 323 pages. Knopf. Pub. at \$28.95 **\$4.95**

SOLD OUT

Works On & About Music



LIMITED QUANTITY 7898983 THE ROAD TO WOODSTOCK: From the Man Behind the Legendary Festival. By Michael Lang with H. George-Warren. The story of the Woodstock Music and Art Fair begins with Michael Land, a kid out of Bensonhurst, Brooklyn, who liked to smoke a joint and listen to jazz. He would travel to Florida then Woodstock, where, after meeting Artie Kornfeld, his vision for a festival where folks could come and stay for a few days amid the rural beauty of upstate New York would become a reality. 25 pages of photos. 304 pages. Ecco. Paperbound. Pub. at \$16.99 **\$5.95**

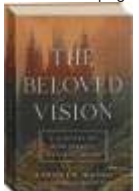


DVD 7902611 TITANIC: Band of Courage. The dramatic and inspiring story of the musicians on the great ship's only voyage. Their story is told through expert commentary on the era, the ship, the bandsmen, archival photos, film and letters as well as a presentation of the original records of music as it was performed on the *Titanic*. Includes a bonus DVD. 58 minutes. MPI. **\$5.95**

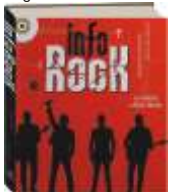


4862880 THE BIG BOOK OF ROCK & ROLL NAMES. By Adam Dolgin. Gets inside the heads of more than 500 bands and recording artists to reveal just what they were thinking when they made what would be one of the most consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compilation offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at \$19.99 **\$4.95**

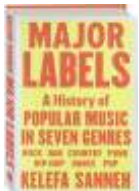
7865988 THE LOST PIANOS OF SIBERIA. By Sophy Roberts. A sweeping journey through one of the harshest landscapes on earth—where pianos reveal the deep humanity and the rich history of Siberia. Reveals a desolated land inhabited by wild tigers and deeply shaped by its dark history, yet one that is profoundly beautiful. Photos. 433 pages. Grove. Pub. at \$27.00 **\$6.95**



7928653 THE BELOVED VISION: A History of Nineteenth Century Music. By Stephen Walsh. In this complete, entertaining, and singularly readable account, we come to understand the entire phase in music history that has become the mainstay of the 20th and 21st-century concert and operatic repertoire. We also come to understand Beethoven, Mahler, Schubert, Chopin, and Wagner anew. Photos, some in color. 421 pages. Pegasus. Pub. at \$29.95 **\$7.95**



7880324 INFO ROCK: The History of Rock Music. By E. Assante & G. De Amicis. This unique history of rock tells the musical story in a new way: through infographics that illustrate the evolution, influences, and connections between different genres, such as blues, pop, punk, progressive, and heavy metal. 240 pages. White Star. 9 1/2"x10 1/2". Pub. at \$29.95 **\$9.95**



LIMITED QUANTITY 7924194 MAJOR LABELS: A History of Popular Music in Seven Genres. By Kelefa Sanneh. An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop. Sanneh has made a deep study of how popular music unites and divides us, charting the way genres become communities. 476 pages. Penguin. Pub. at \$16.99 **\$4.95**

7805349 SPEED BUMPS ON A DIRT ROAD: When Old Time Music Met Bluegrass. By John Cohen. A renowned and celebrated musician and artist, Cohen came of age at the confluence of Old Time and early Bluegrass music, the historic intersection of traditional and folk music. Traveling between the Union Grove Fiddlers' Convention to the Grand Old Opry, he also made historic photographs of performers like Bill Monroe and Doc Watson—all collected here. powerHouse Books. 11x8 1/4". Pub. at \$45.00 **\$10.95**



1921886 THIS BIRD HAS FLOWN: The Enduring Beauty of Rubber Soul, Fifty Years On. By John Kruth. Takes a fresh look at the album *Rubber Soul*, and its indelible mark on rock music. Kruth not only analyzes the songs and making of the album, but also puts it in context of the turbulent times in which it was created. He captures the spirit of musical innovation and poetry that makes the record a stand-out in the Beatles' canon. 16 pages of photos. 216 pages. Backbeat Books. Paperbound. Pub. at \$19.99 **\$5.95**



LIMITED QUANTITY 7908768 HOW TO MAKE IT IN THE NEW MUSIC BUSINESS, SECOND EDITION. By Ari Herstand. Includes the latest developments in the music business, such as: best practices for growth on streaming services; worldwide royalty collection—taking into account the new laws like the Music Modernization Act; direct marketing and cohesive branding techniques; innovative single, EP and album release strategies; and more. Illus. 502 pages. Liveright. **\$29.95**



7812922 DESIGNED FOR HI-FI LIVING: The Vinyl LP in Midcentury America. By J. Borgerson & J. Schroeder. An eye-opening, colorful, often humorous look at a time when the vinyl LP was not only becoming a commonplace item in the American home, but also reflected the times we lived in, and our hope for the future. Well illus. in color. 420 pages. MIT Press. Paperbound. Pub. at \$22.95 **\$12.95**



★CD 7866518 LEWIS BLACK: Tragically, I Need You. In his latest show, Lewis Black brings his inimitable insights to the post-pandemic state of the world. Recorded in May 2022 at The Paramount in Huntington, New York. Forced into isolation by the pandemic, Lewis went on a quarantine-fueled journey of personal and societal growth. MVD Audio. Pub. at \$14.99 **\$11.95**



★CD 4818873 JONATHAN WINTERS: The Complete Albums 1959-62. Comprises the complete contents of Winters' first five albums, all on the Verve label—*The Wonderful World of Jonathan Winters*; *Down to Earth*; *Jonathan Winters in Concert: Here's Jonathan*; *Another Day, Another World*; and *Humor Seen Through the Eyes of Jonathan Winters*. It's a feast of laughs from a true comedy legend. Three CDs. Acrobatic. Pub. at \$19.99 **\$14.95**



4987527 GUITAR PLAYER: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever. Ed. by Jim & Dara Crockett. In 1967, *Guitar Player* broke new ground as the first-ever magazine devoted to all things guitar, and it has since become the standard by which all others are judged. This collection of reminiscences is a celebration of the magazine's pioneering early days, from its conception and founding through its 1989 sale. Photos, many in color. 280 pages. Backbeat Books. 8x10 1/2". Paperbound. Pub. at \$19.95 **\$14.95**



★CD 7683286 REDD FOXX—CLASSIC STAND-UP: The Early Years Collection 1946-60. This 30-track, three-CD set collects selected live recordings from his early years with Dootone. Includes *Let's Wiggle a Little Woogie*; *With Shame on You*; *Grape Skins*; *Fun in the Crazy House*; and more. Includes multiple versions of some tracks. Acrobatic. Pub. at \$19.99 **\$14.95**



7715870 HEAVY: How Metal Changes the Way We See the World. By Dan Franklin. Unearths the elusive force, delving deep into the fertile culture that allowed a distinctive new sound to flourish, and flaying the source material to get to the beating heart of the music. Evocative and sometimes sinister, it gives shape and meaning to the terrible beauty of metal. 16 pages of photos, most in color. 929 pages. Constable. **\$9.95**



★7822928 THE GREAT AMERICAN SONGBOOK: 201 Favorites You Ought to Know (& Love). By Steven Suskin. This carefully curated and cheerfully opinionated guide surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Suskin puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat. Illus., many in color. 254 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$17.95**

Works On & About Music

7863403 MUSIC IS HISTORY. By Questlove with B. Greenman. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapestry, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. 352 pages. Abrams. Pub. at \$29.99 **\$7.95**



7911548 LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll. By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **\$15.95**



★7929161 GOTH: A History. By Lol Tolhurst. Offers a riveting retrospective of the genre's iconic movers and shakers, infused with stories from Tolhurst's personal trove of memories, as well as anecdotes about the musicians, magicians, and artists who made it all happen—the people, places, and things that made Goth an inevitable and enduring movement. Photos. 242 pages. Hachette. Pub. at \$29.00 **\$21.95**



★7900465 KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rallying Cries from 35 Years of Music Writing. By Dave Marsh. This is the first large-scale anthology of renowned critic Marsh. Ranging from Elvis Presley to Kurt Cobain, from Nina Simone to Ani DiFranco, from the Beatles to Green Day, this gives an opinionated, eye-opening overview of 20th century popular music—offering a portrait not just of an era but of a writer wrestling with the American empire. 311 pages. S&S. Pub. at \$28.99 **\$21.95**



★7950802 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. Features the greatest pop artists of all time, from the Brill Building songwriters to The Beatles and The Beach Boys; from Motown to Michael Jackson; and from the digital revolution to the K-pop system. 342 pages. Hachette. Paperbound. Pub. at \$19.99 **\$13.95**

7944535 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. 342 pages. Hachette. Pub. at \$29.00 **\$6.95**



★7947798 ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, REVISED 11TH EDITION. By Donald S. Passman. Draws on Passman's unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone trying to navigate the rapid transformation of the industry, with timely information about the latest trends. 532 pages. S&S. Pub. at \$35.00 **\$26.95**



7776772 ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, 10TH EDITION. By Donald S. Passman. This comprehensive guide draws on Passman's unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone trying to navigate the rapid transformation of the industry. 500 pages. S&S. Pub. at \$35.00 **\$14.95**



★7909454 ON RECORD, VOL. 1: 1978—Images, Interviews & Insights from the Year in Music. By G. Brown. Popular music marks history. It defines years. It denotes eras. And on a personal level, it supplies the soundtrack to our lives, possessing the power to take us back in time, place and emotion—a transformative feat also accomplished through the powerful words and arresting images in this series. Fully illus. some in color. 338 pages. Colorado Music Experience. 10x10. Paperbound. **\$34.95**

7830513 THE HOLY OR THE BROKEN: Leonard Cohen, Jeff Buckley & the Unlikely Ascent of "Hallelujah". By Alan Light. How did one obscure song become an international anthem for human triumph and tragedy? Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture. 276 pages. Atria. Paperbound. Pub. at \$18.00 **PRICE CUT to \$3.95**



7845650 THE MAGIC YEARS: Scenes from a Rock-and-Roll Life. By Jonathan Taplin. Both a rock memoir and a work of cultural criticism from a key player who watched a nation turn from idealism to nihilism. Taplin offers a clear eyed road map of how we got here and makes a convincing case for art's power to deliver us from "passionless detachment" and rekindle our humanism. 315 pages. Heyday. Pub. at \$28.00 **PRICE CUT to \$5.95**



★VINYL 786616X THE BEST OF BOB NEWHART 1960 TO 1962. With his side-splitting, deadpan style, celebrated comedian Bob Newhart has brought laughter to millions. This double-sided vinyl presents highlights from the first two crucial years of Newhart's career. Collects eight classic routines including *Driving Instructor*; *Bus Drivers School*; *Defusing a Bomb*; *The Siamese Cat*; and more. Acrobat. 12"x12". Pub. at \$26.99 **PRICE CUT to \$14.95**



7802250 IMMORTAL AXES: Guitars That Rock. By Lisa S. Johnson. Each intimate photograph is accompanied by a touch of musical history or an anecdote or personal storytelling moment. A must-have for guitar lovers and every reader who wants to know more about their favorite guitarist and the instruments they cherish. 388 pages. Princeton Architectural. 11"x11 1/4". Pub. at \$60.00 **PRICE CUT to \$19.95**



★7685270 WILL THE CIRCLE BE UNBROKEN: The Making of a Landmark Album. By John McEuen. An inside look at the making of the landmark album, covering each of its 38 songs and sharing previously unseen photographs taken by Bill McEuen, who also produced the recording. For six days in the hot summer of 1971, the musicians sat in a circle facing one another, recording country and bluegrass standards in East Nashville's Woodland Studios. 225 pages. Backbeat. 8x10 1/4". Pub. at \$50.00 **PRICE CUT to \$27.95**



7733259 COUNTRY MUSIC: An Illustrated History. By Dayton Duncan. A companion to the PBS Ken Burns documentary, this stunning volume shows how the birth of radio in the 1920s brought this music to an entire nation. Playing everywhere from barn dances to Hollywood cowboy films to postwar juke joints, "hillbilly music" evolved into a diverse range of sounds and styles—from honky tonk to Western Swing, bluegrass to rockabilly, constantly shifting and expanding. Photos, many in color. 540 pages. Knopf. 9 1/2"x11". Pub. at \$55.00 **\$9.95**



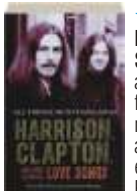
774689X SOUND PICTURES: The Life of Beatles Producer George Martin—The Later Years, 1966-2016. By Kenneth Womack. More than anyone besides the bandmates themselves, George Martin was the man who created the unique sound of the Beatles. This comprehensive biography offers a powerful and intimate account of how he did so. Photos. 548 pages. Chicago Review. Pub. at \$35.00 **SOLD OUT \$14.95**



★4937856 THE BEATLES AND SGT. PEPPER: A Fan's Perspective. Compiled by Bruce Spizer. This volume is about Sgt. Pepper, written by fans for fans. Included are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. This is a celebration of the most famous band in modern music history. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$7.95**



7795319 FESTIVALS: A Music Lover's Guide to the Festivals You Need to Know. By Oliver Keens. Part history, part bucket list, this guide showcases 50 past and present festivals and draws attention to hundreds more to explore. Illus. in color. 224 pages. Frances Lincoln. Paperbound. Pub. at \$25.00 **SOLD OUT \$11.95**

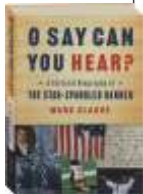


★7695624 ALL THINGS MUST PASS AWAY: Harrison, Clapton, and Other Assorted Love Songs. By K. Womack & J. Kruppa. Explore Harrison and Clapton's musical and personal collaboration, friendship, and rivalry. This edition features exclusive material from the Malcolm Frederick Evans Archives and draws on rare material released by the Harrison estate. 16 pages of photos. 308 pages. Chicago Review. Paperbound. Pub. at \$18.99 **\$11.95**

Works On & About Music



★**1957112 TAKE A SAD SONG: The Emotional Currency of "Hey Jude"**. By James Campion. In this work Campion dives deeply into the origins, writing, recording, cultural impact, and historical influence of this modern masterpiece. Beyond its melodic brilliance and deceptively simple lyrics, he reveals the poignant traces of McCartney's complicated relationship with John Lennon and of their attempts to transcend trauma and find completion in romantic love. Photos. 287 pages. Backbeat Books. Pub. at \$27.95 **\$11.95**



★**1973886 O SAY CAN YOU HEAR? A Cultural Biography of The Star-Spangled Banner**. By Mark Clague. Examining the origins of both text and music, alternate lyrics and translations, and the song's use in sports, at times of war, and for political protest, the author argues that the anthem's meaning reflects, and is reflected by, the nation's quest to become a more perfect union. Photos. 325 pages. Norton. Pub. at \$28.95 **\$9.95**

★**1980769 THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll**. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 **PRICE CUT to \$5.95**



★**1968718 MUSICAL REVOLUTIONS: How the Sounds of the Western World Changed**. By Stuart Isacoff. In telling the exciting story of Western music's evolution, Isacoff explains how music became entangled in politics, culture, and economics, giving rise to new eruptions at every turn, from the early church's attempts to bind its followers by teaching them to sing in unison, to the global spread of American jazz through the Black platoons of the First World War. Photos. 303 pages. Knopf. Pub. at \$30.00 **\$11.95**

★**7725183 DOOMED TO FAIL**. By J.J. Anselmi. Explores the heaviest music the world has ever heard, tracing doom, sludge, and post-metal as their own distinct (and incredibly loud) traditions. Anselmi covers the bands and musicians that have impacted those styles most—Black Sabbath, Melvins, Godflesh, Neurosis, and many others. 358 pages. Rare Bird. Paperbound. Pub. at \$24.00 **\$17.95**



★**7742231 THE COME UP: An Oral History of the Rise of Hip-Hop**. By Jonathan Abrams. Traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx, and from there how it flowed into New York City's other boroughs, and beyond—from electrifying live gatherings, then on to radio and vinyl, below to the Mason-Dixon Line, west to Los Angeles through gangster rap and G-funk, and then across generations. 16 pages of photos. 528 pages. Crown. Pub. at \$35.00 **PRICE CUT to \$14.95**



★**1930516 ISN'T HER GRACE AMAZING! The Women Who Changed Gospel Music**. By Cheryl Wills. This volume offers in-depth interviews, behind the scenes stories, uncovered gems, and never before seen images of these powerhouse vocalists. Celebrate the towering talents of gospel who have defined the genre, established the sound, and set the standard for good sangin' for generations to come. Photos, many in color. 225 pages. Amistad. 8 1/2x10 1/4. Pub. at \$40.00 **SOLD OUT**



★**7718691 BOOGIE DOWN PREDICTIONS: Hip-Hop, Time, and Afrofuturism**. Ed. by Roy Christopher. Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, this work embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Photos. 334 pages. Strange Attractor. Paperbound. Pub. at \$21.95 **PRICE CUT to \$9.95**

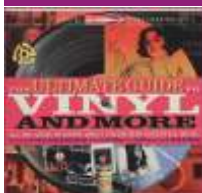
1921851 SOUNDBREAKING: Stories from the Cutting Edge of Recorded Music. Ed. by Sandra Choron. This volume explores a century's worth of innovation and experimentation in the creation of music to present a behind the scenes look at the birth of new sounds. This tells the stories behind the sounds and reveals how innovation redefined not only what we listen to and how we listen to it, but our very sense of what music is and can be. Color photos. 131 pages. Backbeat Books. 9 1/2x12 1/4. Pub. at \$39.95 **SOLD OUT**



7729413 BEATLEMANIA: Technology, Business, and Teen Culture in Cold War America. By Andre Millard. Refreshing and insightful, Millard offers a deeper understanding of the days of the Fab Four and the band's long term effects on the business and culture of pop music. 223 pages. Johns Hopkins. Paperbound. Pub. at \$25.95 **\$5.95**

SOLD OUT

Music Collectibles



1921975 THE ULTIMATE GUIDE TO VINYL AND MORE. By Dave Thompson. An in depth and comprehensive guide and history of music collecting. Traces the pastime from its beginnings over a century ago. Features informative and entertaining sections on every significant format in which recorded music has been released and some that are now almost completely forgotten. Illus. in color. 288 pages. Backbeat Books. 10x10. Paperbound. Pub. at \$29.99 **\$7.95**

Songbooks

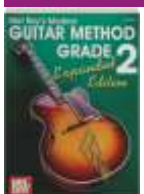


7698852 2018 GREATEST POP & MOVIE HITS: Easy Piano. From pop megahits to unforgettable movie themes, the 20 chart popping songs in this collection include *Almost Human* from *Blade Runner 2049*; *Bring It Home* from *Guardians of the Galaxy, Vol.2*; *Evermore* from Walt Disney's *Beauty and the Beast*; *Immigrant Song* from *Thor: Ragnarok*; and more. 88 pages. Alfred Publishing. 9x11 1/4. Paperbound. Pub. at \$14.99 **PRICE CUT to \$3.95**

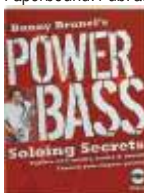


7772637 EASY CHRISTMAS INSTRUMENTAL SOLOS FOR STRINGS, LEVEL 1. Selected by Bill Galliford et al. Collection of Christmas songs including: Believe, Deck the Halls, Silent Night and many more. Features a removable string part, arranged with bowings, articulations, and keys well-suited to the Level 1 player. Includes CD. 44 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$14.95 **SOLD OUT**

Musical Instruments & Instruction



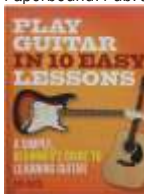
7896069 MEL BAY'S MODERN GUITAR METHOD GRADE 2. Adds new, carefully graded playing material for every concept taught. Solos are presented in various styles. A special feature is the addition of in-depth picking studies in the keys of C, Am, G, Em, F, Dm, D, and Bm. Additional studies are contained in second position and the 6/8 time. In short, if you really want to learn to play great guitar, this is the method! 88 pages. Mel Bay. 8 1/2x11 1/4. Paperbound. Pub. at \$14.99 **\$5.95**



7836910 BUNNY BRUNEL'S POWER BASS: Soloing Secrets. Created specifically for bass players, it takes you inside Brunel's innovative system for solo improvisation. Presents his unique methods for understanding modes, scales, chords, harmony, and substitutions, and shows you how to apply these concepts to blues and jazz soloing. Includes a CD. 77 pages. Backbeat Books. 8 1/2x10 3/4. Paperbound. Pub. at \$19.95 **\$5.95**

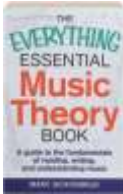


7837046 GETTING STARTED WITH MUSIC PRODUCTION: Hal Leonard Recording Method. By Robert Willey. Will help beginners quickly learn how to record and mix music with a digital audio workstation (DAW) and will help more advanced practitioners hone their music production skills. Whether you're producing your own music at home or looking for the perfect class textbook, this powerful, practical resource is just what you need. 159 pages. Hal Leonard. 8 1/2x11. Paperbound. Pub. at \$29.99 **\$6.95**



★**3998738 PLAY GUITAR IN 10 EASY LESSONS: A Simple, Beginner's Guide to Learning Guitar**. By Jon Buck. Presents a quick and easy way to learn to play the guitar. There's no in-depth musical theory to get bogged down in and each lesson is structured so that you can measure your progress as you learn. Innovative illustrations show you how to play even the most complicated sounding arpeggios and you can experiment with a dictionary of over 250 chords. 160 pages. Hamlyn. Paperbound. Pub. at \$19.99 **\$12.95**

Musical Instruments & Instruction



★4956729 THE EVERYTHING ESSENTIAL MUSIC THEORY BOOK. By Marc Schonbrun. Whether you're an intermediate musician or an aspiring music major, this is a guide to one of your most important tools: musical understanding. Covers the construction of chords and scales; how to understand rhythm and time signatures; creating harmonization and melody; and more. 287 pages. Adams Media. Paperbound. Pub. at \$14.99 **\$11.95**

7772807 TOP-REQUESTED CHRISTMAS SHEET MUSIC: 40 Holiday Favorites. Selected by Dan Coates. Pianists of all ages will enjoy brightening the season with this collection of 40 Christmas songs that are fun and easy to play. Includes Blue Christmas, Deck the Halls, Up on the Housetop and more. 112 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$14.99 **\$4.95**

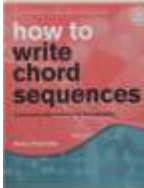


7896034 ALFRED'S BASIC PIANO LIBRARY PREP COURSE FOR THE YOUNG BEGINNER. By Willard A. Palmer et al. Offers four complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and names of the course are all different. This allows the teacher to design a personalized curriculum for each student. 40 pages. Alfred Music. 9x12. Paperbound. Pub. at \$7.99 **\$5.95**



7896026 ALFRED'S BASIC PIANO LIBRARY LESSON BOOK LEVEL 1A. By Willard A. Palmer et al. Offers four complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and names of the course are all different. This allows the teacher to design a personalized curriculum for each student. 64 pages. Alfred Music. 11½x9. Paperbound. Pub. at \$8.99 **\$5.95**

77270X NEW SUPER MARIO BROS. WII: Simplified Piano Solos. Offers seventeen sheet music classics from the Super Mario Bros. Wii including: Underwater Theme, Enemy Course, Koopa Battle 2 and others. 40 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$15.99 **\$3.95**



★7755864 HOW TO WRITE CHORD SEQUENCES: A Harmony Sourcebook for Songwriters. By Rikky Rooksby. Will help you write better songs by explaining the art of effective chord progressions. All examples come with guitar chord boxes, and the accompanying tracks feature original recordings that illustrate key points made in the guide. 232 pages. Backbeat. Paperbound. Pub. at \$22.95 **\$14.95**



7896085 SELECTIONS FROM FANTASTIC BEASTS: The Crimes of Grindelwald. By James Newton Howard. This remarkable collection features piano solo arrangements of selections from composer James Newton Howard's brilliant film score to *Fantastic Beasts: The Crimes of Grindelwald*. Titles: Salamander Eyes; Fantastic Beasts: The Crimes of Grindelwald; Dumbledore's Theme; Fantastic Beasts Theme; and Let's Theme. Color illus. 20 pages. Alfred Music. 9x12. Paperbound. Pub. at \$12.99 **\$4.95**



★7819609 MUSIC THEORY MADE SIMPLE: Essential Concepts for Musicians, Budding Composers and Music Lovers. By Adrian Valia. From melody and rhythm all the way to the most essential elements of harmony, you'll learn—or relearn!—everything you need to know in order to understand and make profound and beautiful tunes. Includes colorful graphics and illustrations to break down concepts. 128 pages. Page Street. Paperbound. Pub. at \$22.99 **\$17.95**



★7746563 THE PHILOSOPHY OF MODERN SONG. By Bob Dylan. A master class on the art and craft of songwriting. Dylan writes over 60 essays focusing on songs by other artists, spanning from Stephen Foster to Nina Simone. He analyzes what he calls the trap of easy rhymes, breaks down how the addition of a single syllable can diminish a song, explains how bluegrass relates to heavy metal, and more. Photos, some in color. 340 pages. S&S. Pub. at \$45.00 **\$32.95**

★7745729 MUSIC THEORY FOR THE SELF-TAUGHT MUSICIAN, Level 2: Harmony, Composition, and Improvisation. By Will Metz. To be a successful musician, you don't need to know music theory, but it definitely helps. You will learn how to: understand and create harmony; read key signatures; use chord progressions; improvise melodies; and much more! Fully illus. in color. 328 pages. Backbeat Books. Paperbound. Pub. at \$34.95 **\$26.95**



★1973827 MUSIC THEORY FOR THE SELF-TAUGHT MUSICIAN. By Will Metz. Shares the essentials of Metz's groundbreaking method, demystifying music and explaining key concepts in a way that anyone can understand. If you know your alphabet and can count to seven, you already have everything you need to begin your journey. Illus. in color. 219 pages. Backbeat Books. Paperbound. Pub. at \$27.95 **\$21.95**



7772777 RUDIMENTAL PATTERNS: Full Drum Set Studies for the Modern Drummer. By Joe Cusatis. Introduces rudiments to the drum set, cross sticking patterns, drum to drum patterns and develops left hand facility. 71 pages. Alfred Music. 9x12. Paperbound. Pub. at \$16.95 **PRICE CUT to \$3.95**



7742916 SYMPHONIES FOR THE SOUL: Classical Music to Cure Any Ailment. By Oliver Condy. Whether you suffer from loneliness or laziness, from bereavement or betrayal, a heartbreak or a mere hangover, here you'll find the perfect piece of classical music to heal the heart, soothe the soul and cure the maladies of the modern world. 192 pages. Cassell. Pub. at \$20.00 **SOLD OUT**



★1946358 MUSIC THEORY 101. By B. Boone & M. Schonbrun. Covers everything novice musicians and lifelong learners need to know, including how to read sheet music; understanding the construction of chords and scales; the different rhythm and time signatures; and how keys are identified and organized. Illus., some color. 256 pages. Adams Media. Pub. at \$15.99 **SOLD OUT**



★7796943 ACOUSTICS: The Art of Sound. By Steve Marshall. Explores the field of acoustics. From decibels to dolphins, stereo to surround, this work will appeal to singers, musicians, architects, biologists and anyone who ever wanted to know more about the wonderful world of sound. Fully illus. 58 pages. Wooden. Paperbound. Pub. at \$8.95 **PRICE CUT to \$5.95**



7896050 THE LORD OF THE RINGS TRILOGY: Easy Piano. By Howard Shore. Contains 11 major themes from the blockbuster trilogy. From *The Fellowship of the Ring*; The Prophecy; In Dreams; Concerning Hobbits; The Black Rider. From *The Two Towers*: Gollum's Song; Rohan; Evenstar; Forth Eorlingas. From *The Return of the King*: Into the West; The Steward of Gondor; and Minas Tirith. Color illus. 54 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$14.99 **SOLD OUT**



★1972197 THE BEGINNER'S BOOK OF PIANO ADAGIOS. Ed. by David Dutkanicz. Beginning pianists will enjoy this collection of adagios: works played slowly. Timeless classics include the opening movement of Ludwig van Beethoven's "Moonlight" Sonata and Johann Pachelbel's "Canon" as well as pieces by Johann Sebastian Bach, Claude Debussy and more. 60 pages. Dover. 8½x11. Paperbound. Pub. at \$14.95 **SOLD OUT**



7894082 KRAFTWERK: Future Music from Germany. By Uwe Schutte. This is the story of *Kraftwerk*, who turned electronic music into an avant-garde concept art and created the soundtrack to our digital age. Illus. 317 pages. Penguin. Paperbound. Pub. at \$18.95 **SOLD OUT**



★4923839 GUITAR CHORD BIBLE. By Phil Capone. This compact dictionary of over 500 popular chords in their most common voicings features clear photographs and easy to follow diagrams and instructions. Fingering diagrams for each chord are clearly indicated on a fretboard, and tips on technique are given together with relevant chord sequences. 256 pages. Chartwell. Paperbound. Pub. at \$14.95 **SOLD OUT**



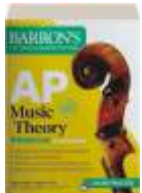
1974394 THE B-SIDE: The Death of Tin Pan Alley and the Rebirth of the Great American Song. By Ben Yagoda. A narrative and social history of the Great American Songwriting Era. About taste, the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. Includes interviews with Randy Newman, Jimmy Webb, Linda Ronstadt, Herb Alpert, and more. 16 pages of photos. 310 pages. Riverhead. Pub. at \$18.95 **SOLD OUT**

Musical Instruments & Instruction



1986228 I AM THE WOLF: Lyrics & Writings. By Mark Lanegan. For the first time ever, the reclusive singer presents a comprehensive look at his lyrics, the stories behind them, and the making of his albums. 236 pages. Da Capo. Pub. at \$27.00 **\$5.95**

SOLD OUT



★7870892 BARRON'S AP MUSIC THEORY PREMIUM, 5TH EDITION. By Nancy Fuller Scoggin. Be prepared for exam day with Barron's! Get a leg up with tips, strategies, and study advice for exam day. Sharpen your test skills with two full length practice tests and reinforce your learning with practice by tackling the practice exercises throughout the study guide. 734 pages. Barron's. 8 1/2 x 10 1/4. Paperbound. Pub. at \$44.99 **\$32.95**



★4924681 MARCHING BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program. By M. Gregory Martin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Well illus. in color. 143 pages. Schiffer. 8 1/2 x 11. Paperbound. Pub. at \$39.99 **PRICE CUT to \$5.95**



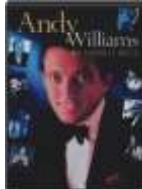
1927019 TIPBOOK CLARINET: The Complete Guide. By Hugo Pinksterboer. This is a convenient guide for clarinetists who want to get the most out of their instrument. Provides valuable, practical information, including tips on selecting an instrument, tuning and accessories, maintenance tips, and a glossary. 240 pages. Hal Leonard. Paperbound. Pub. at \$14.99 **\$3.95**

SOLD OUT

Notable Performers & Composers



4986113 A BEATLES MISCELLANY. By John Van der Kiste. This work takes a look at the origins of the group's name; quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Rossi; other musicians who temporarily or nearly joined them, from early stand-in drummers to heavyweights such as Eric Clapton and Billy Preston; their producers, management and inner circle. 16 pages of photos, many in color. 144 pages. Fonthill. Paperbound. Pub. at \$24.95 **\$6.95**



DVD 7765029 ANDY WILLIAMS: My Favorite Duets. Many of the great musicians, singers and actors of our time all appeared on *The Andy Williams Show*. This collection features duets with: Julie Andrews; Ray Charles; Judy Garland; Pearl Bailey; Johnny Mathis; Tony Bennett; Sammy Davis Jr.; Lena Horne; and a host of other legends. 77 minutes. Questar. **\$5.95**

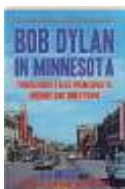


7802161 HEAVY DUTY: Days and Nights in Judas Priest. By K.K. Downing with M. Eglinton. As the band approaches its golden anniversary, fans will at last be able to delve backstage into the decades of shocking, hilarious, and haunting stories that surround the heavy metal institution. Whatever the topic, whoever's involved, Downing, co-founder and former lead guitarist, doesn't hold back. 16 pages of photos. 277 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**

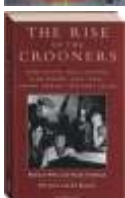


7811454 DAVID BOWIE: All the Songs, All the Stories 1970-1980. By Chris Welch. David Bowie's musical output was truly stunning and he wrote and performed some of rock music's most enduring songs. This work tells the stories behind the inspiration and recording of all Bowie's output until 1980, including the classic albums *Hunky Dory*, *Ziggy Stardust*, and *Heroes*. 192 pages. Carlton. Pub. at \$14.95 **\$5.95**

7759436 SONDHEIM: Lyrics. By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and more. 217 pages. Everyman's Library. Pub. at \$14.95 **\$5.95**



★7925026 BOB DYLAN IN MINNESOTA: Troubadour Tales from Duluth, Hibbing and Dinkytown. By K.G. Miles et al. Bob Dylan was born in Duluth, Minnesota, grew up in Hibbing, Minnesota and cut his musical teeth in the folk scene of Dinkytown, Minnesota. This work brings together wonderful stories of these key locations and the roots and early life of Bob Dylan. Photos. 177 pages. McNidder & Grace. Paperbound. Pub. at \$16.95 **\$12.95**



1926942 THE RISE OF THE CROONERS. By Michael Pitts et al. Crooning represented one of the most important musical styles of the 20th century, intermingling with jazz and fronting the big band craze of the 30s and 40s. Crooners spurred the rise of radio as a home staple and the Golden Age of film musicals. 16 pages of photos. 321 pages. Scarecrow. Pub. at \$80.00 **\$5.95**

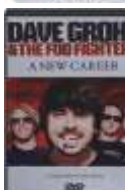
7726902 THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at \$5.99 **\$3.95**



7715978 WHY BOWIE MATTERS. By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and codes of his final work, *Blackstar*, to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 308 pages. William Collins. Pub. at \$25.99 **\$5.95**



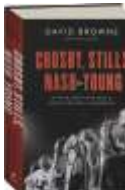
4761081 AND IN THE END: The Last Days of the Beatles. By Ken McNab. Reconstructs for the first time the seismic events of 1969, when the Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. A must have volume for the Beatles fans' collections, full of fascinating information available for the first time. Illus. 311 pages. St. Martin's. Pub. at \$28.99 **\$9.95**



DVD 7932154 DAVE GROHL & THE FOO FIGHTERS: A New Career. Fullscreen. Tells the Dave Grohl story from his earliest performances as a teenager at the 9.30 Club in D.C., and brings the story—via Nirvana—right up to his global status as a mainstay in one of the world's finest bands today. Features rare footage throughout. 76 minutes. Smokin'. **\$5.95**



7899009 SHINE BRIGHT: A Very Personal History of Black Women in Pop. By Danyel Smith. American pop music is arguably this country's greatest cultural contribution to the world, and its singular voice and virtuosity were created by a shining thread of Black women geniuses stretching back to the country's founding. This is their surprising, heartbreaking, soaring story. Illus. 292 pages. Random. Pub. at \$28.00 **\$5.95**



7847068 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock's Greatest Supergroup. By David Browne. This sweeping story of rock's longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring new interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Pub. at \$30.00 **\$7.95**



7827666 YOU'RE HISTORY: The Twelve Strangest Women in Music. By Lesley Chow. Dives deep into the music of groundbreaking performers, finding out what makes them unique. Celebrating the innovations of women who are still critically underrated. Includes tributes to Chaka Khan, Rihanna, Neneh Cherry, Sade, Janet Jackson, TLC, Taylor Swift, Nicki Minaj, and more. 147 pages. Repeater. Paperbound. Pub. at \$14.95 **\$6.95**



★7939760 FASHIONING THE BEATLES: The Looks That Shook the World. By Deirdre Kelly. The Beatles were more than great musicians: they were the quintessential fashion icons of one of the most exciting fashion eras of all time. From their starts in black leather through *Sgt. Pepper* to Nehru collars and psychedelia, they used clothing to express their individual and group identities, and especially, to grow their following. Well illus. 275 pages. Sutherland House. Pub. at \$37.00 **\$27.95**

Notable Performers & Composers



unseen lyrics, spanning sixty four years. 960 pages in two volumes, slipcased. Liveright. 8½x10¾. Pub. at \$100.00

★**4877055 THE LYRICS.** By Paul McCartney. A work of unparalleled candor and splendorous beauty, celebrating the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. With images from McCartney's personal archives, handwritten texts, paintings, and photography, hundreds of previously



★**DVD 7894791 EVERY NIGHT'S A SATURDAY NIGHT.** Bobby Keys' mark on the music industry and his soulfully brash and bellowing sax solos will be heard until the end of time. Knowing Bobby, they will go on beyond the end of time. This film includes exclusive interviews with Bobby Keys, plus music legends Keith Richards, Ian McLagan, and more. 89 minutes. MVD Visual. Pub. at \$19.95

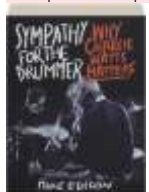


7877854 DAVID BOWIE: Behind the Curtain. By Andrew Kent. A rare, exclusive, intimate, and very candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour, and numerous larger than life stories along the way in a one of a kind pictorial travelogue. 160 pages. Press Syndication Group. 11¼x13¾. Pub. at \$59.95



1954342 ADELE: The Stories Behind the Songs. By Caroline Sullivan. The singer-songwriter's heartfelt lyrics have long struck a chord with her legions of fans. Respected music journalist Sullivan reveals the stories behind the hugely admired songs that have made Adele the star she is today. Album by album, this work describes the motivation behind each song, including information on how they were compiled.

Color photos. 160 pages. Carlton. Pub. at \$24.95



★**4812050 SYMPATHY FOR THE DRUMMER: Why Charlie Watts Matters.** By Mike Edison. Captures the bristling energy of the Rolling Stones and the times in which they lived, and offers a wide-eyed reflection on why the Greatest Rock 'n' Roll band in the world needed the world's greatest rock 'n' roll drummer. Well illus. 270 pages. Backbeat Books. Paperbound. Pub. at \$16.95



★**7747101 ROADHOUSE BLUES: Morrison, the Doors, and the Death Days of the Sixties.** By Bob Batchelor. A biography of a man, a band, and an era that set the tone for the contemporary world. Beyond the mythology, the hype, and the mystique around Morrison's untimely death, this work takes readers on a roller-coaster ride, examining the impact the band had on America as the nation veered from decadence to debauchery.

Photos. 226 pages. Hamillcar. Paperbound. **SOLD OUT**



★**4883357 HOT STUFF: The Story of the Rolling Stones.** By Matt Lee with C. Lehourites. This is what the world's biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the greatest rock 'n' roll band of all time. All is accompanied by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages.

Welbeck. 9¼x11¼. Pub. at \$29.95

★**DVD 7721234 RANDY RHOADS: Reflections of a Guitar Icon.** Widescreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery. We experience his life from his time with Quiet Riot to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. MVD Visual. Pub. at \$19.95

Classical Music & Opera



7918852 PERFECT PITCH: 100 Pieces of Classical Music to Bring Joy, Tears, Solace, Empathy, Inspiration (& Everything in Between). By Tim Bouverie. A playlist of 100 classical masterpieces sure to move and be enjoyed by almost anyone. All are intended to comfort and inspire. Filled with engrossing stories and insights that bring to life 300 years of the world's greatest music. Illus. 250 pages. Octopus. Pub. at \$19.95

SOLD OUT



in color. 352 pages. Dorling Kindersley. Pub. at \$15.95



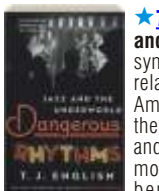
7843054 PLANET BEETHOVEN: Classical Music at the Turn of the Millennium. By Mina Yang. Makes the compelling case that classical music in the 21st-century is just as vibrant and relevant as ever—but with significant changes that give us insight into the major cultural shifts of our day. Each chapter investigates the unique attributes of a specific performer, performance, or event. 222 pages. Wesleyan. Paperbound. Pub. at \$27.95

Jazz, Blues, R&B, Big Bands

DVD 1989324 AMAZING GRACE. Widescreen. Presents the live recording of Aretha Franklin's album *Amazing Grace* at The New Temple Missionary Baptist Church in Watts, Los Angeles, January 1972. 89 minutes. Universal. **\$5.95**



DVD 7821034 LOUIS ARMSTRONG: "Good Evening Ev'rybody". Widescreen. This 1970 concert performance, celebrating Armstrong's 70th birthday, is believed to be his last filmed concert. Armstrong performed several of his greatest hits throughout the rehearsal and the concert. Special guest artists included Dizzy Gillespie, Jimmy Owens, Bobby Hackett and many more. 92 minutes. Ambassador. Pub. at \$14.95



★**7909055 DANGEROUS RHYTHMS: Jazz and the Underworld.** By T.J. English. Tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th-century America's most notorious vice districts, where the mobster-owned clubs determined who played and who got paid. For the first half of the century, mobsters and musicians enjoyed a mutually beneficial partnership, offering artists a prominent stage. 32 pages of photos. 437 pages. Morrow. Paperbound. Pub. at \$22.99



★**7895607 BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA.** By Dan Callahan. The epic tale of how these artists dominated American popular music over a 50 year period. A roller coaster ride that gains momentum through the 1930s and '40s, reaches a crest of magical creativity in the 1950s and early '60s, and then crashes down by the early 1970s, a half century when the great American songbook dominated the airwaves.

Photos. 375 pages. Chicago Review. Pub. at \$30.00



★**DVD 7749139 CHAKA KHAN: Great Women Singers of the 20th Century.** Fullscreen. This 1993 live performance at New York's intimate jazz club, The Blue Note, finds Chaka Khan in the musical environment that she has always felt most creative. Collects nine songs including *Them There Eyes*; *I Wish You Love*; *I Loves You Porgy*; *My Funny Valentine*; and more. 55 minutes. Liberation Hall. Pub. at \$16.95



7872526 KEYSTONE KORNER: Portrait of a Jazz Club. By Kathy Sloane. During the 1970s San Francisco's Keystone Korner was an oasis for jazz musicians and patrons, one of the most important jazz spots in the U.S. In this volume, more than 100 black and white photographs, a collage of oral histories, and a marvelous CD of recordings from the club chronicle the Keystone experience. 223 pages.

InUP: 8½x10. Paperbound. Pub. at \$40.00

World, Folk & Latin Music

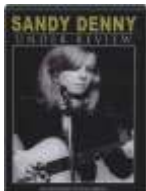


DVD 1947354 BOB DYLAN 1966-1978: After the Crash. Fullscreen. This is an informative, revelatory and entertaining document on Bob Dylan's life between 1966 and 1978, a period notable for the emergence of A.J. Weberman. This retrospective documentary mixes rare historic footage with review and criticism from experts, friends, and even the odd enemy. Includes a CD of Dylan's recordings, the infamous *Weberman* Tapes. Not Rated. 120 minutes. Pride. **\$5.95**

World, Folk & Latin Music



DVD 7812434 BOB DYLAN 1970-1989: Both End of the Rainbow. Fullscreen. With the aid of rare Dylan footage, live and studio version of the most pivotal songs, exclusive interviews with his closest allies, contributions from Dylan experts, and many other features, this documentary provides the most detailed document of this time period. 127 minutes. Chrome Dreams. **\$5.95**



DVD 1933256 SANDY DENNY: Under Review. Fullscreen. This documentary reviews the music and career of arguably Britain's finest female vocalist and songwriter. Although Sandy Denny is revered deeply amongst fans of folk music and the "singer-songwriter" genre, she has never received the universal acclaim. This attempts to redress this imbalance and reveal why she remains such an inspiration to many. 115 minutes. Sexy Intellectual. **\$5.95**



DVD 7812442 BOB DYLAN: Keep Your Eyes on the Prize. Fullscreen. Traces the early career of Bob Dylan in a manner no other has ever attempted. Telling his tale from his birth in Duluth, Minnesota, through school and college, across his years as New York's bright young star of that city's then burgeoning folk revival, through to his electric phase, culminating with the controversial 1966 world tour. 86 minutes. Silver & Gold. **\$5.95**



★7929501 FOLK MUSIC: A Bob Dylan Biography in Seven Songs. By Greil Marcus. Across seven decades, Bob Dylan has been the first singer of American song. As a writer and performer, he has rewritten the national songbook. This work tells the story of Bob Dylan through seven of his most transformative songs, illuminating his empathetic spirit and his indelible effect on the American mind. 273 pages. Yale. Paperbound. Pub. at \$18.00 **\$13.95**

DVD 7812663 LEONARD COHEN: The Daughters of Zeus. Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features interviews, rare footage and performances. 110 minutes. Treble Clef. **\$3.95**

7783027 FOLK SONG IN ENGLAND. By Steve Roud with J. Bishop. There are many things we don't know about England's traditional music. To address these gaps in our knowledge, the authors draw on an unprecedented range of sources to present an intricate social history of folk song through the ages, from the sixteenth to the early twentieth century. 764 pages. Faber. Paperbound. **PRICE CUT to \$7.95**



7680570 THE SONGS HE DIDN'T WRITE: Bob Dylan Under the Influence. By Derek Barker. Dylan's impact on popular music is incalculable. But it remains strange so little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song's origins and how Dylan came to discover and record or perform each one. Photos. 508 pages. Chrome Dreams. Paperbound. Pub. at \$23.95 **PRICE CUT to \$7.95**



★DVD 7777248 NOBODY FAMOUS. Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and commercial success of the folk-pop trio, the Pozo Seco Singers. Recounted through the current day lens of former member and lead singer, Taylor Pie (formerly known as Susan Taylor). Not Rated. 68 minutes. Soundview Media. Pub. at \$19.95 **PRICE CUT to \$5.95**

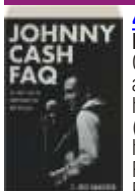
DVD 7812469 BOB DYLAN: Weary Blues from Waitin'. Fullscreen. This mix of rare historic footage and insightful review and criticism from friends, fellow musicians and Dylan experts, sheds new light on the 1966-78 period of Bob's career—an era that covers his alleged motorcycle accident and recuperation there after, the creative sessions recorded with The Band at Big Pink and more. 120 minutes. Silver & Gold. **\$5.95**



DVD 1915177 TIM BUCKLEY: A Review and Critique of the Man and His Music. Fullscreen. Reviews the music and career of one of America's most influential artists, composers and vocalists. Despite Buckley's tragic early death at the age of 28, his legacy resonates more loudly with every new generation, and he is name-checked by diverse music genres. 82 minutes. Leftfield Music. **SOLD OUT**

★DVD 1964054 KRISHNA MANTRAS. Widescreen. A collection of Mantra songs with lyrics devoted to Krishna. 34 minutes. Wownow Entertainment. Pub. at \$19.95 **PRICE CUT to \$5.95**

Country Music



4987586 JOHNNY CASH FAQ: All That's Left to Know About the Man in Black. By C. Eric Banister. Celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, the key relationships and collaborations in his life (including his partnerships with June Carter Cash), and how he sustained a fantastic, nearly fifty-year career. Photos. 391 pages. Backbeat Books. Paperbound. Pub. at \$24.99 **\$4.95**



★7749082 SIXTEEN TONS: The Merle Travis Story. Deke Dickerson. Details the highs of a career that began with a string of nine straight Top Five singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Travis when he was running with Johnny Cash in the late 1950s. Travis ultimately reemerged to become a Grammy-winning artist who inspired millions and became a music legend. 40 pages of photos, some in color. 446 pages. BMG. Pub. at \$35.00 **\$27.95**

Rock 'n' Roll



LIMITED QUANTITY 7916736 A SONG FOR EVERYONE: The Story of Creedence Clearwater Revival. By John Lingam. The 13 year saga of an unassuming suburban quartet's journey through the wilds of 1960s pop, and their slow accrual of a sound and ethos that were almost mystically aligned with the concerns of the decade's end. They then fell apart under the weight of personal grievances that dated back to adolescence. 16 pages of photos. 368 pages. Hachette. Pub. at \$32.00 **\$7.95**



DVD 4917812 JEFF BECK IN THE 1960S: A Man for All Seasons. Fullscreen. Traces Jeff Beck's music and career throughout the 1960s. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who work with and alongside Jeff during this period and a host of other features. 129 minutes. Sexy Intellectual. Pub. at \$19.95 **\$5.95**



7898495 IT WAS ALL RIGHT: Mitch Ryder's Life in Music. By James A. Mitchell. With abundant commentary from Ryder and the author's easy narration, readers are given a fast paced tour of a turbulent musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, Ryder's one of a kind experiences will intrigue music fans and anyone interested in musical or cultural history. 234 pages. Painted Turtle. Pub. at \$24.95 **\$5.95**



779732X ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Look. Ed. by David Roberts. Incisive, engaging band histories chart the evolving line-ups, sounds, labels and achievements of 250 of the greatest acts in rock, era by glorious era. Intuitive infographics give an at a glance overview of each band's story, while stunning photographic features chronicles their ever-changing iconic looks. 576 pages. Firefly. Paperbound. Pub. at \$29.95 **\$7.95**

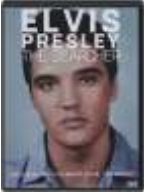


775032 ELVIS '68 COMEBACK: The Story Behind the Special. By Steve Binder. Gives an insider's view to the making of the historic NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to the historic production, with insights on Elvis as a person and an entertainer. SHOPWORN. Photos, many in color. 178 pages. Thunder Bay. 11x11. Pub. at \$29.99 **\$9.95**



7832982 SHELTER FROM THE STORM: Bob Dylan's Rolling Thunder Years. By Sid Griffin. Tells the story of Bob Dylan's Rolling Thunder Revue, the gypsy caravan troupe that lit up U.S. stages between the fall of 1975 and the bicentennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan reinvented the troubadour tradition. 254 pages. Jawbone. Paperbound. Pub. at \$19.95 **\$5.95**

Rock 'n' Roll



DVD 4944909 ELVIS PRESLEY: The Searcher. Widescreen. Elvis Presley was a boy from Tupelo who grew up to become the biggest star in music. Following his creative journey from childhood through the final 1976 Jungle Room recording sessions, this documentary includes never been seen photos and footage from private collections worldwide, interviews with Priscilla Presley and many people who knew him. English SDH. Over 3 hours. Sony Pictures. **\$5.95**



DVD 1933272 STRANGE FRUIT: The Beatles' Apple Records. Fullscreen. In 1968, under a haze of publicity, The Beatles opened their collective door to all manner of musicians, writers, artists, filmmakers, inventors and freaks. This is the story of a record label which came to exist under extraordinary circumstances and produced extraordinary records. 162 minutes. Sexy Intellectual. Pub. at \$19.95 **\$5.95**

DVD 7834942 AMY. Widescreen. The spellbinding, much-anticipated documentary about one of the most legendary singers of our time, Amy Winehouse. Intimate, shocking, brilliant. Rated R. 128 minutes. Lionsgate. **\$5.95**

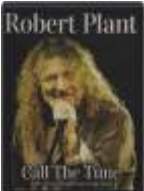


DVD 7932308 NEIL YOUNG: Three More Decades. Fullscreen. Focuses on the great man's career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those he worked with him closely during this period, and much more. A must have for any fan of this maverick musician. 79 minutes. Smokin'. Pub. at \$14.95 **\$5.95**

DVD 7812558 ERIC CLAPTON: The 1960s Review. Fullscreen. Follows his life and career and these crucial years are put under the microscope. Includes archive interviews with the man himself, contributions from friends, band mates and colleagues, and rare and classic performance footage. 120 minutes. Sexy Intellectual. **\$5.95**



7824440 PLEASE PLEASE TELL ME NOW: The Duran Duran Story. By Stephen Davis. Featuring exclusive interviews with the band and a collection of rarely seen photos from Duran Duran's entire career, this work offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers. 353 pages. Hachette. Pub. at \$30.00 **\$7.95**



DVD 7932340 ROBERT PLANT: Call the Tune. Fullscreen. Follows Plant's incredible and on-going tour of musical styles and acts as a travelogue in its unique approach to documenting and reviewing a career that has been built on endless fascination, and consistent experimentation from his pre-Zeppelin careers and his ever extraordinary solo-career. 155 minutes. Smokin'. Pub. at \$14.99 **\$5.95**



DVD 7812728 PRINCE: In the 1980s. Fullscreen. Explores and reviews Prince's work throughout the decade that launched him. Includes contributions with friends, colleagues, fellow musicians and other notable figures, archive interviews with Prince himself, and rare and classic performances. 85 minutes. Silver & Gold. **\$5.95**



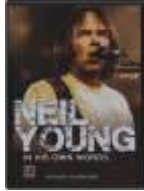
DVD 7812582 THE GRATEFUL DEAD: Dawn of the Dead. Fullscreen. In the mid-1960s a new psychedelic twist on contemporary rock music emerged out of San Francisco. This fascinating documentary traces the movements, events, and sounds of this musical event, telling the story of the definitive band of the age: The Grateful Dead. Includes interviews with friends and colleagues of the band, as well as rare archival footage. 138 minutes. Sexy Intellectual. Pub. at \$19.99 **SOLD OUT**



DVD 7932367 SYD BARRETT: Inside and Out. Fullscreen. While his former Pink Floyd band-mates are now global superstars, Syd Barrett remains an enigma, and prior to his sad passing in 2006, was a complete recluse. Features an independent review and critique of this hugely influential and legendary musician by a panel of esteemed experts and close confidantes. Not Rated. 66 minutes. Smokin'. Pub. at \$14.95 **\$5.95**



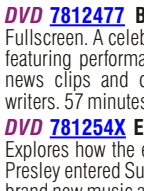
DVD 4917766 THE EARLY PINK FLOYD: A Review and Critique. Fullscreen. Despite being on an indefinite hiatus since 1996, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two part film covers the period before Pink Floyd became a household name, prior to their huge global successes, and in advance of the massive worldwide tours. 128 minutes on two DVDs. Pride. Pub. at \$26.95 **\$5.95**



DVD 7932316 NEIL YOUNG: In His Own Words. Widescreen. This documentary and interview puts Neil Young firmly in the camera lens as it sets out to see the world from the great man's perspective. Speaking and conversing about just about everything close to heart, Neil tells us all exactly what makes him tick. 122 minutes. I.V. Media. **\$5.95**



DVD 7812531 THE DOORS: From the Outside. Fullscreen. Tells the story of The Doors, not from the perspective of the surviving members—as has been told many times before—but from the recollections, memories, stories and anecdotes of those who knew the group and its members best. 139 minutes. Sexy Intellectual. **\$5.95**



DVD 7812477 BRITNEY SPEARS: The Return of an Angel. Fullscreen. A celebration of the revival of the career of Britney Spears, featuring performance footage, interviews, photos, location shoots, news clips and contributions from industry insiders and music writers. 57 minutes. Silver & Gold. **\$5.95**



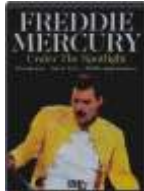
DVD 781254X ELVIS PRESLEY: Winds of Change. Fullscreen. Explores how the events before July 5th, 1954, when a young Elvis Presley entered Sun Studios in Memphis to cut a record that created a brand new music and a brand new life for those who came along in its wake. 88 minutes. Leftfield Media. **\$5.95**



1924729 COUNTING DOWN THE ROLLING STONES: Their 100 Finest Songs. By Jim Beviglia. The author provides an insightful explanation about why each song deserves its place. Looking at the story behind the song and supplying a fresh take on the musical and lyrical content, he illuminates these unforgettable songs for new and diehard fans alike. 203 pages. Rowman & Littlefield. Pub. at \$41.00 **\$6.95**



DVD 4917855 LADY GAGA: Pro-rata. Fullscreen. Arguably the most challenging and experimental pop act of the last decade, native New Yorker, Lady Gaga, is certainly the most iconic representative artist of the current age. This is about her rise to the top. Features rare archive film of her in her earliest musical incarnations plus interviews with the pop star. Over 3 hours on two DVDs. Pride. **\$5.95**



DVD 7812574 FREDDIE MERCURY: Under the Spotlight. Fullscreen. Features rare Freddie Mercury footage from live music broadcasts, one on one interviews and other media appearances for fans and enthusiasts alike. Includes many solo cuts as well as further sessions with Queen and with Montserrat Caballe. 90 minutes. Go Faster Records. Pub. at \$19.95 **\$5.95**



DVD 7728344 THE BEATLES: Eight Days a Week—The Touring Years. Widescreen. A compilation of found footage featuring music, interviews, and stories of The Beatles' 250 concerts from 1963 to 1966. Not Rated. CC. In B&W and Color. 106 minutes. UMG Recordings. **\$9.95**



DVD 7845871 ELVIS: His Best Friend Remembers. Fullscreen. Join "Diamond Joe" Esposito, Elvis' closest friend and trusted confidant of almost 20 years, as he share his most intimate memories and incredible stories of life with the King of Rock and Roll! Offers an exclusive insider's glimpse into the real Elvis Presley on-stage and off. 130 minutes. Universal. **\$7.95**

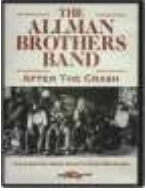


7797958 THE STONE AGE: Sixty Years of the Rolling Stones. By Lesley-Ann Jones. An acclaimed rock and roll journalist evokes the legacy of the Rolling Stones, iconic and commercially unstoppable as a collective; and fascinating, contradictory, and often disturbing as individuals. Good, bad, and often ugly, here are the Rolling Stones as never seen before. 16 pages of photos, some in color. 388 pages. Pegasus. Pub. at \$28.95 **\$9.95**

Rock 'n' Roll



★**DVD 7895127 A TRIBUTE TO LES PAUL: Live from Universal Studios Hollywood.** The one-time event with some of the greatest guitarists on the planet paying tribute to the "godfather" of the electric guitar! As seen on AXS TV, this film pays tribute to the enduring legacy of groundbreaking music pioneer Les Paul. Includes performances by Neal Schon, Robben Ford and Steve Lukather. Not Rated. 93 minutes. MVD Visual. **\$11.95**



DVD 1933108 THE ALLMAN BROTHERS BAND: After the Crash. Widescreen. The sudden death of Duane Allman in 1971 came at a time when the band were reaching the creative peak of their career. This film takes the story of the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 110 minutes. Sexy Intellectual. Pub. at \$19.95 **\$5.95**

DVD 7812787 TOM WAITS' JUKEBOX. Traces the musical and literary icons who Tom Waits has cherished above all others and how they have had the most profound influence on his life and music. Features live and studio archives, and interviews, rare footage, and more. 142 minutes. Smokin'. **SOLD OUT**



DVD 7932286 METALLICA: Monsters of Rock. Fullscreen. Traces the complete history of Metallica, from their earliest incarnation as one of the 'big 4' of Thrash-Metal, through the tragic death of Cliff Burton in the mid-1980s, to the mega-stardom they enjoy today. 65 minutes. Smokin'. **\$5.95**

DVD 793226X LEONARD COHEN: The Mind of a Poet. Widescreen. Includes a vast collection of rare filmed interviews with Leonard Cohen from various junctures across his career to date. Created from these sessions which all at once provides one of the best and most fascinating documents on this legendary performer. 124 minutes. I.V. Media. **\$5.95**



DVD 7932200 GEORGE MICHAEL: Faith for Beginners. Fullscreen. Contains filmed interviews, press conferences and other public events featuring Michael. Taken from all eras of his career, during which a man of humor, honesty, decency, intelligence and humility is revealed, often at odds with the image the media was prone to have portrayed of this remarkable performer. 85 minutes. Smokin'. Pub. at \$14.95 **\$5.95**

DVD 7812809 TOM WAITS: Under Review 1971-1982. Fullscreen. Covers Waits' career and hugely influential music from this period. Charts his rise from bar-room crooner to the extraordinary performer, songwriter and vocalist he became by the early part of the 1980s. 97 minutes. Sexy Intellectual. **\$3.95**



DVD 7932359 THE SMITHS: Sad About the Wrong Boy. Fullscreen. Reviews the entire career of The Smiths, beginning with their formation in Manchester in the early 1980s and taking flight through their four pivotal albums, their numerous, legendary singles, the live performances and the controversial behavior, culminating in their abrupt demise. 88 minutes. Smokin'. Pub. at \$14.95 **\$5.95**



DVD 793212X BON JOVI: Round and Round. Fullscreen. A stunning documentary telling the entire story of Bon Jovi. Collects a wealth of interview material with the band themselves, as well as rare archive footage, exclusive contributions from those closest to the group, location shoots, seldom seen photographs and a host of other features. Not Rated. 65 minutes. Silver & Gold. **\$5.95**

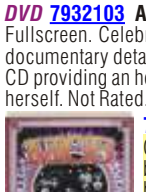


DVD 7932170 DAVID BOWIE 1976-1979: A Decadent Desolation. Fullscreen. By the mid 1970s Bowie was the biggest pop star in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his most adventurous, challenging, and thought provoking work was unleashed. 85 minutes. Smokin'. Pub. at \$14.95 **\$5.95**

DVD 7812795 TOM WAITS: One Star Shining. Fullscreen. Traces the life and career of Tom Waits via rare archive film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold. **\$3.95**



DVD 7812647 THE LADY GAGA STORY: Glamourpuss. Fullscreen. The most dynamic, talented and earth shattering pop phenomenon from the past decade, Lady Gaga stormed charts, graced magazines and hogged chat shows across the globe during 2009. Uncovers the foundations on which Lady Gaga's extraordinary success has been built. 95 minutes. Sexy Intellectual. **\$5.95**



DVD 7932103 AVRIL LAVIGNE: The Whole Picture. Fullscreen. Celebrates Avril's first ten years in music, featuring a documentary detailing her life and career thus far. Also includes a CD providing an hour's worth of interview material with the woman herself. Not Rated. 65 minutes. Pride. **\$5.95**



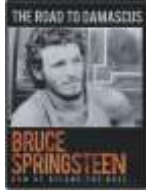
7898533 MC5: Sonically Speaking. By Brett Callwood. Delves onto the MC5's story from the band's beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band's surviving members and close associates to create a compelling firsthand picture of the MC5's history and its music. Photos. 231 pages. Painted Turtle. **\$5.95**

★DVD 473873X MADONNA: Do You Think I'm Sexy? Fullscreen. This two DVD set explores Madonna's fascinating life story and her music, as well as her amazing talent to perform—in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at \$13.95 **\$7.95**

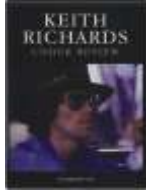


DVD 1933116 BOB DYLAN, 1941-1966: Tales from a Golden Age. Fullscreen. Venturing back into his childhood and formative years to discover the roots of the man who changed music forever, this documentary continues his journey through his early Greenwich Village period, into his worldwide recognition, and culminating with the 1966 would tour and his escape from the timeline. Includes a CD of press conferences given by Dylan. 86 minutes. Pride. **SOLD OUT**

DVD 7812566 ERIC CLAPTON: The 1970s Review. Widescreen. Follows Eric Clapton's journey through the seventies from his immersion in musical collectives such as Delaney & Bonnie & Friends and Derek and the Dominos, through his re-emergence in 1974 as a phenomenally successful solo artist and onwards across a series of album and tours. 151 minutes. Sexy Intellectual. Pub. at \$19.95 **\$5.95**



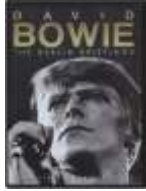
DVD 7812485 BRUCE SPRINGSTEEN: Road to Damasc'. Fullscreen. Traces Springsteen's story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of wider recognition. 88 minutes. Treble Clef. **\$3.95**



DVD 1933191 KEITH RICHARDS: Under Review. Fullscreen. He's the baddest of them all, the man with at least nine lives and the most rock 'n' roll performer since the dawn of time. This documentary details the life and career of the one man who made it all seem possible. 118 minutes. Sexy Intellectual. **\$5.95**

SOLD OUT

DVD 781268X MADONNA: Girl Power. Fullscreen. Tells the story of Madonna's life and career—tracing her steps back through 25 years in the music business and her days growing up in Detroit and New York prior to her first taste of success. 60 minutes. Silver & Gold. **SOLD OUT**



DVD 7812515 DAVID BOWIE: The Berlin Briefings. Widescreen. Featuring numerous interviews with Bowie and his collaborators, this program charts a strange but fascinating period in the artist's life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of the finest albums of his career just 500 yards from the Berlin Wall. 87 minutes. I.V. Media. **\$5.95**



4973712 RUST IN PEACE: The Inside Story of the Megadeth Masterpiece. By Dave Mustaine with J. Selvin. Mustaine gives readers a never before seen glimpse into the artistry and insanity that went into making the band's most iconic record. He recounts the arduous task of hiring the band and supporting cast, of managing egos and extracurriculars during the album's ensuing success, and succumbing to the pressures of fame and fortune, which eventually forced the band to break up. 16 pages of photos. 191 pages. Hachette. Pub. at \$28.00 **\$6.95**

Rock 'n' Roll



★ **7828098 CREAM: Clapton, Bruce & Baker Sitting on Top of the World-San Francisco, February-March 1968.** By Edoardo Genzolini. Presents Cream on and off the Fillmore and Winterland stages, during 1968. The author's detailed analysis of all sets played by the band at both venues presents the definitive account for the first time. Also featured are rare concert photographs presenting Cream at their height. 144 pages. Schiffer. **\$21.95**



DVD 1933124 BOB DYLAN: Roads Rapidly Changing. Tells the story of Bob Dylan's entry into and departure from the U.S. Folk Revival, featuring new interviews with many of the big players from the scene as it unfolded, as well as an abundance of timely footage, rare performances, archive media and other numerous other features. 121 minutes. Sexy Intellectual. **\$5.95**

7680562 AC/DC: The Encyclopaedia. By M. Dome & J. Ewing. An in-depth overview of the group presented in A-Z format by subjects, both pivotal to and surrounding the AC/DC story. Photos. 285 pages. Chrome Dreams. Paperbound. Pub. at \$17.95 **SOLD OUT**



DVD 7932251 LEONARD COHEN: After the Gold Rush. Fullscreen. Focuses specifically on the period between 1978 and his dramatic live comeback in 2008. Compiled with a mixture of performance footage, rare and classic recordings and exclusive interviews, together with contributions from some of his closest confidantes, plus critical analysis from a host of esteemed experts. 64 minutes. Silver & Gold. **\$5.95**

DVD 781271X PANTERA: Screaming Black Messiahs. Fullscreen. A review of Pantera's career and music, and a tribute to the band and their sadly missed guitarist. Features rare archive footage of the group, and interviews with the band and those who knew them well. 66 minutes. Chrome Dreams. **\$5.95**



7742665 LIKE SOME FORGOTTEN DREAM: What if the Beatles Hadn't Split Up? By Daniel Rachel. Examines the Fab Four's untimely demise - and from the ashes compiles a track list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles masterpiece. Photos. 368 pages. Cassell. Pub. at \$24.99 **\$5.95**



DVD 7932324 RED HOT CHILI PEPPERS: Handle with Care. Fullscreen. This two DVD set celebrates the remarkable career and incredible longevity of the Chili Peppers and investigates the ongoing trajectory of this unique rock/funk hybrid, one that refuses to grow up gracefully, and one without whom the entire world of music would be far less interesting. 164 minutes. The Collector's Forum. **\$5.95**

DVD 7932278 MARILYN MANSON: Close to the Edge. Fullscreen. Featuring contributions from many close collaborators, rare film footage, archive interviews and location shoots, which all together make for the most enlightening film on Marilyn Manson yet to emerge. 60 minutes. Treble Clef. **\$5.95**



DVD 7932227 JOE STRUMMER: Get Up, Stand Up. Fullscreen. A tribute to Joe and his legacy and includes a classic documentary charting his life and career featuring rare footage, interviews with the remaining class members' plus assorted friends. Includes a CD of audio interviews with Joe, recorded throughout his career. 62 minutes. Pride. **\$5.95**



DVD 7812604 IRON MAIDEN: Dawn of the Damned. Fullscreen. A fitting tribute to the band who moved Heavy Metal towards the global industry it is today, in a way no one has ever attempted. Features interviews with Iron Maiden members past and present, rare footage and photos, location shoots and more. 80 minutes. Silver & Gold. **\$3.95**

★ **783845X ACT NATURALLY: The Beatles on Film.** By Steve Matteo. In this comprehensive deep dive into The Beatles five films they produced together, the author follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Photos. 335 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$17.95**



7680635 THE ROLLING STONES: The Origin of the Species-How, Why and Where It All Began.

By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$9.95**



7680627 LED ZEPPELIN: The Origin of the Species-How, Why and Where It All Began.

By Alan Clayson. The story of Led Zeppelin began in the London session studios of the early 1960s. This work discovers just that and with the help of those who were closest to their future members during their early careers, recounts accurately the circumstances that led to Led Zeppelin becoming a reality. Photos, some in color. 288 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$7.95**



★DVD 7825919 NOT ON THE HEEL: The Heavy Metal Saga of Lee Kerslake.

Widescreen. At the Dawn of Heavy Metal, the sun rose to the beat of Lee Kerslake's drums. Through his halcyon days with Uriah Heep, his controversial times with Ozzy Osbourne and his potentially career ending illnesses, this documentary follows Lee as he attempts to overcome his greatest obstacles. Not Rated. 94 minutes. MVD Visual. Pub. at \$19.95 **\$14.95**



★DVD 7782268 ANVIL! The Story of Anvil.

Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path—straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at \$19.95 **\$11.95**



★Blu-ray 778225X ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path—straight to obscurity. Until now. Not Rated. Includes a bonus Blu-ray. English SDH. 81 minutes. MVD Visual. Pub. at \$34.95 **\$17.95**



DVD 7932332 RED HOT CHILI PEPPERS: Higher Ground.

Fullscreen. Featuring rare footage of RHCP, interviews with the band and their ex-members, contributions from their closest allies and colleagues, rare photographs from private archives and numerous location shots showing the roots of the Chili's. 60 minutes. Treble Clef. **\$5.95**



★7781261 HIT GIRLS: Women of Punk in the USA, 1975-1983.

By Jen B. Larson. The story of nearly 100 regional American bands who shattered stereotypes and eardrums. Women were in punk bands in every city, in every scene, throughout the country. Interviews the pioneers to document their unique stories of making music and confronting sexism and racism all while kicking butt and having more fun than the boys. Well illus. 306 pages. Feral House. Paperbound. Pub. at \$28.95 **\$21.95**



★7677995 ELVIS PRESLEY: Love Me Tender.

By Carolyn McHugh. Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." 174 pages. Sona. 8 1/2x10 3/4. Pub. at \$39.95 **\$31.95**



★7834101 ELTON JOHN ALL THE SONGS: The Story Behind Every Track.

By R. Ollivier & O. Roubin. Starting with the artist's early days in London, and featuring fascinating interviews and stunningly vivid photographs, this volume offers readers the most detailed portrait of the artist's career ever produced. Organized chronologically and covering every album and song that Sir Elton John has ever released. 608 pages. Black Dog & Leventhal. 8 1/2x10 3/4. Pub. at \$55.00 **\$44.95**

Rock 'n' Roll



DVD 7812639 KURT COBAIN: Triumvirate. Fullscreen. As potent an icon today as he ever was, Cobain's passion mixed with the talent he possessed has assured the legacy of this extraordinary individual is enshrined forever. This celebrates the life of Kurt via archive footage, interviews, news reports, and the people who knew him best. Nearly 4 hours on three DVDs. The Collector's Forum. Pub. at \$26.95 **PRICE CUT to \$4.95**

DVD 193693X PATTI SMITH: Hell Hath No Fury. Fullscreen. This two DVD set focuses on Patti's career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York's punk scene to her success. Over three hours. Pride. **PRICE CUT to \$3.95**



DVD 1936913 METALLICA: The Complete Story. Fullscreen. They're the most important and influential metal band ever. This film includes rare and classic performance footage of Metallica and of their influences, interviews with the band and those who know them best as well as location shoots and news clips and a host of other features. 160 minutes on two DVDs. Pride. Pub. at \$26.95 **SOLD OUT**



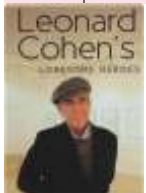
DVD 1933221 MOTT THE HOOPLE: Under Review. This documentary charts the career and music of one of rock music's most influential yet all too often neglected bands. Despite being championed by many of modern culture's coolest names, until now this extraordinary group has rarely had the recognition it deserves. 90 minutes. Sexy Intellectual. **PRICE CUT to \$3.95**

SOLD OUT

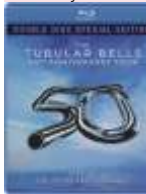


DVD 7812612 JOE STRUMMER AND THE CLASH: Talking Dirty. Widescreen. As iconic a band as any that has existed, The Clash remains the definitive British punk rock experience. Features interviews with The Clash and with the sadly departed Joe Strummer, taken from archive recordings from across the band's existence. 85 minutes. I.V. Media. **PRICE CUT to \$3.95**

7680597 THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America. By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transfixed. During the rest of the decade numerous British artists made their mark in the United States. Photos. 166 pages. Chrome Dreams. Paperbound. Pub. at \$24.95 **PRICE CUT to \$9.95**



DVD 1933205 LEONARD COHEN'S LONESOME HEROES. Fullscreen. The scope and detail of Leonard Cohen's artistic inspirations are put under the microscope to quite fascinating result. With the aid of rare and classic performances of both Cohen and those he has been influenced by, archive interviews and film of Cohen, seldom seen photographs, this documentary is informative, inspiring and eminently watchable. 110 minutes. Pride. **PRICE CUT to \$3.95**



★Blu-ray 7749368 THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall. Widescreen. Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performers. This two Blu-ray collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes). MVD Visual. Pub. at \$29.95 **PRICE CUT to \$14.95**



DVD 491774X BRUCE SPRINGSTEEN: Under the Influence. Fullscreen. Examines the foundations of Bruce Springsteen's craft and illustrates the huge influence that artists have had on him throughout his career. This looks broadly at the political, literary and cultural influences that have affected New Jersey's favorite son. A detailed, academic look at Springsteen's artistic development and celebration of his music. 155 minutes on two DVDs. Leftfield Media. **SOLD OUT**

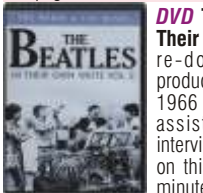
DVD 1933264 SLASH: The Cat in the Hat. Fullscreen. The most iconic rock guitarist since Keith Richards, Slash has achieved the status of most interesting hard rock act in the world. This documentary traces the story of how Slash became the dazzling musician and performer he remains today. Includes a CD of interviews. 60 minutes. Pride. **SOLD OUT**

7680600 GUNS N' ROSES: Encyclopaedia. By Mick O'Shea. An A-Z listing of subjects surrounding the Guns N' Roses theme, members past and present, songs, albums, bootlegs, concerts, festivals, events, friends, enemies, associated bands, and more. Photos. 304 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **PRICE CUT to \$7.95**

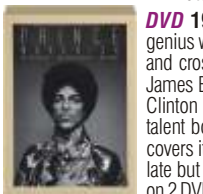


★494836X THE BEATLES MAGICAL MYSTERY TOUR AND YELLOW SUBMARINE. Compiled by Bruce Spizer et al. Concentrates on the first ten months of the Beatles phenomenal post-Pepper phase from the British, American and Canadian perspectives, with added bonus chapters on the Beatles Saturday morning cartoons, how the Beatles became part of

Our World and the friendly rivalry between the Beatles and the Rolling Stones that came to a head as 1967 came close. Well illus. in color. 200 pages. 498 Productions. Pub. at \$29.95 **SOLD OUT**



DVD 7812426 THE BEATLES, VOL. 2: In Their Own Write. Fullscreen. Re-appraises and re-documents the compositions and productions that The Beatles released between 1966 and their demise in 1970. With the assistance of rare archive material and interviews, this documentary shines a fresh light on this quite extraordinary body of work. 112 minutes. Smokin'. **SOLD OUT**



DVD 1931938 PRINCE: Maverick. Fullscreen. A genius who could bend any musical genre to his will and cross styles and images with ease. Steeped in James Brown, Marvin Gaye, Stevie Wonder, George Clinton and early Motown and Philadelphia, his talent bordered on the supernatural. This collection covers it all and provides the finest document of this late but extraordinary human being. Over four hours on 2 DVDs. Pride. Pub. **SOLD OUT**

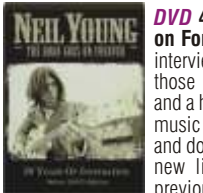


7801289 666 SONGS TO MAKE YOU BANG YOUR HEAD UNTIL YOU DIE. By Bruno MacDonald. Delves into the dark corners of hard rock and metal, unearthing hidden treasures and shining fresh light on old favorites: from pioneers like Black Sabbath and Led Zeppelin, through million-sellers like AC/DC and Metallica, to skull-crushers like Pantera and The Prodigy, and young bucks like Bring Me The Horizon and Paramore. Fully illus. in color. 208 pages. Laurence King. Pub. at \$24. **SOLD OUT**



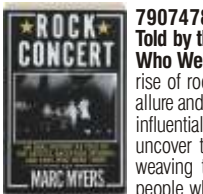
★DVD 477096X AC/DC: Every Which Way. Fullscreen. This two DVD set celebrates and documents the band's musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia's outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride. Pub. at \$26.95 **\$9.95**

DVD 7812698 MARC BOLAN: A Wizard, a True Star. Fullscreen. Traces the life and career of Marc Bolan from his days as a Mod in mid-1960s London, to the day he sadly passed away at the age of just 29, following a horrific car accident in 1977. Includes a CD of unheard audio interviews undertaken with Bolan at various times across his career. 55 minutes. Pride. **SOLD OUT**



DVD 4917871 NEIL YOUNG: The Road Goes on Forever. Fullscreen. Using new and archive interviews, rare film clips, contributions from those who have worked alongside Neil Young and a healthy dose of the music he loved and the music he produced in response, this set looks at and documents this defining artist under a whole new light and discovers a side of the man previously unexplored. Over 4 hours on two DVDs. Pride. Pub. at \$26.95 **SOLD OUT**

DVD 7812825 VAN MORRISON: The Complete Review. Fullscreen. This set offers a rare glimpse into the world of this very private musician, performer and writer, who remains to this day, a towering figure in the musical world. Over 3 hours on two DVDs. The Collector's Forum. Pub. at \$26.95 **SOLD OUT**



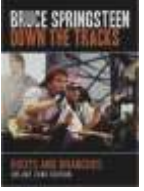
7907478 ROCK CONCERT: An Oral History as Told by the Artists, Backstage Insiders, and Fans Who Were There. By Marc Myers. Decades after the rise of rock in the 1950s, the rock concert retains its allure and its power as a unifying experience—and as an influential multi billion-dollar industry. Myers sets out to uncover the history of this compelling phenomenon, weaving together groundbreaking accounts from the people who were there. 16 pages of photos, some in color. 311 pages. Grove. Paperbound. Pub. at \$18.95 **SOLD OUT**

Rock 'n' Roll



DVD 7812833 THE WHO: From the Bush to the Valley. Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributions from the band's closest confidants, this tells the group's quite staggering story. 62 minutes. Silver & Gold. **\$3.95**

SOLD OUT

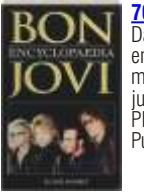


DVD 4917731 BRUCE SPRINGSTEEN: Down the Tracks. Fullscreen. Traces the musical roots of Bruce Springsteen in a manner no documentaries have ever attempted before, and looks at his literary, political and other influences to provide a complete picture of Bruce. The first DVD is a documentary film featuring rare footage of Bruce and archival footage. The second DVD reveals Bruce's own thoughts and comments.

Over 4 hours on two DVDs. Pride. Pub. at \$29.98. **SOLD OUT**



7842961 MAGIC CITY NIGHTS: Birmingham's Rock 'n' Roll Years. By Andre Millard. Provides an insider's view of the dramatic changes in the business and status of popular music from the era of the vacuum tube to the 21st-century digital technology. These collective memories offer a unique perspective on the impact of a subversive and racially integrated music culture in one of the most conservative and racially divided cities in country. 364 pages. Wesleyan. Paperbound. Pub. at \$28.95 **\$5.95**

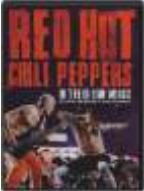


7680589 BON-JOVI: Encyclopaedia. By Neil Daniels. Revealed in this volume via numerous entries, presented in A-Z format, are the stories that made Bon Jovi a truly magnificent band and cover just about everything any fan could wish to know. Photos. 284 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$3.95**

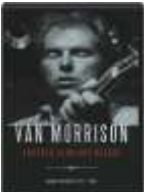


★DVD 774935X THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall. Widescreen. Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performers. This two DVD collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes).

MVD Visual. Pub. at \$24.95 **PRICE CUT TO \$14.95**



DVD 7812752 RED HOT CHILI PEPPERS: In Their Own Words. Widescreen. Contains a plethora of filmed interviews, press conferences, media appearances and other spoken work engagements which together show the Red Hot Chili Peppers and individual members thereof to be the intelligent, funny and smart musicians we have always known they are. 104 minutes. I.V. Media. **SOLD OUT**



DVD 7812817 VAN MORRISON: Another Glorious Decade. Widescreen. Using rare archive, live and studio footage and interviews with many of those who worked with Morrison across the decade, this offers a rare glimpse into the world of this very private musician, performer and writer. 91 minutes. Sexy Intellectual. **PRICE CUT TO \$3.95**



★Blu-ray 7722931 DEADGUY: Killing Music. Widescreen. Chronicles the short-lived career of Deadguy and their seminal hardcore album *Fixation On A Coworker*. Featuring never before seen pictures and videos, unearthed live audio recordings, interviews with every member of the band and more. Not Rated. English SDH. 87 minutes. ETR Media. Pub. at \$29.98 **PRICE CUT TO \$7.95**



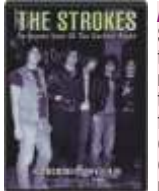
★E940016 THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. This volume includes a detailed breakdown of every song released from the January 1969 rehearsals and recording sessions, as well as firsthand stories from lucky fans who were also there for the Beatles final public performance on the roof of Apple. Well illus., many in color. 200 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$15.95**



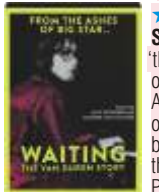
★Blu-ray 7709889 LO SOUND DESERT. Widescreen. With its unique, artistic approach, the film provides a deep, intimate insight and captures the attitude of Coachella Valley's music scene—from jamming all night in the middle of a surreal desert landscape to headlining European stages—"Desert Rock" continued its underground spread and became an international treasure. Not rated. English SDH. 94 minutes. ETR Media. Pub. at \$29.98 **SOLD OUT**



★Blu-ray 7754442 I THINK WE'RE ALONE NOW. Fullscreen. An intimate portrait of two people who are deeply in love with the 80s pop singer Tiffany. Jeff Turner is a 50 year old man from Santa Cruz, California with Asperger's Syndrome. Kelly McCormick is a 35 year old intersex person from Denver, Colorado. Both Jeff and Kelly have been called "stalkers" by the media, but this film allows them to share their side of the story. Not Rated. English SDH. 61 minutes. ETR Media. Pub. at \$29.98 **PRICE CUT TO \$11.95**



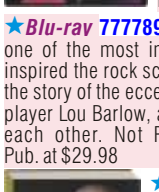
DVD 7812779 THE STROKES: Fortunate Sons of the Darkest Night. Fullscreen. Tells the story of The Strokes, revealing how they managed to make it big in the U.S., and then the rest of the world. Includes rarely seen footage and exclusive interviews, with contributions from friends, associates and colleagues, unseen photos, and more. 60 minutes. Treble Clef. **SOLD OUT**



★DVD 7697899 WAITING: The Van Duren Story. Out of Ardent Studios in Memphis came 'the next Paul McCartney', Van Duren. A 40 year old record catches the ears of two mates in Australia. Naively they decide to uncover the truth of what happened to Van Duren, and unwittingly become part of a dark and disturbing story themselves. Not Rated. 79 minutes. Living Eyes. Pub. at \$19.95 **PRICE CUT TO \$5.95**



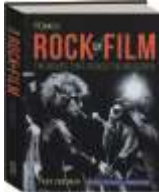
★DVD 7799802 BLITZED: The 80's Blitz Kids Story. Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would define the look, the sound, the style and the attitude of the '80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual. Pub. at \$19.95 **PRICE CUT TO \$9.95**



★Blu-ray 7777892 FREAKSCENE. Widescreen. Homage to one of the most influential bands in alternative music, which inspired the rock scene of the 1990s, including Nirvana. It's also the story of the eccentric guitarist and band leader J Mascis, bass player Lou Barlow, and drummer Murph not communicating with each other. Not Rated. English SDH. 82 minutes. Utopia. Pub. at \$29.98 **PRICE CUT TO \$11.95**



★7747284 BIBLICAL: Rob Halford's Heavy Metal Scriptures. By Rob Halford with I. Gittins. An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle—from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections, delivering them to the almighty ways of rock. 323 pages. Hachette. Pub. at \$29.00 **\$14.95**



★7683855 ROCK ON FILM: The Movies That Rocked the Big Screen. By Fred Goodman. Takes readers on a wide-ranging journey through film and pop history. He measures the transformative impact of the mid-'60s landmarks *A Hard Day's Night* and *Don't Look Back* and how they seeded an almost unbelievably broad genre of films made by increasingly ambitious musicians and filmmakers across the past seven decades. Photos, many in color. 278 pages. Running Press. Pub. at \$35.00 **SOLD OUT**



★DVD 7786727 BLOOD + THUNDER: The Sound of Alberts. This is the story of how Australia got its own unique brand of rock and roll. The tale of two families and the music they made together. The Alberts—an, elegant well to do music dynasty—and the Youngs—an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. 116 minutes. MVD Visual. Pub. at \$19.95 **PRICE CUT TO \$7.95**

Arts & Entertainment Bargain Books

Art Books — Art Instruction — Arts & Crafts
Photography — Theater & Dance — Music
Film, Television & Radio — Writer's Guides
Actor & Celebrity Biographies and much more!

Scan Here
to 
Shop Now



Current titles are marked with a ★.

©2024 Edward R. Hamilton Bookseller Company

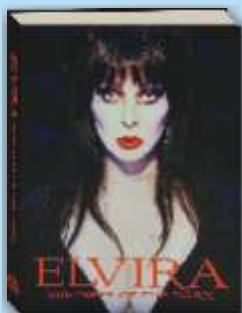


Page 77 **\$5.95**



Page 52 **\$5.95**

Great Books at Great Prices!



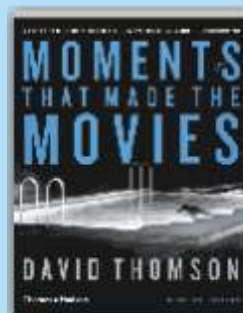
Page 44 **\$24.95**



Page 34 **\$4.95**



Page 26 **\$4.95**



Page 57 **\$7.95**



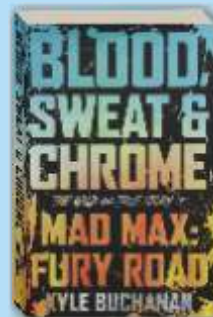
Page 36 **\$4.95**



Page 69 **\$5.95**



Page 80 **\$5.95**



Page 58 **\$6.95**

Order all you want for one low \$4.00 Postage & Handling charge.

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained online from www.HamiltonBook.com using MasterCard, VISA, or PayPal.